

FORUM POSTS FOR AUGUST 2023

Post August 1st

Hello everyone, in searching for traces of Sophia and Melchizedek, I was drawn back to G.R.S. Mead's book, *The Gnostic John the Baptizer*: where a reference to a Miryai being expelled from Jewry caught my attention. Apparently, Miryai was a woman of great renown, with a following among the Jewish people. The passage reads:

"All the Jews gathered together and followed after Miryai. They went and found that a throne was set up for Miryai on the bank of Euphrates. A white standard was for her unfurled and a book stood upright on her lap. She reads in the Books of Truth and rouses all worlds from their sleep. She holds in her hand the staff of Life's water; the girdle is bound round her loins. Miryai in humbleness prays and proclaims with wondrous voice. The fishes gather out of the sea, the birds from the mouth of Euphrates. They come to hear Miryai's voice, and no more long to lie down to sleep. They breathe in the sweet scent around her and forget the world."

From the above, I would conclude that this Miryai was of the "Light," but who was she? I could find no trace of her on-line. With her mention in the *Gnostic John the Baptizer*, I wondered if Miryai knew the Apostles, in particular Mary Magdalene. Tradition records Paul's beheading around 60 C.E. under Nero's rule. As for Mary Magdalene, apart from mixing her up with Mary of Bethany who traveled to France with her brother Lazarus and sister Martha, she vanishes from the scene. There is no trace of her in the historical record. A possibility for the Magdalene's disappearance is that she died of natural causes shortly after joining up with Paul. Another question that arises here is "What happened when Sophia left Mary Magdalene to go through her thirteen repentances?" Did "She" rejoin Jesus The Christ in the Soul Plane, or did Sophia reincarnate immediately and remain on the earth? The answer brings in the mysterious figure *Hypatia of Alexandria*.

An important point that even when Sophia withdrew, the Melchizedek energy could remain; as such, after Paul's martyrdom "his" energy remained in the Middle East guiding Humanity through the Gnostic teachers and philosophers, namely Valentinus, Ptolemaeus, and the Neo-Platonists Plotinus and Porphyry.

I should state that as Sophia is passive, her energy could only remain on the active plane when there is a propensity for wisdom. Asking where Sophia next appeared, I

was pointed to *Hypatia of Alexandria*, who traditionally, was considered as a Neoplatonist/pagan philosopher who was brutally killed by a mob in 415 C.E.

In his *An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy – being an interpretation of the Secret Teachings concealed within the Rituals, allegories and Mysteries of All Ages*, Manly P Hall makes an interesting comment. Under a picture entitled *Martyrdom of Hypatia*, he writes, “She was the brightest star in the constellation of Neoplatonism and the most touching figure in the Alexandrian epic of philosophy.” This is quite a ringing salutation, so who was she? The main points concerning Hypatia are recorded in her entry on Wikipedia, which relates that she “taught mathematics and philosophy” and had many leading Christians for students. Despite being known as a pagan, many Christians “respected her.” We know this because following her martyrdom, Christian authors extolled her as “a symbol of virtue.” For instance, the Christian historiographer Socrates Scholasticus, who recorded her death, wrote in his *Ecclesiastical History*:

There was a woman at Alexandria named Hypatia, daughter of the philosopher Theon, who made such attainments in literature and science, as to far surpass all the philosophers of her own time. Having succeeded to the school of Plato and Plotinus, she explained the principles of philosophy to her auditors, many of whom came from a distance to receive her instructions... The Christian populous...hurried away by a fierce and bigoted zeal, whose ringleader was a reader named Peter, waylaid her returning home, and dragging her from her carriage, they took her to the church called Caesareum, where they completely stripped her, and then murdered her with tiles.

I was interested to learn that Christians were among Hypatia’s pupils. Could this mean that Sophia, as Hypatia of Alexandria was attempting to unite Gnostic Christianity and Neoplatonism with the Egyptian mystery schools? Anyway, this unification failed with the eradication of philosophy in the East, which occurred when the school at Athens was closed in the 6th (500s) century. Sadly, because Christianity had deteriorated into little else than dogma by the end of the third (200s) century, Sophia withdrew again. As a result, next, we will check on what was happening with the Church in the expanding Roman Empire. Have a great day, love always, Suzzan.



Hypatia of Alexandria

Post August 2nd

Hello everyone, although the “*prince of this world’s*” (“*Shadow’s*”) influence was not obvious in the West until the Middle Ages, “his” insidious machinations began their influence with the fledgling church. Please understand; I am referring to an energy or consciousness and not a defined individual archetype. This energy or consciousness sole objective was to stop and delay Spiritual Evolution within Humanity. To that end, “his” focus was on undermining the Divine Plan, in particular, The Christ, Sophia, and Melchizedek’s mission. Unfortunately, this epitomizes the formation of The Christian Church, which was very much influenced by “his” energy. I say “his” because it is the active or masculine energy, which promulgates war, hatred, greed, and oppression of the weak by the strong. This was never so evident than in the development of the Christian Church from a group of spiritual brothers and sisters that openly discussed Jesus’ teachings, to an all-powerful organization that declared they were the only authority to interpret those teachings.

For many years, I used to ask, why when Humanity appeared to become more spiritual did there appear to be a force that crushed spirituality out of existence. I was always pointed to the scripture in John, where Jesus says, “Hereafter I will not talk much with you: for the prince of this world cometh, and hath nothing in me.” As I said, the energy of the “*prince of this world*” or “*Shadow*” could affect Humanity on an individual level by nurturing the lower human ego and counterfeit-spirit, thus engendering desires for all things material. This of course led to greed and selfishness and therefore resentment, hatred and ultimately war. (Note: since I regarded the “*prince of this world*” as the “*Shadow*”, for clarity I will use this term henceforward unless otherwise warranted.)

It was important for me to remember that although the “*Shadow*” could influence a specific individual to act in a certain way, just as The Christ, Melchizedek, and Sophia’s consciousness inspired people and events, the “*Shadow*” could also affect both individuals and events. As stated, the influence of the “*Shadow*” was epitomized in the individuals who systematically eradicated all forms of mysticism from early Christianity. Unfortunately, it was not until much later that people began to see how a “force” seemed to affect the course of history. Alas, by then their vigilance was wrongly directed by fear and superstition, which resulted in accusing anyone that seemed different. (Things have not changed that much, have they.) Asking how this could happen, I discovered the answer is multileveled. We find one level in the energy of many of the sites in Rome.

I remember in my twenties, how a catholic man I greatly respected explained why the popes were to all intents and purposes, “God’s” representatives on Earth. He told me this was because Jesus made Saint Peter the head of the church when he said in Matthew “thou art Peter, and upon this rock I will build my church.” My response to this statement was to ask, “But didn’t Jesus mean that he would build his church on Peter’s faith?” Although conceding that it was Peter’s faith in Jesus that inspired the statement, he still insisted that Saint Peter’s in Rome is the church that Jesus intended. At the time, I was convinced that it was the death knell for true Christianity, but as I was not that familiar with church history then, I did not pursue it. However, after reading *SECRETS TO ANGELS & DEMONS: THE UNAUTHORISED GUIDE TO THE BESTSELLING NOVEL* edited by Dan Burnstein and Arne de Kijzer, I understood the reason for my overwhelming feeling that something went terribly wrong.

Considering my feelings about making a human being “God’s” (*Great Spirit-Mind’s*) representative on Earth, I was not surprised to learn that the site chosen for the Vatican was considered sacred soil, because as I said, most Christian sites were built over ancient pagan temples. That said, an article by Tom Mueller covering the history of Vatican hill, excerpted in *SECRETS TO ANGELS & DEMONS*: was very thought provoking. Mr. Mueller informs us that “From 170 to about 210 (C.E.), Dionysius of Corinth, Irenaeus of Lyons, and Gaius of Rome” all state that it was Peter and Paul who “founded the Roman Church.” However, he says that as Saint Paul’s letters “clearly denies” this assertion, there is doubt to this claim.

Mr. Mueller thinks Gaius’ reference to “a tropaion (‘trophy’ or ‘memorial’)” standing on the site of the Vatican in his day, is referring to the “aedicule at the heart of the Vatican necropolis.” Having no idea what an “aedicule” was, I looked it up and learned that it was a small shrine that held equally “small altars or statues.” It seems that usually these “shrines” were “Roman deities protecting the house and the family household gods.” They could also appear as a common framing device for a window or a niche in a wall. However, sometimes aediculas were smaller “shrines within larger temples” placed on a “base” that was “surmounted by a pediment and surrounded by columns.”

Irrespective of the aedicule, Mr. Mueller deduces that the earliest reference to St. Peter’s tomb being on the Vatican’s site was 170 C.E., over a hundred years after the death of St. Peter. As fascinating as this was, what really intrigued me was Mr. Mueller’s comments about the site prior to the Christian era. In *SECRETS TO ANGELS & DEMONS*: he writes, “In ancient times, Roman historians” report that the “swampy region beyond the Tiber was an eerie borderland of fevers and giant snakes, where the voices of the gods could be heard.”

Evidently, the name Vatican derives from “Vaticanum,” which originates from the word “*wates*,” meaning “a holy seer” and refers to someone who could understand “these voices.” According to an account by Pliny (Mr. Mueller does not say if it is the elder or younger) there were “bronze Etruscan letters of religious significance” carved into “an ancient oak” apparently “still standing in his (Pliny’s) day.” The historian adds that eventually “extravagant temples and sacred compounds were built to Eastern deities” on the site.

Historical facts gleaned from Wikipedia’s entry for Vatican City was also very helpful, because the “area was originally uninhabited.” Referred to as “the *ager vaticanus*”, people thought it was “a sacred site to worship the Phrygian goddess Cybele and her consort Attis.” At the beginning of the Common Era, Agrippina the Elder drained it to construct “a garden” dedicated to Cybele. Tragically, just under four decades later, in 37 C.E. the Emperor Caligula began building his famous “circus” to replace the garden, planning to erect an obelisk that he removed from Heliopolis. I say tragically, because it was Caligula’s successor Nero who finished the circus, where he had lions kill Christians that the emperor believed was responsible for the “great fire of Rome in 64 C.E.” The entry for the circus on Wikipedia is very telling:

“The circus was the site of the first organized, state-sponsored martyrdoms of Christians in 65 AD. Tradition holds that two years later, Saint Peter and many other Christians shared their fate. The circumstances were described in detail by Tacitus...

The site for crucifixions in the Circus would have been along the spina ("spine"), as suggested by the 2nd century Acts of Peter describing the spot of his martyrdom as inter duas metas ("between the two metae or turning-posts", which would have been equidistant between the two ends of the circus). The obelisk at the centre of this circus's spina always remained standing, until it was re-erected in Saint Peter's Square in the 16th century by the architect Domenico Fontana. The obelisk was originally brought to Rome by Caligula.

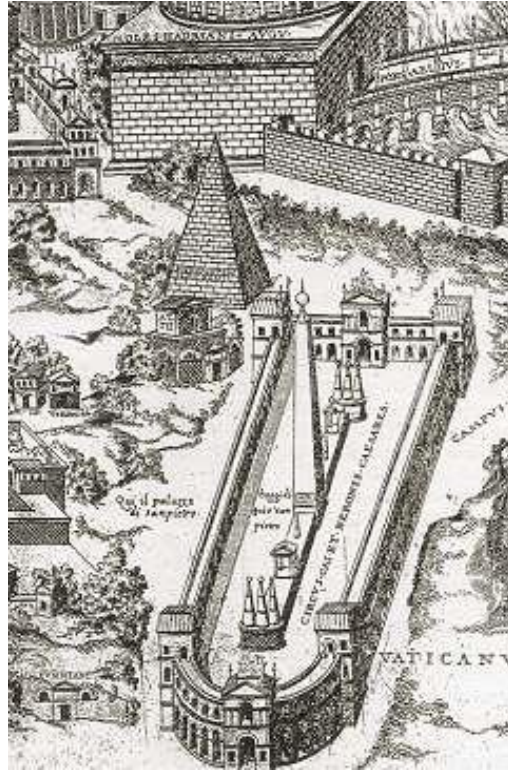
From an energetic perspective, Vatican Hill was always very powerful but as Caligula or Nero’s circus was also built on the site, the energy of the area became a lot darker. Deirdre Good explains in *SECRETS TO ANGELS & DEMONS*: that there is a tradition St. Peter’s Basilica was constructed over Peter’s tomb, which she says, “endures to this day.” However, she also says that this tradition is dependent “on identification of a first-and second century burial site located next to Nero’s circus where Christians were martyred” throughout Nero’s reign, from 54 to 68 C.E. Moreover, the author reports that “by mid-second century, a shrine appeared over Peter’s grave and Nero’s circus fell into disuse.” Later, as Ms. Good relates

“Constantine the Great (306-337) built a basilica over the necropolis in which Peter was believed to have been buried.”

So, was Peter buried beneath the Vatican? It appeared that the answer was “yes”, because on June 26th, 1968, Pope Paul VI announced to the world that the remains of St. Peter were found beneath the Vatican. Nonetheless, according to Ms. Good, the bones “belonged to an older man, a younger man, an older woman, a pig, a chicken, and a horse.”

Remembering that I am dealing with energy and forgetting whether Saint Peter was ever buried beneath the Vatican, because of the bloodletting from Nero’s circus, Vatican Hill would become an even more powerful site. With the presence of the Heliopolis obelisk, the masculine or active energy of the “*Shadow*” was extremely strong in Rome. Unfortunately, influencing the building of the focal point for the Christian religion on such a tainted site was not the worst affect the “*Shadow*” achieved in manipulating the fledgling Church. As I reported earlier, it was connecting Mithraism to it. We will see why in the next post. Have a great day, love always, Suzzan.

Hello everyone, I want to reiterate that the purpose of this Forum is to look beyond so-called negative events and acts in history to see how the “*Light*” was able to use the “*Shadow’s*” manipulations to further spiritual growth. For instance, as we will see the “*Light*” inspired the Knights Templars and the Masons to build the exquisite Gothic cathedrals in such a way that used the mineral kingdom, Sacred Geometry, and sound to affect the spirits of the congregation. Even so, this began very early on when the leaders of the Catholic Church were inspired to have bishops wear amethyst rings and build their houses of worship over ancient sites. Whether they were aware or not, all ancient sites of worship were built over earth stars, which used Sacred Geometry, astrological alignments, as well as being a part of the Earth’s magnetic grid.



Caligula's and Nero's circus,
Site of Saint Peter's "upside down" crucifixion, within the grounds of Vatican city

By Pirro Ligorio - <http://roma.andreapollett.com/S6/roma2-05e.htm> (new website as of 2011/08/20), Public Domain, <https://commons.wikimedia.org/w/index.php?curid=2063664>

Post August 3rd

Hello everyone, in the last post I said that the "*Shadow*" manipulated an even more troubling situation than building the foundation of Christianity on a tainted site. It was more troubling because "he" brought in the influence of the male-dominated religion, Mithraism.

To reiterate again, we are investigating the energetic influences on the early church, which I think we can all agree pretty much erased feminine participation altogether. Considering, the Gnostic writings such as the *Pistis Sophia* that came to light (pun intended) in the 20th century, we know that both Jesus and Paul respected their female follower's contribution. This is why we needed to know why the Church became so masculine. True, it venerates the feminine through Jesus' mother and female saints but up until the mid-twentieth century, women took a back seat in Church, and even today, certain denominations still refuse women's ordination. To

understand the drastic shift, we have to go back to the beginning and the “*Shadow’s*” influence on the developing religion. In doing this, we can clearly see how “he” used the fact that in the first centuries of the Common Era, Mithraism was very popular, especially among the Roman legions. I’m sure the early church leaders intention was to find common ground with the followers of Mithra, however, as history has proven, the latter was the stronger influence. Even so, to refresh our memories and for the sake of our new members, let’s recap a key feature of Mithraism, the ritual of baptism in the blood of the bull:

From an energetic perspective Mithraism was extremely important, because Christianity adopted so much of this mystery religion/cult into its doctrines. Consequently, Mithraism is an important tool to understanding how orthodox Christianity was formed. To my mind, the most important aspect of the “religion” was that it was strictly male, with no females admitted, which of course completely denied any feminine principle. Nonetheless, this was not the most destructive element of Mithraism, because as stated, the problem was the ritualistic killing of a bull, in order for the members to be “baptized” in its blood...

As stated, the problem was that in the second century of the Common Era the Mithraic ritual of the Tauroctony, morphed into the far more spiritually harmful ritual of the Taurobolium in a Christian sect known as the Magna Mater, which interestingly, was associated to the goddess Cybele, or the Greek goddess Rhea. It seems that the priests were men who castrated themselves in front of the goddess’ image. Nonetheless, most adherents were women, and their meetings were a disorderly, loud, and exciting event that enticed many people.

Unfortunately, the Magna Mater sect engaging in the bull slaying ritual, together with the behavior of the women, completely undermined The Christ, Sophia, and Melchizedek’s mission, because despite mirroring the Mithraic Tauroctony ritual, the Taurobolium had nothing to do with Mithra. In Mithraism, the slaying of the bull to be baptized in its blood was a symbolic reenactment of the myth of Mithra slaying the bull. On the other hand, in the Magna Mater sect, the head priest would stand in a pit under a bull being sacrificed, in order to literally be bathed in its blood. This practice was obviously influenced by the “*Shadow*”, as blood was a way negative spiritual forces were able to connect with the physical plane. We covered this earlier in the warning on the Emerald tablet, reproduced below:

“Far in the past before Atlantis existed, men there were who delved into darkness, using dark Magic, calling up beings from the great deep below us. Forth came they into this cycle. Formless were they of another vibration, existing unseen by the children of earthmen. Only through blood could they have formed being. Only through man could they live in the world.” ...these “beings” were vanquished by “Masters” to the underworld from where they came from. Unfortunately, a number still lingered between the layers, hiding in invisible realms, unseen and “unknown to

man.” During the Atlantean era, these “beings” existed mostly as specters. Nonetheless, there were times when these “specters” could appear as human beings. The tablet warns Humanity that these “human” appearances were merely an illusion as the “beings” were in reality “Serpent-headed.” They succeeded in gaining power by using sorcery to kill the rulers of the “kingdoms” and take their place as human-looking kings.”

The warning above is why Jesus wanted to end all blood sacrifices. Remembering that the *World-Soul* founded Rome before “it” became the “*Shadow*”, which grew stronger through the lower emotions of human beings, we can see why agents of the opposing side worked so hard to link Mithraism with the fledgling Christian Church. The ramifications of incorporating Mithraism into Christianity meant that the consciousness and energy opposing *Great Spirit-Mind’s* plan, was able to influence the development of the early Church.

This was devastating to the Divine Plan because it totally denied any feminine participation. As Gnosticism was firmly connected to the Feminine Principle of deity, the Roman acceptance of Mithraism meant that it was relatively easy for the “*Shadow*” to influence the early church to adopt features of the male dominated cult of Mithra. This of course meant that most of Jesus’ teachings about Love and Peace were ignored and the early Christian Church became about dividing the world between those who were saved and those who were not.



Artist rendition of the second century Roman Christian sect of Magna Mater

Regardless of the “*Shadow*” manipulating the early church to adopt aspects of Mithraism and the corruption of the symbolic Tauroctony into the Magna Mater’s Taurobolium of literally bathing in blood, from the energetic perspective, all was not lost. Therefore, despite the denial of the Feminine in the fledgling Church, The Christ, Melchizedek, and Sophia succeeded in anchoring *The Mysteries* into *Globe D*, which could not be undone. Previously, I said that although *Root-race 6* began emerging at the start of the Common Era, it did not really gain prominence until it reached its 4th *sub-race*. This raises the question then what was the purpose of it emerging 1400 years earlier? The answer can be summed up in one word, Compassion.

Until The Christ in Jesus removed the law of “an eye for an eye”, Humanity did not really know or understand the concept of Forgiveness and Compassion. Alas, his sacrifice did not suddenly mean all Humanity became compassionate. Nonetheless, after Pentecost The Holy Spirit did enter the hearts of human beings and it was then that Compassion and Forgiveness began to permeate the hearts of Humanity. As the consciousness of *Root-race 6* expanded, because of the activation of the Spiritual Soul, more people were able to access the knowledge within them and begin to awaken to their true identity. Consequently, the consciousness of the Life-Principle, which was concentrated in *Root-race 6*, expanded with the new time and dimension of *Globe D* and began the “Battle of Armageddon” to correct the “*Watcher’s mistake*,” within the heart. Moreover, due to the pouring out of The Holy Spirit into the hearts of Humanity, individuals could be moved to affect change, even when the group consciousness became stagnant, as in the events that led to the fall of Rome.

I dealt extensively with the Fall and sacking of Rome and the adoption of Christianity by Constantine the Great in the two chapters, *Constantine, Augustine, and Plotinus* and, *Byzantium, Mariolatry, and the Rise of Islam* in *LOVE: The Common Denominator (LCD)*, so I will not go into that again. However, it is worth examining how Constantine came to adopt Christianity from a consciousness and energetic perspective. As I said, the turning point came just before Constantine was to engage in battle with Maxentius in 312 C.E.

According to Dean Dudley in his *History of the First Council of Nice: A World’s Christian convention A.D. 325 – with a life of Constantine* the Church historian Eusebius, who lived around 320 C.E., related how Constantine appealed to his god for help to win the battle. However, Eusebius does not elaborate which god he appealed to, as at the time the would-be emperor was a pagan. Anyway, according to Eusebius, Constantine:

“Called on him, with earnest prayer and supplications, that he would reveal to him who He was, and stretch forth His right hand to help him in his present difficulties. And, while he was thus praying with fervent entreaty, a most marvelous sign appeared to him from heaven...He said that about midday, when the sun was beginning to decline, he saw with his own eyes the trophy of a cross of light in the heavens, above the sun, and bearing the inscription: ‘In Hoc Signo Vincas!’ ‘Under this sign, thou shalt conquer’. — And while he continued to ponder and reason on its meaning, night imperceptibly drew on; and in his sleep The Christ of God appeared to him with the same sign which he had seen in the heavens and commanded him to procure a standard made in the likeness of that sign and use it as a safeguard in all engagements with his enemies.” According to tradition Constantine declared that if he won, he would become a Christian. Of course, he did win and his enemy Maxentius drowned while trying to escape across the river Tiber. So now at the tender age of 24 Constantine was emperor of the western empire...”

To repeat my reasoning, as Constantine was a pagan, he would have been praying to one of the Roman pantheon of gods. Since he was appealing for help in battle, my guess would be that he was praying to Mars the god of War. Remembering that Rome was founded under the *World-Soul* during the Age of Aries ruled by Mars, we can see who was involved in Constantine’s vision. As we know, the “*Shadow*” (“*prince of this world*”) was expelled from the Soul Plane. Constantine appealing to “his god”, would have connected him to the “*Shadow*”, as a result, whether he knew it or not, his “prayer” plea opened the emperor up to the “*Shadow’s*” influence. Therefore, as the master of deception and lies, the “*Shadow*” was able to use the vision of a cross to deceive Constantine into thinking that it was The Christ.

Furthermore, as the vision was later backed up with a dream, we can see the hand (metaphorically speaking) of the “*Shadow’s*” disincarnate allies. Any form of blood-letting or the lower emotions fed the “*Shadow*” and “his” allies in the Astral Plane. We cannot condemn the early Christians for thinking that Constantine’s “conversion” to Christianity was a blessing to the religion. After all, they suffered the most terrible persecution less than a decade earlier in 303 – 304 C.E. Nonetheless, from an energetic standpoint, associating Christianity to the Roman Empire completely infused the fledgling church with the “*Shadow’s*” consciousness. So how did The Christ, Melchizedek, and Sophia “*Light*” respond to their message being subverted? As we shall see their response was multileveled and often extremely subtle. However, we are approaching the next “upstepping” in consciousness and so it is time to move to the next section in our time-line, which we examine next. Have a great day, love always, Suzzan.



Artist rendition of Constantine's vision before his battle with Maxentius of a cross of light in the heavens, above the sun, and bearing the inscription: *'In Hoc Signo Vinces!' 'Under this sign, thou shalt conquer'.*

Post August 4th

Hello everyone, although we have been discussing how the “*Shadow*” manipulated the development of Christianity to remove all traces of *The Mysteries*, and participation of women, what I didn't realize was that “he” had already dealt a serious blow to Judaism by manipulating Nero into destroying the reconstructed Temple of Solomon. As I said, I never stop learning and it was checking the dates for Nero that I came across the curious statement in Wikipedia that Nero converted to Judaism. Apparently, this information comes from the Talmud, which reports:

...at the end of AD 66, conflict broke out between Greeks and Jews in Jerusalem and Caesarea. According to the Talmud, Nero went to Jerusalem and shot arrows in all four directions. All the arrows landed in the city. He then asked a passing child to repeat the verse he had learned that day. The child responded, “I will lay my vengeance upon Edom by the hand of my people Israel” (Ezekiel 25:14). Nero became terrified, believing that God wanted the Second Temple to be destroyed, but that he would punish the one to carry

it out. Nero said, "He desires to lay waste His House and to lay the blame on me," whereupon he fled and converted to Judaism to avoid such retribution.

The above account amazed me, because I thought that the temple was destroyed after Nero's death by Vespasian. Apparently, there were many biographies of Nero as he was a polarizing figure, loved by the general populace, but detested by the upper classes. Since the historians were from the latter segment of Roman society, there is much ambiguity to Nero's story. For me, I always used *Great Spirit-Mind's* pillar that "Anything that creates fear, hatred, and or division is NEVER of Divine origin" in determining the validity of historical data. This meant I knew that any "inspiration" to destroy the temple came from either Nero's imagination, or more likely, the "*Shadow's*" individual ally, the counterfeit-spirit, or Eckhart Tolle's pain-body. So, whether the account of Nero converting to Judaism, and the author admits that there are no Greek or Roman records to even support his visit to Jerusalem, is true or not, with the destruction of the Second Temple, the Jewish part of *The Mysteries* was subdued for more than a millennia.



ARCH OF TITUS IN ROME (Left)

(Right) Inset relief in arch

showing Roman soldiers carrying the "loot" from the 2nd temple

By Carole Raddato from FRANKFURT, Germany - The Arch of Titus, Upper Via Sacra, Rome, CC BY-SA 2.0, <https://commons.wikimedia.org/w/index.php?curid=75228287>

As bad as subduing the Jewish Mysteries was, the circumstances surrounding Emperor Constantine's conversion to Christianity was far more harmful to the Divine plan, due to its association with the Cross leading "Christian Soldiers." In school, one of the most often sung hymns was "Onward Christian Soldiers", which I always had a problem with, as it was an outright contradiction of Jesus' injunction

to “turn the other cheek” and “bless your enemies.” Even allowing for the need to protect the weak from bullies, be they on the playground, or on the battlefield, to associate it in any way to The Christ seemed wrong. Anyway, it’s a moot point, as this is how the Church developed. Like I said, at this time we were approaching a major “upstepping” to the 2nd *sub-race* of *Root-race* 6, and the closing of the door between *Globe C* and *D*.

After winning his battle with Maxentius, as promised, the new emperor Constantine made Orthodox or Catholic Christianity the official religion of the Byzantine Empire. At this point, the consciousness of Sophia withdrew from the earth again, which only added to this spiritually dark period, as the other representative of the “*Light*”, Melchizedek also withdrew, leaving the region open to the “*Shadow*” and “his” minions.

To explain, when The Christ ascended to the Archetypal Plane, the “*Shadow*” or “*prince of this world*” consciously entered the lowest level of the Soul Plane or Tree of Life, the Material plane of Earth. Clarifying what I mean by this, the “*Shadow*’s” descent was not like falling out of the sky because as energy and consciousness, “he” does not have a physical structure unless “he” incarnates. In fact, one of the biggest problems in Spiritual Evolution was the tendency for people to anthropomorphize their deities, like the Greek and Roman mythological gods and goddesses. In order to understand how the “*Shadow*” affected the world, it helps to think of “him” like a black cloud encircling the Earth. Even this is problematic, because in reality, the entity is completely invisible.

Returning to the imminent “upstepping”, after Sophia and Melchizedek withdrew, like other times without the “*Light*”, the energy of the region became unbalanced, because there was an overabundance of the masculine or active energy from the “*Shadow*.” However, in the first few centuries of the Common Era, the withdrawal of the “*Light*” was not just from the area, but from the earth plane altogether. This was because after the death of St. Paul and Mary Magdalene, Sophia and Melchizedek returned to the Archetypal level of the Soul Plane to regroup, so to speak.

Another important point to remember is that the *World-Soul* was produced through all the negative thoughts and emotions of the Human Race, which gradually became a conscious entity. When Sophia’s partner, What-has-been-Willed facilitated the purification of the *World-Soul*, the entity’s basest elements were expelled from the higher planes within the Soul Plane into the Astral Plane, where the remnants

became a conscious entity in the form of the “*prince of this world*” or “*Shadow of Deception.*”

Mirroring how the *World-Soul* “fed” on the negative thoughts and emotions of the Human Race to grow in strength, the “*Shadow*” also grew strong through “feeding” on the lower thoughts and emotions of Humanity. In *Globe C* unless the *World-Soul* incarnated (took physical form), “he” could only affect the consciousness through the energy of the area by manipulating the people with buildings and worship. Therefore, in *Globe C* to undermine the *World-Soul’s* influence, all the “*Light*” needed to do was to relocate to an uncontaminated area and stop the populace from worshipping the *World-Soul*. An example of this was in Akhenaten relocating to *Akhentaten* or El-Armarna.

Unfortunately, in the case of the “*Shadow*” in *Globe D* because the entity became individuated as the “*prince of this world*, or Eckhart Tolle’s *Collective Pain-Body*, it was connected to the counterfeit-spirit, or pain-body of each individual and could exert “his” influence both directly and collectively. The consequence of this change was that “he” was able to infiltrate enclaves of the “*Light*” in weak minded individuals in order to shift the energy.

Nonetheless, because the Universal Laws dictate “Balance”, fortuitously for the world, the “*Light*” could also affect individuals, initiated through The Holy Spirit being poured out at Pentecost. Another factor was the universal Christ’s connection to the individual Christ-Consciousness within each person. Therefore, what transpired over the next two thousand years, as I said, was a kind-of game of chess between the “*Light of Truth*” and the “*Shadow of Deception.*”

To reiterate, I described the events of *Globe D* to a chess game, with each player moving their 16 chess pieces around the chessboard, which allegorically represents the Earth Plane. These 16 pieces also depict the Microcosm (individual) and the Macrocosm (universal). Surprisingly, although the goal of the “game” is for each player to take their opponent’s king, in this analogy, the kings do not represent individual rulers. That role is filled by the rooks or castles.

Macrocosmically the two kings represent the “*Light*” (White) and the “*Shadow*” (Black) and Microcosmically the individual “*Spirit*” (White) and the “*counterfeit-spirit*” (Black). In this way we can see how the “game” reflected this plane of existence. The two queens, as the strongest pieces in the game represent both macrocosmically or universally, and microcosmically or individually the strongest influence of both sides, while the remaining pieces depict the various means the two

sides use to succeed. Each side has two rooks, two bishops, two knights and eight pawns. Rooks, which resemble castles, as I said represent the rulers of kingdoms and nations. They also embody sections and groups, such as countries, sects, militias, and revolutionary forces. Bishops as the name suggests signifies the religious factions that surreptitiously influence the actions of the rulers (rooks).

The movement of the knights is probably the most bizarre to understand; two spaces forward or backward and one to the side. As the knights obviously epitomize the military forces this was a little confusing. That is until Craig reminded me that the “knight” is the only piece on the board that can jump over other pieces. In thinking about this I remembered that “knights” are connected to chivalry and honor as well as fear and brutality. It was then I realized that the “knights” represent the “*Orders of the Quest*” (White), and their counterparts’ “Orders” motivated by the pursuit of power and greed (Black). Their unique movements signify their connection to the non-physical dimensions. These pieces as their microcosmic representative worked with both Kings and rulers and the religious leaders. Obviously, the eight pawns represent the general population, which are often sacrificed to advance the plans and agendas of both sides. If seeing the analogy of a game of chess and its components to the events of the past two-thousand years is difficult, I found it helpful to keep an open mind. For me, the constant shift from peaceful enlightened times to wars and fearful periods were clearly reflected in a game of chess.

My reason for using the analogy of a chess game to represent the events of the last two millennia, was to assist in viewing the events as an objective observer. In doing this, I was less inclined to single out any specific nationality or religion. As will be shown, neither the “*Light*” nor the “*Shadow*” were respecters of persons; both sides were only interested in finding individuals to forward their objective or agenda.

In case I have not made the two objectives/agendas clear, let me clearly restate them. The objective of the “*Light*” is to further *Great Spirit-Mind's* Plan of teaching Humanity of their true origins. Ultimately, their goal was/is to empower individuals to transform themselves and the world. Alternatively, the “*Shadow's*” agenda was to foster fear, hatred, and division, maintaining the status quo and keeping all of Creation in bondage. Even worse, “he” tried to get us to destroy ourselves and the planet.

As we examine the events throughout the history of *Globe D* and keep the two objectives/agendas in mind, it will help to identify which plan/agenda was being furthered by the ruler or religious leader of a specific time or area. Again, this is not confined to any religion or nation, simply because the influence of both sides has

affected the course of history through all religions and nations at different times. As stated, using the game of chess as an allegory for the two forces affecting Spiritual evolution was incorporated into the Tarot. So, I am reposting my picture of it representing Armageddon.

It was the act of putting the puzzle pieces together in tracking our spiritual progress that answered all of our questions and made us realize that the pawns/people were either inspired or manipulated into fulfilling the objective or agenda. This knowledge greatly increased our compassion for those being manipulated rather than inspired, because once they shed this mortal coil, they have to face their actions on the Soul Plane. Since every human being is divine at the core, for the spirit this would be torturous, and it takes immense patient understanding and compassion from the spiritual guides to convince them to forgive themselves. Only then can they start their refresher course on the Divine plan before reaffirming their part in the next life.

In a way, this Forum is performing the same function, because when we know the truth, then we can get a jump on forgiving ourselves in this life and becoming a part of the solution. Consequently, next we will address two men that I suspect had the hardest time when they disincarnated, as they both caused considerable damage to spiritual evolution. As we retrace my guided journey in tracking the influence through history to see how we arrived at the world of today, try to keep in mind that these men were duped into believing they were doing “God’s” will. Have a great night, love always, Suzzan.

16 - Zain	16 MARS	16 Gimel
		
6 - HUMANITY-LIFE	BATTLE OF ARMEGEDDON	16“Shadow”
		2 - Divine Feminine

Post August 5th

Hello everyone, getting back to the discussion on the effect of the “*Shadow*” in the first century of the Common Era, Jesus warned of the danger when he told his Disciples that the “*prince of this world cometh.*” The statement in John where Jesus adds “he hath nothing in me” was about Jesus’ transformation of his false self because it removed any chance of the “*Shadow*” influencing him, which as I said was how the “*Shadow*” connected at the microcosmic level to an individual.

The scripture in Revelations warning, “Woe to the inhabitants of the earth...” etcetera, and basically saying that the “Devil” is very angry because he knew he had a time limit to do his worst, is alluding to the *World-Soul* expelling its basest aspects. As stated, “its” removal resulted in the cleansing of the Soul Plane of all negative energy. Unfortunately, it also meant the formation of the “*prince of this world*” or the “*Shadow*” in the Astral Plane. It is essential to remember that the Astral or Formative level in the Tree of Life is also known as the Emotional Plane and is adjacent to this physical world (see diagram below). In addition, the Astral Plane represents the element Water, which makes up 70% of a human being and since the element Water represents Sophia’s Fear, it was one of the most powerful emotions for the “*Shadow.*”

Through my guided study, I learned that the Hindu religion divided the Astral Plane into 3 levels, *Devachan*, *Kama Loka*, and *Avitchi*. Initially I thought these represented the 3 upper levels in the Kabbalistic Tree of Life, but I came to understand that they denote the 3 levels within the Astral Plane itself. Therefore, when I was told that the “*Shadow*” was cast out from the Soul Plane, I realized that after “he” became conscious energy in *Devachan* and *Kama Loka*, “he” and the lowest level of the Astral Plane, *Avitchi* was cast out and *Devachan* was absorbed into *Kama Loka*.

Nonetheless, although the negative emotions of hatred and anger, which originated within the element of Fire from Sophia’s partner What-has-been-Willed, are destructive to a person and equally “scrumptious” to the “*Shadow*”, it is not the most spiritually dangerous. The most powerful emotion to this entity was Grief, which became the very Air that we breathe.

The Christ’s mission was to teach Humanity how to overcome the “*Shadow*” by giving us the tools to transmute negative thoughts and emotions. When a person identifies their weakness, then initiates direct two-way communication with *Great Spirit-Mind*, Universe, or whatever the Supreme Being is to them, he or she changes

their vibration. Watching deeply moving films like *The Shack*, *The Notebook*, or *Love Story* can greatly assist in the process. By experiencing compassion for someone, even if they are a fictional character, we touch the more painful emotions inside. Then we transmute those feelings by the act of helping and caring for others.

Energetically and consciously, the first two “upsteppings” in the Common Era are merged together so completely as to make them appear as a single “upstepping.” Consequently, the influence of some of the figures that lived in that time extended for several hundred years into the next “upstepping.” Case in point, the Roman Emperor Constantine. Previously, I mentioned how his conversion to Christianity was a great achievement by the “*Shadow*” because it linked the cross to war. Even so, because the emperor’s influence carried forward for almost two thousand years, from a consciousness perspective Constantine was a perfect tool for the “*Shadow*.” As such I need to fully address this emperor’s influence on the development of Christianity, which even in the fourth century was set to become the dominant influence in the mass consciousness.

Christianity has heralded Constantine as a saint that championed the teachings of Jesus. Nevertheless, although he ostensibly became a Christian in his 20s, he was not baptized until he was 63, just before he died. Dean Dudley in his *History of the First Council of Nice* relates an appalling report by the 18th century historian Gibbon (born in 1737 C.E.) concerning the instructions the emperor left for his heirs.

Following Constantine’s death, a bishop “entrusted” with the emperor’s last wishes, produced a will for his son Constantius accusing his father’s brothers and nephews of trying to poison the late emperor, and demanding his sons avenge the act. Gibbon relates that as a result, the “soldiers declared they would have no sovereigns but the sons of Constantine.” With this declaration, Constantius, who Gibbon thinks was probably in collusion with the plot, had his “two uncles and several cousins, with some of their friends...murdered in cold blood.”

Earlier I said that the “*Shadow*” looked for “weak-minded” individuals to influence in furthering “his” agenda. From a secular perspective, if Constantine really left such a will, and I sense that maybe he did, then it would indicate just how weak he was. Despite appearing strong, the emperor was so afraid that his brothers would take his kingdom away that he was easily influenced by the “*Shadow*.”

Following the massacre, the only male member of Constantine’s brothers’ family to survive, was his 6-year-old nephew Julian. The massacre clearly reveals the “*Shadow*’s” consciousness behind emperor Constantine. Nonetheless, it was “his”

influence in marrying the Christian Church to Constantine that the “*Shadow*” achieved the most success, because “he” was able to shape the formation of the early church, when the emperor not only made Christianity the official religion of the Byzantine/Roman Empire, but also became its biggest supporter, both politically and financially. With this act, Constantine became the Church’s main influence. We see an example of his influence, with the emperor commissioning the first church which was completed by the end of his reign (337). Built in the mid-fourth century (300s) *Hagia Irene*, meaning “*Holy Peace*” in Turkish is the only church that was not converted to a mosque when the Ottoman Empire conquered Constantinople and it became the modern-day capital city of Turkey, Istanbul.

The above statement that Constantine was the Church’s main influence is demonstrated, when the emperor became heavily involved in what was known as the “Trinitarian” controversy. Evidently, this “controversy” resulted in the famous Council of Nicaea, instigated by Constantine, when he called for a council of bishops to settle the dispute. The problem was that the dispute was not decided by the bishops, because the final decision was Constantine’s. Since Christianity’s Nicene Creed came from this famous council, officially known as the “First Council of Nicaea”, we can see the problem. With this act, instead of the Divine realm guiding the doctrine of the church, Church doctrine was set by Constantine under the influence of the “*Shadow*.” This fact was proven over the next 50 years, when the doctrine of the church depended on who was in favor with the emperor. Therefore, the position swung back and forth until in 381 C.E. at a council in Constantinople, the Nicene Creed was reaffirmed once and for all. After which time, anyone opposing the official position was excommunicated and sent into exile.

The switch from spiritual to secular authority guiding the Church was the single most successful result the “*Shadow*” achieved through Constantine’s vision and dream. Alas, “he” was not done yet as “his” goal was to completely undermine The Christ, Sophia, and Melchizedek’s message. Consequently, the emperor Constantine was not the only influential figure of the 4th century chosen to become a tool for the “*Shadow*.” There was a powerful figure in the early church who unwittingly also became the “*Shadow’s*” tool. His name was Augustine of Hippo, and as he became the famous church father Saint Augustine, we will investigate his influence next. Have a great day, love always, Suzzan.



Hagia Irene, meaning “Holy Peace” - first official Orthodox Church
Built in the mid-fourth century (300s) in Constantinople (Istanbul)

By Ninara - Hagia Irene, Istanbul, CC BY 2.0,
<https://commons.wikimedia.org/w/index.php?curid=118766872>

Post August 7th

Hello everyone, before I continue retracing my journey, I want to explain what I learned about the benefit of going back to the beginning. In 1994 when we really didn't understand what our mission involved, we just accepted the direction to read hundreds of books. Initially, we didn't see the importance of the spiritual history lesson, especially as much of it centered on world scriptures. However, after nearly three decades, we realized that the information explained how our world today was formed.

The simple truth is that irrespective of whether we are devout Christians, Buddhists, Hindus, Jews, Muslims, or whatever religious teachings we follow, or even if we are agnostic or atheists, we are still all a part of a collective society that was molded long ago. In today's culture of misinformation and “fake news”, it is essential that we find common ground. By following the key energetic and consciousness events, we can identify the influences and see what happened. For instance, if anyone has ever asked how the Church justified torturing and or burning people alive in the Middle Ages, it can be directly tied to one man in the 4th century, the bishop of Hippo, Augustine.

As we will see, he was another key figure the “*Shadow*” targeted at that critical time in the development of Christianity. Even so, we encourage members to assess the information for themselves. One important point, when I said we read hundreds of books, I qualify that statement, because quite often the book only had a section, chapter, or in some case a paragraph of relevant information. Essentially, I was putting together a jigsaw puzzle of collective knowledge. needed at this time.

As I said, the emperor Constantine was not the only weak individual the “*Shadow*” targeted in the 4th century of the Common Era, the other individual was a member of the Church. I learned of Augustine of Hippo in my first investigation of Gnosticism, when *Great Spirit-Mind* led me to the Gnostic sect of the Valentinians. Yet by the 4th century C.E. the only form of Gnosticism in existence was Manicheanism, which I knew nothing about. Later after reading *Orders of The Quest* by Manly P. Hall, introduced earlier, I gained a greater insight into the only form of Gnosticism to survive the Roman Era. Mr. Hall relates that several streams of philosophy; including Mithraism, the Egyptian and Indian Mysteries, influenced Manes or Mani, the founder of Manicheanism. Like Valentinus, his form of Christianity was Pauline, but unlike the Valentinians, Manicheanism was steeped in dualism.

Amazingly, Augustine was a Manichean before he joined the Orthodox Church. I discussed him in the chapter *Constantine, Augustine, and Plotinus* in *LOVE: The Common Denominator* (LCD). Born in Tagaste, North Africa in 354 C.E., this future saint entered a world where Christianity was the official religion of the Byzantine/Roman Empire. My guide to understanding this famous church leader was Leo. D. Lefebure’s book *The Buddha and The Christ Explorations in Buddhist and Christian Dialogue*. Mr. Lefebure describes Augustine’s quest for the truth as a progressive destruction of his freedoms in order to choose the good. Evidently, Augustine was disturbed by the evil he perceived within him. The author relates that although his preoccupation with evil became obsessive, it acted as the very catalyst to propel him on the “path back to God.” (*Great Spirit-Mind*)

Nonetheless, the road to *Great Spirit-Mind* was a long one for Augustine. Initially drawn to philosophy because of the literal meaning of the word philosophy; “love of wisdom”, he pursued this through reading the now lost *Cicero’s Hortensius*. Mr. Lefebure believes that this experience set the structure for the rest of Augustine’s life. As Cicero believed that in searching for the truth, “the soul is led by the thirst for wisdom and truth, which is inseparable from the quest of happiness.”

Judging by the fact that a religious order was founded after Saint Augustine, I thought it reasonable to presume that he represented the “*Light*.” Sadly, I would learn from a consciousness perspective he came to empower the “*Shadow’s*” agenda, because this famous Saint is responsible for the doctrine of original sin. As we know, this doctrine dealt such a devastating blow to The Christ, Sophia, and Melchizedek’s message that Christianity would remain tainted by it for nearly 2000 years. I realize that this is a very strong statement to make, and it may sound judgmental. Even so, I am not condemning Saint Augustine personally, I am merely showing the subtlety of the “*Shadow*” to ensure “his” success. The ramifications of Augustine’s teachings being adopted are covered in the chapter in LCD mentioned above.

As I related, the doctrine of original sin, rather than being about Adam and Eve disobeying the “Lord”, it refers to the insertion of the counterfeit-spirit or pain-body into every human being, as well as the development of the lower or human ego. Of course, every human soul is born with these handicaps, nevertheless, Augustine made the doctrine about helplessness, in that every human being cannot fail to sin because of Adam and Eve “eating the apple.” The problem was that he took the account in Genesis to be a literal event, rather than an allegory. To understand how a major figure in Christianity could be duped by the “*Shadow*”, we need to examine the road Augustine took to the doctrine of original sin.

According to Leo Lefebure, while living in Carthage Augustine studied law. After graduation he moved his family to Rome but unable to find work, he moved again to Milan. While in Milan, Augustine heard the teaching of a Christian preacher named Ambrose and despite being impressed with the eloquence of the preacher, Augustine was not ready to convert to Christianity. Next, he was drawn to Neo-Platonism, whose teachings that “evil does not exist of itself,” appealed to Augustine. He learned from the Neoplatonists that evil does not need a creator. It is a “form of nonbeing,” or the “absence of a good that should be present.”

Leo Lefebure explains that from Neoplatonism Augustine learned to consider “spiritual realities,” with the main lesson being that “not everything real is a body.” These teachings would profoundly affect Augustine. Nonetheless, he was still unable to completely embrace the Platonic thought. Mr. Lefebure writes that “Even though Augustine accepts the Platonic philosophers’ understanding of evil as a privation of the good, he soon discovers that the ethics of Socrates and Plato are impossible for him to practice. Where the Platonists promised that to know the good is to do the good, Augustine learns bitterly that his own experience is rather more like Paul’s” Which is, as Paul writes “even though he can see the good, he is unable to do the good he wills to do.”

Shortly after Augustine moved to Milan, his mother came to live with him and his mistress. As a Christian, his mother was distressed that her son was living with a woman out of wedlock, and subsequently urged her son to send her away, and enter an engagement with a girl too young to marry. Afterwards Augustine found himself in a dilemma. Wanting to be faithful and remain chaste, but as they say, “the flesh is weak” and he was unable to comply. According to Harry R. Boer in his *A Short History of the Early Church*, this was when Augustine pronounced the famous words “Give me chastity, but not yet,” after which he took another mistress.

Augustine’s conversion to Christianity is reported to have been in the summer of 386 C.E when he was 32. He relates that he was feeling despair at his sinfulness when he heard a voice say, “Take and read, Take and read.” Seeing a Bible laying on a table he picked it up and opened it to a page which had the words of the Apostle Paul:

“For salvation is nearer to us now than when we first believed; the night is far gone, the day is at hand. Let us then cast off the works of darkness and put on the armor of Light; let us conduct ourselves becomingly as in the day, not in reveling and drunkenness, not in debauchery and licentiousness, not in quarreling and jealousy. But put on the Lord Jesus Christ, and make no provision for the flesh, to gratify its desires.”

In reading the passage, Augustine sent his mistress away and asked Ambrose to prepare him for baptism. Consequently, both Augustine and his son Adeodatus were baptized in Milan in 387 C.E. From a Christian point of view, Adeodatus’ baptism was not a moment too soon, as within a year both Augustine’s son and mother would be dead. After returning to North Africa, in 389 C.E. Augustine was ordained as a presbyter and was appointed as the full Bishop of Hippo in 396 C.E.

To reiterate, I identified Saint Augustine as a tool of the “*Shadow*”, because of his belief in original sin and humankind’s powerlessness to overcome it. Professor Elaine Pagels in her book *Adam, Eve and the Serpent* explains Augustine’s doctrine and thought concerning original sin. She writes that in his *Confessions*, Augustine wrote that “In the sixteenth year of the age of my flesh...the madness of raging lust exercised its supreme dominion over me’.” Professor Pagels observes that Augustine felt “powerless” to fight his sexual desire and laments, “My invisible enemy threw me down and seduced me.” Seemly Augustine struggled with his raging libido for some time as he writes; “I drew my shackles along with me, terrified to have them knocked off.” He even admits that his friend is “amazed at my enslavement.”

Professor Pagels reports that on reflection Augustine concludes, “What made me a slave to it was the habit (consuetudo) of satisfying an insatiable lust.” Commenting that he should have sought spiritual advice from someone like John Chrysostom, she notes that the latter would have told Augustine, “to undo the chain that bound him to bad habits and to recover and strengthen, like unused muscles, his own neglected capacity for moral choice.” Alas, Augustine did not seek advice and his *Confessions* explain how he came to account for his weakness.

Unable to accept responsibility for his actions, Augustine begins to see that “Free will is only an illusion.” Professor Pagels tells us Augustine wrote, “As for continence, I imagined it to be the liberty of our own power, which I, for my part, felt I did not have.” Later in life, Augustine was reluctant to accept that his “insatiable lust” was due to his own weak will. Consequently, he attacked those who advocated that there was such a thing as a free will. “What man is there, who, being aware of his own weakness, dares so much as to attribute his chastity and innocence to his own virtue?” The bishop then latched onto the “true” culprit for his weakness, Adam. Professor Pagels relates that he declared “I feigned a show of counterfeit liberty.” Equating his weakness to the “sin” of Adam, Augustine says that Adam’s action, brought “upon himself and his progeny an avalanche of sin and punishment.”

Professor Pagels observes that Augustine’s doctrine of original sin left us a legacy that took away personal responsibility. She believes this explains why he was drawn to the Manicheans. With them, he no longer needed to take responsibility as he was helpless to resist the evil force inside him. Much later, he admits that his inability to understand the Christian doctrine of free will, was what kept him from converting to Christianity earlier. So, what Augustine did was to change a fundamental teaching of Jesus, because his claim that we cannot help ourselves is the exact antithesis of Jesus’ message and therefore evidence of the influence of the “*Shadow*.”



Artist rendition of Garden of Eden and Fall

Denying free will and the doctrine of original sin are two ways that Augustine shaped the Church. Alas, a third doctrine he instigated was far more dangerous. Evolving out of his dealings with a sect of Christians that were in dispute with Rome and the official Church called the Donatists, this third doctrine was devastating to our spiritual development. Upon first encountering the Donatists, Saint Augustine tried reasoning with them using scripture. When this failed, he lost his patience with the Donatists and forgetting his then main precept, “No one should be forced to believe against his will,” he called on the power of the Church.

Walter Nigg in his *Heretics* explains the terrible consequences of Augustine’s actions. “The great thinker abandoned this principle and expressly demanded that Theologian laws against heresy be applied to the Donatists. The schismatics were to be fined, their churches closed, and they themselves sent into exile.” However, this action troubled Augustine’s conscience, so mirroring his attitude to his inability in control his sexual urges, the bishop looked for Divine justification for his actions against the Donatists. Unfortunately, he thought he “found” one in the actions of Jesus.

Believing he found a parallel in his actions with Jesus using a whip to drive out the moneychangers from the temple, Augustine used it to justify using force. He argued

that as Jesus used force to further “God’s” purpose, as His representative on earth, the church was duty bound to do the same. Mr. Nigg explains that Augustine searched for further scriptural support for his argument, and relates that in Augustine’s *Letter to Vincentius*, he wrote that:

“The wounds of a friend are better than kisses of an enemy. To love with sternness is better than to deceive with gentleness. It is better to take bread from the hungry if, sure of his food, he despises justice. God has treated us similarly in Luke 14:23 it is written: ‘Compel people to come in’! By threats of the wrath of God, the Father draws souls to the son. Just as Sarah persecuted Hagar, so may the Church persecute the Donatists. What did Elias do with the priests of Baal? Did not Paul, I Timothy; 1:20 deliver some to Satan? Psalm 2 is a command to the kings to help the Church.”

The letter above from Augustine justifying the Church’s persecution of the Donatists, enforced my belief in the harmful effect of Constantine involving himself with the Church. In that the truth was now subject to whomever held the biggest stick, i.e., which bishop held favor with the emperor. Sadly, Augustine’s justification for persecution using scripture would have far more serious ramifications. As Mr. Nigg explains “It was one of the darkest hours in the whole history of Christian thought when Augustine...set forth the terrible principle: *Cogite intrare*—Compel them to enter.”

With that said, I should state that a good friend and linguist informed me that *Cogite intrare* translates to “think ye” or “enter ye.” Irrespective of what the words translate to, Augustine took the words *Cogite intrare* as a license for him and the church to force the “miscreants” into his way of thinking.

Walter Nigg believes that because Augustine was unable to persuade the Donatists to change their minds, he became angry. Yet instead of accepting it as a trait of human frailty, he searched for justification from Jesus and “God” *Great Spirit-Mind* for his actions. Prior to this Augustine always insisted that heretics be treated with gentleness.

The Bishop of Hippo’s doctrine would change the course of Christianity for centuries. Mr. Nigg reports that Augustine came up with another argument, claiming that it was for their own good. “God did not wish the Donatists to perish outside the pale of the Church; that at times it is well to coerce people to accept the truth; that he was interested in the Donatist’s soul, not their money.” Mr. Nigg has some very strong comments on this church father. “In issuing the watchword, ‘Compel them to enter,’ the greatest of the fathers of the Church had almost committed treason against

the Gospel. Whatever we may say to excuse Augustine, the sword had been drawn from its sheath. All those instrumental in the ferocious suppression of the heretics in the Middle Ages could call upon the authority of St. Augustine—could and did. The violence and cruelty unleashed by this one man was beyond measure.”

I do not think there is any dispute that the actions of the Inquisition could in any way be considered as sanctioned by Divinity. Therefore, we can see how Saint Augustine unwittingly became a tool for the “*Shadow*.” In a way, Augustine’s influence was the gift that kept on giving, because his doctrines succeeded in the subversion of the message of peace and love of The Christ, Sophia, and Melchizedek, almost completely. This was never more evident than in the term Christian Soldiers.

Up until Augustine’s doctrine of “Compel them to enter,” Christians were pacifists. His doctrine opened the door for all Christians to take up arms as “warriors of God.” Walter Nigg reports that the Donatists appealed to the fact that “Jesus had sent forth fishermen but no soldiers”, but it fell on deaf ears, as Augustine’s advice was adopted and the Donatists revolt was forcibly quelled ending the rebellion, but at what cost?

There is just one more thing to say of Augustine, which encapsulates the effect he and the “*Shadow*” had on Christianity. Mr. Nigg informs us that an Irish monk called Pelagius challenged the doctrine of baptism at infancy, because he believed Augustine’s argument of original sin was flawed. Pelagius did not agree that man brought sin into the world because he was conceived by carnal pleasure, nor that the whole Human Race lost the ability of free will because of the original sin of Adam. Insightfully, instead Pelagius argued:

“We gainsay the Lord when we say: it is hard, it is difficult, we cannot, we are only men, we are surrounded by weak flesh. We accuse God of a double ignorance: That He appears not to know what He made, and not to know what He commanded, as if He were forgetful of human weakness whose author, He Himself is and had imposed upon man laws beyond his capacity.”

Augustine countered Pelagius’ argument with: “Given his present corruptness, man can desire only evil. If he occasionally commits good acts, this is only the work of grace, which is irresistible. From eternity God freely decided to give bliss to a few, the rest of mankind being subject to damnation. For these few alone Christ has come into the world.” As the church accepted Augustine’s doctrines Pelagius was declared a heretic and excommunicated.

In working on this period of history, I was deeply saddened because had Christianity remembered Jesus' instructions to turn the other cheek and love our enemies, there would have been far less suffering under these misguided and manipulated devout "servants" of "God." What is worse, this all happened just before the 2nd *sub-race* or level of the 6th *Root-race* emerged and the door or stargate to the previous Globe closed. However, all was not lost for the Christian religion, because as stated, The Christ, Sophia, and Melchizedek had succeeded in grounding the Mysteries into the earth, and over the next two thousand years would resurface again and again, so next we will go in search of the Mysteries. Have a great day, love always, Suzzan.



Saint Augustine of Hippo

Post August 8th

Hello everyone, with all the "Shadow's" manipulation of the emerging Christian religion, I wondered how Sophia and Melchizedek responded to the corruption of The Christ's teaching. As stated, after the death of St. Paul and Mary Magdalene, Sophia and Melchizedek returned to the Archetypal Plane to regroup, so to speak. Consequently, apart from a brief stint in guiding Hypatia of Alexander, due to there

being a prevalence of the “*Shadow*” (masculine or active energy) on earth, Sophia had to remain on the Archetypal Plane. That said, Melchizedek wasn’t under such restraint and quickly returned to inspire his/Paul’s student Theudas’ protégé, the Gnostic teacher Valentinus and the Neoplatonic teacher Plotinus. After these teachers’ deaths, Melchizedek remained on the Earth Plane for a time, ensuring that the true teachings of Jesus were written down and preserved for future generations. His work is why the Dead Sea Scrolls, and the Nag Hammadi Library would resurface in the 20th Century.

Still, with the emergence of the 2nd *sub-race* of *Root-race* 6 in 500 C.E., the “*Light*” could return. To reiterate, 500 C.E. also marked the final closing of the door to *Globe D*, and from this time, nothing from the previous *Globe C* could pass through the door or stargate of no-time. 500 C.E. also marked another benchmark or transition, only technically, this transition happened 66 years earlier in 434 C.E. when the Mayan Long Count or 6th Wave began its 395-year passive phase of Night 5.

However, when Sophia and Melchizedek returned to the Earth Plane, this time it wasn’t to either the Middle East or Italy, instead they moved to the West, which was prepared by the Mystery teachings being spread to the Western Roman Empire. As stated, the only Gnostic sect existing in the 4th century, or 300 to 399 C.E., was the dualistic Manicheans, which to recap, believed that the Creator and the material world were evil. Nonetheless, despite the Manicheans dualism perverting the Gnostic message, it was through them that *The Mysteries* spread to the European continent.

Although, eventually all the Manicheans were driven underground and would not re-surface for centuries as the Albigensians or Cathars, according to Manly P. Hall, the Templars, Freemasons and Troubadours all descended from this Gnostic sect. Another snippet of information Mr. Hall related was that the Albigensian influence had spread from “Northern Spain across the southern provinces of France from Lombardy to Tuscany.” Even so, these events are at least 800 years in the future, for now we are discussing influences of the second “upstepping” in 500 C.E. After Sophia’s consciousness and energy again rejoined Melchizedek on the Earth plane, it was not in the “*Shadow’s*” lair, the seat of the Roman Empire, Rome, instead the “*Light*” had found another spiritually fertile ground in the western isles of Celtic Ireland.

In an earlier post, I cited Michael Poynder’s *The Lost Magic of Christianity, Celtic Essene Connections*, in respect to Earth stars and crystals. Here, I want to discuss how it was my resource in the investigation of the “*Light’s*” sojourn in Celtic Ireland.

Of particular interest was Mr. Poynder's investigation into Christianity in Roman Britain, where the author discusses his examination of ancient Irish Druidic/Celtic sites and their astrological alignments. Yet, as enthralling as the ancients' knowledge of Astrology was, it was Mr. Poynder's statement that "early monks" built their churches to align with "star risings and settings", which most interested me because it clearly indicated the presence of the "*Light*", as well as implying the Christian monks were familiar with Astrology, a key element of *The Mysteries*. Due to its importance, I will repeat the most pertinent excerpts from my post below:

According to Mr. Poynder the monks also engaged in the ancient practice of using crystals in relation to energy Earth Stars. He explains that Earth Stars represent energy centers or the planet's "Life-Force" at certain points on the Earth. "The Life-Force 'grid' can be defined in geometric patterns within concentric circles forming into what is termed an Earth Star." Evidently, when not affected by human activity, the Earth Stars form a network that encompasses the entire "surface of the Earth." As stated, we were aware of the electromagnetic six-pointed star formed by the six mountains surrounding Machu Picchu in Peru. Moreover, we knew that the Mayan's were familiar with the use of crystals and the electromagnetic grid of the Earth. Yet, it seems that half a world away, an ancient civilization in the Emerald Isle of Ireland was also aware of the hidden energies of the Earth.

Since Craig and I experienced the energy on many ancient sites, we were not that surprised to discover that the ancient Druids/Celts used crystals to affect the energy. However, what did surprise us was that this knowledge was carried down the centuries to the new emerging Christian religion. Mr. Poynder explains how emulating the Druidic priest, the Celtic Christian priest stood at the center of an Earth Star in front of an altar. If the mention of Christian monks employing the use of crystal and energy grids was not amazing enough, evidently the "monks" may well have been cognizant of how to affect brain waves as well. The author explains how by activating the quartz, both the ancient priest and the crystal would "be resonating at the Schumann brain level 8-12 Hz..." In his book, Mr. Poynder also explains that the altar in the church was placed "deliberately to encapsulate this energy." Placing a "piece of rock crystal or quartz" at the center "of the Earth Star", changed the pattern "from natural chaos to natural symmetry." The priest would stand at the center of the Earth Star while raising his hand in blessing. Then "a violet energy (spiritual light)" would flow "through his hand from his higher chakras." Mr. Poynder adds that the effect could "be greatly enhanced" if the priest was "wearing an amethyst and gold ring, with his purple robes." He reminds us that the purple robe and the gold and amethyst ring is the traditional attire for a Christian bishop. Of course, he says that the energetic reason for this is "long forgotten", or is it? Amazingly, the author tells us that the underground water beneath the "altar" was literally altered or "*altared*" by the religious ritual. This is an example of *Great Spirit-Mind's* comment to me that "The key to *The Mysteries* is hidden in the English language."

I said earlier that Mr. Poynder's book showed the presence of the "*Light*" or Melchizedek and Sophia's energy in Ireland. Even so, how did the knowledge of

using crystals and Earth stars find its way to the Christian monks living there? After all, this knowledge was indicative of the highest levels of *The Mysteries* from Greece and Egypt. So, how did humble monks in Ireland learn of it? When the first Christian monks arrived in the Celtic Isles, they had no trouble in adapting to the pagan rituals, because their specific form of Christianity was in tune with the Druidic tradition. Mr. Poynder relates that even though these monks arrived in Northwestern Europe during the 4th century, the monk's influence was still being felt as late as the 9th century or 800 to 899 C.E. Interestingly, Mr. Poynder informs us that there is an ancient language, which philologists say is a sign language of "25 symbols." This language was known as Ogham (pronounced Ohm) and he adds that "The early Christian monks" used it as a "secret written language between themselves."

It seemed to me that these Irish monks were more representative of the "*Orders of the Quest*", who would emerge in the next "upstepping", rather than Christian missionaries. This is evinced when we learned that the monks were opposed to the doctrine of the Church of Rome. Mr. Poynder reports that to escape the papal authority, these monks had traversed Spain, Portugal, and France, and may even have travelled through England. The monks sought refuge in western Ireland and Scotland, where they "built their tiny oratories." In addition, the author adds that "They positioned their oratories to enable them to calculate the phases of the Sun, Moon and the stars."

Hearing that the monks traveled through Spain, I wondered if they were influenced by the "*Light*" in the region. However, I needed to remember that at the time the monks were in Spain, it was still a Roman Province. No, I concluded that it was not until they arrived in Ireland that the monks came under the influence of the "*Light*" and were exposed to the knowledge of *The Mysteries*. This was an important discovery, because it showed me that the knowledge of *The Mysteries* does not necessarily need to be handed down from person to person, because by using Sacred Geometry, certain areas and buildings can retain the knowledge.

I knew that all information on *The Mysteries* exists in the consciousness. All it takes is for someone to have an enquiring mind and be open and courageous enough for him or her to be able to access the knowledge. The access is strengthened in the presence of strong electro-magnetic centers of energy, such as Earth Stars. Hence the monks who were courageous enough to leave Rome, were already open and questioning when they became exposed to the energy and the knowledge in Celtic Ireland. Knowledge never remains stagnant and will continue to expand. We all experience this firsthand in the phenomenal advances that were made in the 20th Century. In under a hundred years the Human Race advanced from horse-drawn

carriages to rockets that could overcome gravity. Ancient Wisdom is no different; it constantly adapts and expands with the consciousness of human beings. During the first and second “upsteppings” in Ireland, the knowledge of the ancients formerly centered in the stone circles, was updated by the “*Light*” into a new kind of building; namely, round towers.

According to Michael Poynder, the Irish monks built these mysterious round towers that “replaced the standing stones” circles like Stonehenge. These towers had conical roofs and appeared to reflect star patterns, predominantly the constellation Draco. After detecting an energy field above the ground at the round towers, Mr. Poynder concludes these towers are “powerful amplifiers.” Further on he relates, “It is fascinating that just above the ground to about 2-4 feet up there is a null of atmosphere frequencies and they get stronger until at 9 to 15 feet above the surface they are extremely strong.” He believes that this fact did not escape the monks because, as he notes, it is “where they built their doors!”

By the close of the 6th century, “There were three great Christian centers” in Ireland, according to Mr. Poynder. Unfortunately, whenever the “*Light*” shines brightly, the “*Shadow*” would try to dim its radiance. The setting up of the “Christian centers” marked the first evidence of the dimming of the “*Light*”, because the ceremonies or rituals that promoted the use of the energy stars for the benefit of all, devolved into a “center” for worship. As the Druids were not only native to Ireland, the mainland of the British Isles was also affected. The Druids in England and Wales were also known as Celts, but in Scotland the Druids became the Gaels because they spoke Gaelic.

Mr. Poynder informs us that an Irishman called Columcille, who later became known as Columba after converting the Scots to Christianity, set up the Ionian center on an island in the Hebrides off the west coast of Scotland. Since the only Christian denomination at the time was Catholicism, this brought the area under the influence of Rome, which was still controlled by the “*Shadow*.” Columba became a focus of veneration as is evinced by “his” community becoming “a living shrine.”

Once the “*Shadow*” gained a “foothold” in the British Isles “he” stepped up his game, so to speak, by instigating the invasion of the Vikings. At this time, the consciousness of the Vikings was unevolved. This is not a judgment, but rather a statement of fact. Evidence in support of this is found in the Viking’s actions, such as butchering 68 monks on Iona in 806 C.E. As Mr. Poynder relates, “To this day, the strand on which the community were slaughtered is known as the Bay of Martyrs.”

I feel it is important to state that the “*Shadow*” did not have it all “his” way. Despite the devastating toll the Vikings took on the monks’ community, knowledge of their Earth Star energy patterns was not lost because it was passed on to an order in Catholicism, which was largely responsible for the construction of Europe’s most magnificent cathedrals, which is where go next. Have a great day everyone, love always, Suzzan.



Remains of 10th century Christian monks round tower in Ireland

Post August 9th

Hello everyone, regardless of succeeding in influencing Church doctrine, as I said, it is important to state that the “*Shadow*” did not have it all “his” way with the new religion of Christianity. Notwithstanding the devastating toll the Vikings took on the monks’ community in Ireland, knowledge of their Earth Star energy patterns was not lost, because it was passed on to an order in Catholicism, the Cistercians, who were largely responsible for the construction of Europe’s most magnificent cathedrals.

Nevertheless, before the Cistercians built the magnificent gothic cathedrals, they started with smaller abbeys and churches. In this regard, Mr. Poynder describes how the Cistercians built these buildings, which it seems concerned *The Mysteries*. We see evidence of this in their construction, because “These structures were built to conform to the underground water lines and the Earth Star patterns.” Moreover, the structures had chambers “of the two-to-one rectangular shape” reflecting the Golden Mean proportion. Another point that the author thinks “is significant”, is the fact that they incorporated “white quartz.” I agree, as quartz has been used in important buildings from ancient times, for example the Great Pyramid on the Giza Plateau in Egypt. He explains “The Cistercians held and practiced the ancient secrets of sacred geometry, which they incorporated in the construction of their churches.” This was how the “*Light*” succeeded in shifting the energy of Christianity.

Introducing Sacred Geometry into such a powerful order of the Catholic Church, as the Cistercians, Sophia and Melchizedek seeded *The Mysteries* into solid structures and ultimately grounded them into the consciousness. Every time a believer enters a church or cathedral built with Sacred Geometry they are exposed to the higher vibrations, which work with their Spirit. However, the construction of the large gothic cathedrals did not occur until the next “upstepping.” Even so, St. David’s Cathedral in Wales, provided another connection in my investigation.

Evidently, St. David’s is built at the exact location of the “original monastery”, which was founded by its namesake (Saint David) in the 6th century. Mr. Poynder continues, “This puts it in line historically with the little oratories off the west coast of Ireland.” Saint David died March 1st, 589 C.E. However, the site is connected to another saint, because although the area around the cathedral in Wales is also called St. David’s, its entry on Wikipedia associates the area to the patron saint of Ireland, because it seems that:

“Some medieval texts state that the area was home to a cell, church or monastery founded by Saint Patrick around the year 470 C.E., years before the birth of Saint David.”

“David is said to have been born to Saint Non around 500 C.E., at the place where the Chapel of St Non now stands... David is thought to have founded an earlier community somewhere to the west of modern St Davids, before establishing a new church and monastery at a place then known as "Glyn Rhosyn" on the banks of the Afon Alun (where the current Cathedral now stands).”

Amazingly, Saint David is connected to one of the most famous royal families in Britain, because St. David's last name “in Welsh is Tyddeisi,” which would later be changed to “Tudor.” We will meet the famous members of the House of Tudor who will rule England a little later. As we will see, several members play a pivotal role in Spiritual Evolution. With one of them, King Henry VIII being responsible for the formation of the Church of England. Nonetheless, this famous king will not become a factor for several “upsteppings.” For now, I am investigating the inheritors of the Earth Star knowledge, the Cistercians.

Mention of the Cistercians reminded me of the Knights Templars funding the building of the Gothic cathedrals during one of the most violent periods in history, the Crusades. Another interesting point Mr. Poynder makes concerns the eight-pointed star symbol used by the Knights Templars, because he believes it represents an unknown 8th chakra and the “Tibetan wheel of the year and seasons.” Yet before we jump forward to the Crusades, I need to address the presence of Melchizedek in Mexico during the 7th century.

By the end of the 6th century, the consciousness of Sophia and Melchizedek had seeded the Celts and Druids of *Globe D* with *The Mysteries*. However, as the consciousness of the world shifted so strongly towards the active or masculine energy with the Vikings, Sophia was forced to return to the Archetypal Plane for a short time. Fortunately, as Melchizedek was of the active or masculine energy, he could remain in the Earth plane. This time he chose to incarnate on the other side of the world in the jungles of the Yucatan Peninsula. Melchizedek chose to take physical form because his influence or “*Light*” was needed to assist The Christ. Consequently, its time to leave Europe for the New World, have a great day, love always, Suzzan.



Saint David's Cathedral built at the exact location of the "original monastery", which was founded by its namesake (Saint David) in the 6th century.

By presumably en:User:Chrisrivers - en:Image:StDavidsCathedral.jpg, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=1274777>

Post August 10th

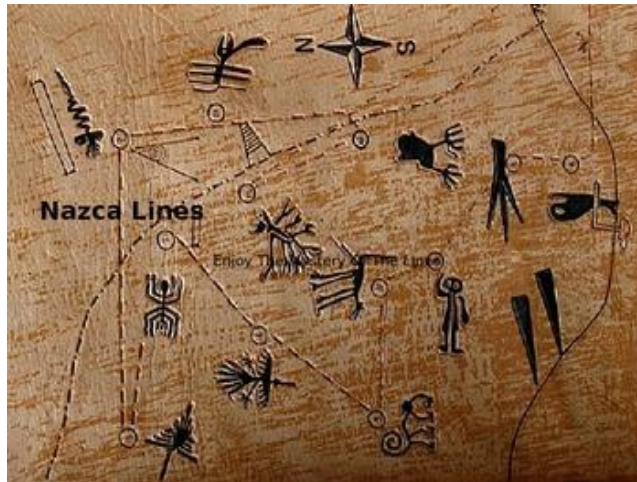
Hello everyone, in moving to Mexico and South and Central America we encounter different representations of The Universal Christ, being worshipped by the indigenous populations under various names, the primary being the Mexican deity Quetzalcoatl. In the chapter *Voice in the Wilderness* in *LOVE: The Common Denominator* LCD, I observed how the Christ-like teachers were all men.

I had almost despaired of being able to trace Sophia or any feminine representation, but as I said almost, because Maurice Cotterell's book *THE TUTANKHAMUN PROPHECIES* provided such evidence, when the author says of Quetzalcoatl, "They say that when he died, he became the morning star, Venus...He walked in turn among the Olmec, the Teotihuacanos, the Maya, Toltec and Aztec." Reading this made me

realize what *Great Spirit-Mind* wanted me to see. The reason I could find no reference to a “female” Christ-like teacher was because The Christ and Sophia’s consciousness and energy had united to teach the Wisdom Religion. However, before reviewing the various deities in Mexico, I began my search in South America, where I found “gods” so similar to Quetzalcoatl they could be of the same family.

In Peru, South America I learned of the mysterious figures, which make up the so-called Nasca lines. My guide in this was one of my favorite authors Graham Hancock and his book *Fingerprints of the Gods*. Amazingly, these figures and lines can only be seen from the air because at ground level they appear as meaningless ruts. Dated by pottery found at the site, to any time from 350 B.C.E to 600 C.E., Mr. Hancock points out that as pottery is portable there is no proof that the pottery belonged to the Nasca artists. Just the sheer size of these figures is awe inspiring, for example, a perfectly proportioned heron stretches 900 feet in length, while a hummingbird, as the author observes, “reaching for some imaginary flower,” is a mere 165 feet long. A short distance away, we find a magnificent condor in majestic flight spanning an amazing 400 feet. Who could have produced such artistry? Apparently, there is a legend told by the local population that demigods, they called the Viracochas, were responsible for the creations.

Graham Hancock informs us that there is a figure of an extremely rare type of spider 150 feet long that is only native to the Amazon jungle. Yet the detail of the spider’s actual figure is astounding, as some of the spider’s features can only be detected under a microscope. He believes that the creators of the figures were well versed in astronomy because some of them have distinctly astronomical allusions. Citing astronomer Dr. Phillis Pitluga’s discoveries, he says, “The famous spider figure was devised as a terrestrial diagram of the giant constellation of Orion.” He goes on to explain that according to Dr. Pitluga, the figure appears to be “tracking” the various “changing declinations” of the stars in Orion’s belt.



Nasca Lines Peru, South America

The Inca Empire before the Spanish invasion covered the Pacific Coast from Ecuador, and all of Peru to the Maule River in Chile. Their capital was the city Cuzco meaning the “Earth’s navel” and is legended to have been founded by Manco Capac and Mama Occlo, two children of the Sun. It was here in Cuzco that I found evidence of one of the South American gods, Viracocha, which incidentally means “foam of the sea.” Graham Hancock points out the coincidence of the Greek goddess Aphrodite receiving her name because she was born from the foam, *aphros*, meaning of the sea.

The Viracochan sect was said to have predated the Incas, who later integrated Viracocha into their cosmological origins, building a temple at Cuzco for their god. There are traditions the high god Viracocha was always worshiped throughout Peru by the different civilizations of the area, and another legend claims Viracocha’s temple at Cuzco was at one time encased with 700 sheets of gold, and the surrounding courtyard was planted with golden corn.

Experts believe the reason the Spanish conquistadors were able to subdue a native force outnumbering them five to one, was the invaders looked like their god Viracocha. If so, then clearly Viracocha was not a native to South America because their deeply tanned skin and beardless faces would preclude that deduction. We see in Viracocha’s statues that he is depicted as fair complexioned with auburn hair and sporting a full beard. This would put him far closer to a Caucasian than a native South American.

Leaving Peru, I headed for Bolivia and Lake Titicaca. This lake at the roof of the world is 12,500 feet above sea level and covers an area of 3,200 square miles. According to Graham Hancock, the lake is a geological mystery. Although located

hundreds of miles from the ocean it contains sea fish and Crustaceans, as in a seahorse being caught in a fisherman's net. Then there are ruins of the city *Tiahuanaco*, situated 12 miles south of the lake, on what is now a barren plateau. In Tiahuanaco, I found a god called Thunupa, who sounded like the twin brother of Viracocha. At this point, Mr. Hancock linked the legend of Viracocha/Thunupa with the myth of Osiris, the ancient god of Egypt. He cites the account of Plutarch, who lived from 46 to 120 C.E., as it is the most detailed on the Egyptian god Osiris:

“After bringing the gifts of civilization to his people, teaching them all manner of useful skills, abolishing cannibalism, and human sacrifice, and providing them with their first legal code, Osiris left Egypt and traveled about the world, to spread the benefits of civilization to other nations as well. He never forced the barbarians he encountered to accept his laws, preferring instead to argue with them and appeal to their reason.”

I found the parallels between Osiris, and Viracocha or his alias Thunupa striking. Graham Hancock establishes several points that Osiris and Viracocha/Thunupa have in common. For instance, both introduced civilization to the native population, both were involved in conspiracies against them, and both were consequently vanquished. Finally, both were encased in containers and set adrift on a river, which ended up in the ocean. Before leaving Lake Titicaca and South America for Mexico, I learned of one more strange coincidence from Mr. Hancock. Evidently, the fishermen of the lake still use boats, bearing a strong resemblance to the ancient vessels sailed on the Nile by Egyptian Pharaohs thousands of years ago. Interestingly when asked where the design had come from, the fishermen insist that the Viracocha people told them how to build them.

In Mexico, I met the Aztecs and their Deity Quetzalcoatl, who sounded a lot like Bolivia's Thunupa and Peru's Viracocha. Quetzalcoatl, according to Graham Hancock was also white and bearded and was believed to have sailed to Mexico across the sea from the East. At Chichen-Itza, in Northern Yucatan we find a temple to him as Kukulcan. We know this because both Quetzalcoatl and Kukulcan mean *plumed or feathered serpent*. Although, as a chilling idol at Chichen-Itza with a plate across its stomach ready to receive the fresh human hearts from the sacrificial altar behind it, attests to the fact that the Aztecs of Mexico practiced human sacrifice, tradition says that when Quetzalcoatl lived among them there were no human sacrifices, because he was known as a god of peace.

Graham Hancock tells us that certain myths set out in ancient Mayan religious texts, known as the books of *Chilam Balam*, for instance, reported, “The first inhabitants of the Yucatan were the people of the serpent.” They came from the East in boats

across with their leader Itzamana, yet another name for Quetzalcoatl, meaning *serpent of the east*, who healed with the laying on of hands and revived the dead.

We learn of another tradition of a god, using the name Kukulcan, arrived with 19 “companions.” Five of these companions were referred to in the legends as gods of “fish”, “agriculture” and “thunder,” and they were reported as setting up a “wise” legal system. After 10 years of guiding the population emulating Viracocha, Kukulcan and his companions sailed off into the eastern horizon. Mr. Hancock postulates that Quetzalcoatl/Kukulcan rather than being one individual, is most probably several people. He explains that the “gods” Quetzalcoatl, Kukulcan, and Itzamana were all “explicitly portrayed” in several Mesoamerican legends with “attendants” or “assistants.”

Talking of “attendants” or “assistants,” Graham Hancock points out that there are strange statues of stone heads in La Venta Mexico. These heads, which have distinctive Negroid characteristics, have been attributed to the Olmecs, who predate the Aztecs. Using carbon dating, experts have determined the Olmecs appeared around 1500 B.C.E. However, as stone cannot be dated, Mr. Hancock contends they could be a lot older, because archaeologists with the most sophisticated equipment have been unable to show one “sign” of the “developmental phase of Olmec society.” In other words, the archaeological evidence seems to say that the Olmecs just appeared one day out of nowhere. Since no Negroid races were supposed to have arrived in the New World before slavery in the eighteenth and nineteenth centuries, then the question is who were the models for the huge Negroid heads?

Unfortunately, the Divine mission in the New World had to contend with a representative of the “*Shadow*.” He appears in the legend of Quetzalcoatl as Tezcatlipoca, a malevolent god whose name meant, “smoking mirror,” responsible for ending the benevolent rule of the Plumed Serpent. We can identify him with the “*Shadow's*” consciousness because this ruler’s cult demanded human sacrifice.

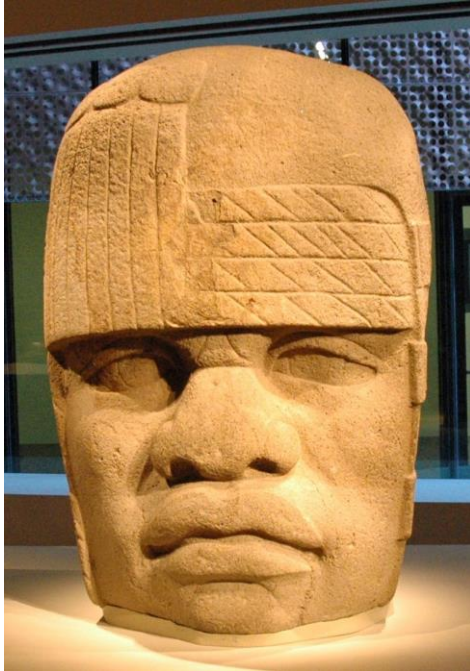
Graham Hancock reports that a near cosmic struggle between the forces of light and darkness took place in ancient Mexico, with the forces of darkness prevailing. As this all seemed to relate to historical events, my question was how long ago did this struggle take place? My answer once again came from *Fingerprints of the Gods*, where the author reports that very few monuments in Mexico are believed to be older than 2,000 years. However, a great ziggurat of Quetzalcoatl in Cholula challenges this assumption. It was discovered that the present ziggurat was built over a far older structure.

A pyramid discovered near Mexico City strengthened this hypothesis of an older civilization existing beneath the monuments. Graham Hancock explains that the pyramid had been partly excavated from a “mantle of lava” during the 1920’s. However, when geologists had been asked to determine when the eruption had occurred, they upset the proverbial applecart by announcing that the eruption had occurred “at least 2,000 years ago.”

In my guided study I repeatedly came across references to ancient highly advanced civilizations, founded by kinds of Demigods. With so much evidence, I found it impossible to dismiss it out of hand. I was extremely puzzled how the historians could be so wrong in dating ancient civilizations. The question is why haven’t these alternative histories come down to us? One thing that always astounded me, was when Napoleon invaded Egypt, no Egyptian could translate the hieroglyphics. It was not until the discovery of the Rosetta stone that the wonderful writings were revealed to us. How could a nation forget their heritage? It is comparable to an American forgetting the Declaration of Independence.

From recent history, we know that humanity tends to want to forget periods and events we are not exactly proud of, and if someone hadn’t recorded those events then they would be lost to history. What is important here, is that these legends of similar teachers like Jesus is evidence that The Christ’s mission was not limited to the Middle East. It also shows that His consciousness and energy could appear in different places at the same time. Unfortunately, this also applies to the “*Shadow*” because while he was influencing the Roman Empire, he was able to manipulate the Aztecs into indulging in blood sacrifices, which of course allowed even more negative energy to affect the region.

Regardless, like in Ireland, The Christ and Melchizedek were able to seed *The Mysteries* into the magnificent pyramids that are still standing today. Even so, all versions of the gods mentioned are not historical characters, to find actual evidence of a historical figure we have to go back to a hidden gem within the Mexican jungle of the Yucatan Peninsula. Have a great day, love always Suzzan.



Olmec head in Mexico City museum

By Marshall Astor (Life on the Edge), CC BY-SA 2.0,
<https://commons.wikimedia.org/w/index.php?curid=19349056>

Post August 11th

Hello everyone, one more snippet from the previous post concerning the Olmec heads, this time in Maurice Cotterell's book. As stated, I was perplexed as to who the mysterious giant heads of the Olmecs in Mexico and Guatemala were modeled on. His book answered this query when I read, "Olmec heads are an earlier representation of Quetzalcoatl as worshipped by the Olmec." Moreover, he relates that the mummy in the temple of Inscriptions in Palenque, Lord Pacal "was, in another life Quetzalcoatl (for the Olmec), as well as a bearded white man (revered throughout central America as Quetzalcoatl)."

The above statement surprised me a little because looking for similar teaching of the "Light" during the 7th century, Melchizedek seemed to have reappeared in the personification of the Mayan king Pacal Votan or Pacal II. Evidently, "Pacal" meaning "shield" in the Maya language, was usually called Pacal the Great, as he ruled the Mayan Empire from Palenque from the age of twelve for 68 years until his death in 683, aged 80 years old. His main claim to fame was that following his death and being deified and "worshiped as a god", this dead king was "said to communicate with his descendants."

To reiterate, Pacal the Great's tomb is in the Temple of Inscriptions in the ancient ruins of Palenque on the Yucatan Peninsula of Mexico. However, the author of his entry on Wikipedia notes that it is "one of the only pyramids known to be used as a tomb." Apparently, this Mayan temple was re-discovered by Mexican archaeologist Alberto ruz Lhuillier in 1948, who "took four years to clear the rubble from the stairway," which led down to the chamber. Astonishingly, this king's tomb and corpse was undisturbed, as his skeleton was still adorned with a "jade mask and bead necklaces" as well as being "surrounded by sculptures and stucco reliefs depicting the King's transition to divinity and figures from Maya mythology."

Not surprisingly, Maurice Cotterell connects Pacal Votan with Tutankhamun in his book *THE TUTANKHAMUN PROPHECIES*, because he saw that the former's tomb also reflects the hidden numbers of the science of the Sun, as well as the cycle of sunspots. To explain, in response to some scholar's conclusion that Akhenaten was a "sexual deviant" because many of his pictures depict him with feminine traits, Mr. Cotterell defends the king by saying that the artist had styled his art so that it "concealed esoteric knowledge of a high order." Amazingly, it seems that this "esoteric knowledge of a higher order" was concealing the fact that "Super-gods" throughout time have been encoding the Science of the Sun in ancient tombs, images, and monuments, as a warning to future generations that the cycle of sunspots not only indicates but actually creates periods of infertility.

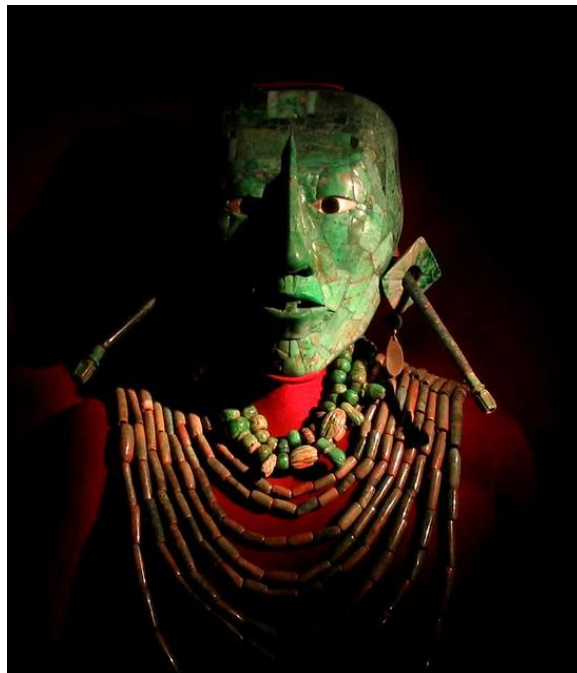
At first, I just accepted the above information as I was unfamiliar with the study of sunspots, but then I remembered that the Tarot is also carrying this information. Card 19 - the Sun is assigned the opposites of sterility and fertility; consequently, as the child in the card represents The Christ Consciousness, then the card may also be saying that the individual incarnations of the Christ convey the information about the cycles of the Sun. Nonetheless, granting that The Christs throughout history were imparting knowledge of the cycle of sunspots, does this mean this was their primary message? I would have to say a definitive "No", because there was a much deeper secret to impart to the evolving Human Race, namely, how to overcome the ramifications of the "*Watcher's mistake*."

Returning to Mexico, Mr. Cotterell also believes that it was Quetzalcoatl AKA the feathered serpent and one of the lines of The Christ that reincarnated into Lord Pacal. Granting the validity that Pacal Votan was teaching the science of the Sun, I understand that he was not The Christ, he was Melchizedek. At this time, The Christ's energy was reflected in the Mayan and Aztec god Quetzalcoatl. Although The Christ had united with His feminine side, The Holy Spirit and both were

technically in the Archetypal plane, He used His connection with Sophia and Melchizedek to guide Humanity from there. However, none of the highest divinities are limited to work on one plane at a time, to use a popular euphemism they could all “rub their tummies, while patting their heads.” Consequently, even though the Christ was helping the Mayan’s through their god Quetzalcoatl, He was still in the Archetypal (Fire) level of the Soul Plane directing the representatives of the “*Light*” until His and the Holy Spirit’s return at the Fullness of Time. In fact, Jesus’ statement, “Hereafter shall the Son of man sit on the right hand of the power of God,” is relating this.

Mr. Cotterell supplied the evidence that Pacal Votan was of the Melchizedek energy for me, by relating that “The entire inside of his coffin was painted with cinnabar, the powdered form of the liquid metal mercury, quicksilver.” As stated, the Greek name for the god Mercury is Hermes, which of course is also associated with Melchizedek.

Due to the Mayans of the Yucatan mysteriously disappearing from the historical record, perhaps Pacal Votan’s warning about sunspots causing infertility was correct. Regardless, Melchizedek’s sojourn in the Yucatan Peninsula was for more than one reason, because in 622 C.E. half a world away, a 40-year-old man was about to embark on a journey that would forever change the world.



Death mask on Mayan king Pacal Votan’s mummy found in Temple of the Inscriptions Palenque, Mexico

Post August 12th

Hello everyone, in the Updates to the chapter *Byzantium, Mariolatry, and the Rise of Islam* in *LOVE: The Common Denominator* LCD, I mentioned a comment Manly P. Hall relates in his masterful work, *An Encyclopedic Outline of Masonic, hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy – being an interpretation of the Secret Teachings concealed within the Rituals, allegories and Mysteries of All Ages*. This particular comment concerned a remark made by the Prophet Muhammad regarding philosophy. It showed us that apart from being a highly-enlightened individual, Muhammad was also extremely wise. According to Mr. Hall, Muhammad is reputed to have felt, “The ink of philosophers even more precious than the blood of martyrs.” I also related in the same Updates how it was reading the inspired book, *No god but God – The Origins, Evolution, and Future of Islam*, by Reza Aslan that really lifted the veil for me on the founder of this religion. Craig and I cannot recommend this book too much. In fact, we think it should be required reading by ALL parties engaged in any dealings with the Islamic community.

Starting in pre-Islamic Arabia, Reza Aslan explains that Allah was originally an “ancient rain/sky deity” which evolved until the god was eventually identified as the Supreme Being. However, due to Allah’s “eminent status” the general population could only appeal to him “in times of great peril.” Consequently, for every other occasion, people would pray to “Allah’s three daughters, *al-Uzza*, (the mighty), *Allat* (the goddess), and *Manat* (the goddess of fate).” Apart from being worshiped in the *Ka’ba*, Mr. Aslan says, “they had their own individual shrines throughout the Arabian Peninsula, *Allat* in the city of *Ta’if*; *al-Uzza* in *Nakhlah*; and *Manat* in *Qudayd*.”

At the time of Muhammad’s “spiritual awakening,” Christianity had already made Jesus God and was beginning to use force to suppress anyone who dissented from this doctrine. Manly P. Hall related that Muhammad spent time with the Christian sect of the Nestorians, which was founded by Nestorius, the Archbishop of Constantinople from 428 to 451 C.E. In regard to this, Wikipedia reports that there is evidence from within the *hadith* (traditions relating to the words and deeds of Muhammad) that he had contact with Nestorian Christians, which is evinced by the similarities between the Muslim *raka’ah* (ritual prayer) and the genuflections performed by Nestorians during Lent. According to the entry, Nestorius was most famous for being the originator of the Christological heresy, which became known as Nestorianism. Apparently:

Nestorianism was the opposition to the title Theotokos, which means Mother of God for Mary, the mother of Jesus. He was opposed to the title because he felt it denied Jesus' humanity, instead he wanted to refer to Mary as Mother of Christ. Nestorius also argued that God could not suffer on the cross, as he is omnipotent. Therefore, the human part of Christ died on the cross, but not the divine. His opponents accused him of dividing Christ into two persons: they claimed that proposing that God the Word did not suffer and die on the cross, while Jesus the man did, or that God the Word was omniscient while Jesus the man had limited knowledge, implied two separate persons with separate experiences.

Nestorius' main antagonist was Cyril of Alexandria, the Pope/Patriarch of that city. As expected, Nestorius was ultimately declared a heretic at the Council of Ephesus in 431 C.E., when Cyril argued that Nestorius was actually denying the reality of the Incarnation by making Jesus Christ into two different persons, (one human, one divine), sharing one body.

In his book, *No god but God* Reza Aslan describes in detail the calling of Muhammad, which began after Muhammad's status changed from marrying "a remarkable forty-year-old widow named Khadija," a prominent citizen of Mecca. He explains that "Muhammad felt deeply conflicted." Even though Muhammad was "renowned for his generosity" and his fair business practices, he was deeply disturbed by the inequality and injustice of Meccan society. To deal with his inner conflict, Muhammad would go on "solitary retreats of self-justification...in the mountains and glens surrounding the Meccan Valley."

Although I had already learned the basics of Muhammad's calling, Reza Aslan's account gave me a far deeper spiritual understanding of this complicated man. He relates that while Muhammad is "meditating alone in a cave on Mt. Hira.... an invisible presence crushed him in its embrace." Although Muhammad tried to free himself, the more he resisted the tighter the hold, "until he could no longer breathe."

Surrendering to his fate, Muhammad stopped resisting. It was then that a "light and a terrifying voice washed over him 'like the break of dawn.' "Recite!" the voice commanded.

"What shall I recite?" Muhammad gasped.

The invisible presence tightened its embrace. *"Recite!"*

"What shall I recite?" Muhammad asked again, his chest caving in.

Again, Muhammad felt the bands around his chest tighten and "once more the voice repeated its command." When Muhammad could stand no more, Aslan reports, "the pressure in his chest stopped, and in the silence, that engulfed the cave Muhammad felt these words stamped on his heart..."

The words were from Sura 96 1-5 in the Koran, but Mr. Aslan states that the word (*iqra*) that is translated “recite,” should really be translated “read.” However, he recounts that some chroniclers claim that God’s first command (*iqra*) to Muhammad was neither “recite” nor “read,” but rather “arise and warn.”

Reza Aslan’s account of what happened next interested Craig and me the most, because surprisingly, he relates that “like all the prophets before him, (Muhammad) wanted nothing to do with God’s calling.” Evidently, Muhammad was so unhappy about it that “his first thought was to kill himself.” Apparently, Muhammad believed that only the despised “*kahin*,” which Muhammad labeled as “reprehensible charlatans could receive Divine messages.” According to Mr. Aslan, Muhammad said that rather than “the Quraysh” say he stated that rather than become a *kahin*, he would climb a mountain and “throw myself down...” As if this was not amazing enough, Reza Aslan’s account of how Muhammad’s wife dealt with her husband’s experience absolutely floored us.

Amazingly Reza Aslan relates that “It is safe to say if it were not for Khadija, Muhammad might have gone through with his plan to end it all.” As the author explains, anxious and shaken by “the experience in the cave,” Muhammad returned home to Khadija. Crawling to her, he cried, “Wrap me up! Wrap me up!”

Apparently, as Mr. Aslan reports, Khadija instantly responded by wrapping Muhammad in a cloak and holding him “tightly in her arms until the trembling and convulsions stopped.” When he was calm, he began to weep, then through his tears, he tried to relate his amazing experience.

“Khadija,” he said, “I think that I have gone mad.”

“This cannot be, my dear,” Khadija replied, stroking his hair. “God would not treat you thus since He knows your truthfulness, your great trustworthiness, your fine character, and your kindness.”

Unable to convince her husband of the holiness of the encounter, Khadija decided to ask for help from as Reza Aslan recounts, “the only person she knew who would understand what had happened to her husband: her Christian cousin, Waraqa.” Waraqa was familiar enough with the Scriptures to recognize Muhammad’s experience for what it was. On hearing Khadija’s story, Waraqa tells Khadija, “He is a prophet of this people.”

We discovered from Wikipedia that a Waraqah was a Nestorian monk and Mecca's priest or preacher according to some sources and is said to have died a Christian even though he believed in the prophet hood of Muhammad. He is reputed to have translated the Bible from Hebrew into Arabic. As the spelling of the name differs by only one letter, an "h" at the end, I presume that the Nestorian monk Waraqah is the same Waraqa who was Khadija's Christian cousin.

Evidently, like many messengers before him, Muhammad had great difficulty accepting his mission. Nonetheless, the choice was made and there was no going back. Mr. Aslan recounts how it was when Muhammad hit rock bottom that he received Divine help. Like before it came in the "same painfully violent manner as the first." Even so, this time according to the author, Muhammad was told "whether he liked it or not, he was now the Messenger of God." Fatalistically, Reza Aslan states, "Now Muhammad no longer had any choice but to "arise and warn."

So, when was the Quran compiled? According to the inspired and enlightened Reza Aslan, "when Muhammad died... the Quran had neither been written down nor collected, let alone canonized." After Muhammad's death, the first order of the day was to choose his successor and determine what Muslims believed. This was a problem because the followers strongly disagreed who should lead the *Ummah* (community), with some believing Ali, Muhammad's cousin, son-in-law, and companion should lead the *Ummah*.

However, as most preferred Muhammad's companion and father-in-law to lead them, Abu Bakr's supporters won. Next, the *Ummah* needed to determine an Islamic creed, but as Reza Aslan explained, Muhammad had not compiled a cannon of his teachings. Therefore, mirroring the Christian Church arguing over his teachings after Jesus left them the *Ummah* squabbled amongst themselves. This resulted as Aslan reports in the formation of "a new class of scholars called the Ulama, or 'learned ones,' who would take upon themselves the responsibility of guiding the Ummah on the straight path."

Alas, as the centuries passed, just as Christianity lost its purity and innocence, so did Islam. Mr. Aslan laments that these "scriptural and legal scholars" dismissed any notion that the followers of Judaism and Christianity "were part of the Ummah." On the contrary, the scholars labeled both "as unbelievers." What was worse, like later Christians these Islamic scholars "reinterpreted the Revelation to declare that the Quran had superseded, rather than supplanted, the Torah and the Gospels, and called on Muslims to distinguish themselves from the People of the Book."

As I understand it from *Great Spirit-Mind*, Spiritual Revelation is like a rose bud. At first, we only sense the beauty inside, but gradually as the sun's rays warm the petals it slowly opens each precious petal, revealing the glory and wonder of the flower. It is then that the rose attracts the butterfly or bee to pollinate it and transform the rose into a new bush. For Islam, this is exemplified in the development of Sufism. Reza Aslan relates that the "Patriarch of Sufism" is Ibn Junayd, "full name Junayd ibn Muhammad Abu al-Qasim al-Khazzaz al-Baghdadi (830-910)"

Since the mystical sect of Islam, Sufism, will not surface until the 10th century, I would like to first discuss the spread of Islam and its impact on the region. To be honest, whenever I thought of Muslim warriors in the 7th and 8th centuries (600 to 799 C.E.) I associated them with ruthlessness. Yet after watching a very informative documentary on PBS, I was pleased to discover that at least in one area, the spread of Islam would further the "*Light's*" objective rather than the "*Shadow's* agenda." Consequently, we will explore these amazing locations and times next, have a great weekend, love always, Suzzan.



Picture entitled, "When Philosophy needed Muslims, Jews, and Christians alike." In other words, as Muhammad collectively referred to them, the "People of the Book" (Bible)

Post August 14th

Hello everyone, earlier I said that Sophia and Melchizedek moved to the West during the second “upstepping.” Although this period of history is jam-packed with individuals from both the “*Shadow*” and the “*Light*” who profoundly shape Humanity’s development, I have chosen specific regions to trace the strongest and most lasting effects. My goal here is to find the influences that most energetically impacted the world during the “upstepping” and in that respect, there is none more influential than the next western region, where we detect the influence of the “*Light*”, Spain. Amazingly, during this “upstepping” the region of Spain I am concerned with was named the “Cities of Light.” However, the title was not generated by Christianity, because the region was under Islamic control.

The history of Spain is very colorful, and I feel that it may help to give a brief review of the region. Regarding *Globe D* by the beginning of the Common Era, Spain had become the Roman province of Hispania. Interestingly, it was under Islamic rule that the region shone the brightest, which is reflected in the term “Cities of Light.” As stated, there was a documentary of that name, which aired on the PBS station. Nonetheless, long before Spain fell under the influence of Islam, it was conquered by the Visigoths. I knew very little about these conquerors, other than they were one of the Germanic tribes that ransacked Rome in 410 C.E.

Historical facts on Wikipedia’s entry for the Visigoths, explain that they “were a Western European power” created in Gaul when the Romans lost control of the region, and ruled throughout the 5th, 6th, and 7th centuries, or from 400 to 699 C.E. The author of the entry does not name their first king, but instead relates that the Visigoths second king, Euric, united the various “factions” against the Roman Empire, forcing their former “masters” to grant them “full independence” in 475 C.E. When Euric died, “the Visigoths were the most powerful of the successor states to the Western Roman Empire.

After gaining independence from the Roman Empire, the Visigoths invaded the neighboring lands, including the Iberian Peninsula, which according to Bing is “Spain and Continental Portugal, comprising most of the region, as well as Andorra, Gibraltar and a small part of Southern France.” Naturally, under Roman rule the entire region was Catholic, but when the Arian Visigoths took control, at first it was problematic because the new rulers “were tolerant of their Jewish neighbors”, which angered the region’s Catholic citizens. Nonetheless, when the Visigoth King Reccared converted to Catholicism in 589 C.E., he quickly “converted his people.”

As a result, within 50 years the Visigoths began persecuting the Jewish citizens, when in 633 C.E. the Catholic bishops declared “all Jews must be baptized.”

With all of this conquering and invading going on, we can see the influence of the “*Shadow*”, even if the jockeying for power may at times appear to benefit the Divine Plan. As I often said, the Supreme Being/Universe is the consummate opportunist and regularly takes advantage of negative events to serve the greater good, its kind-of like allowing the enemy to get “hoisted by his own petard”, or the “enemy’s” actions leading to their own downfall.

Regardless of the Visigoths “spiritual regression” in their victimization of the Jews, they experienced an actual downfall when in 711 C.E., an invasion force of Arabs and Berbers caused the Visigoths rule to come to an end, which led to the creation of the Cities of Light.

After watching the documentary, I found an article for “Cities of Light: The Rise and Fall of Islamic Spain” on PBS’ web site. In the article, the author extolled Islamic Spain as “one of its (Europe’s) greatest periods of cultural enlightenment.” He or she enthuses:

For more than three centuries in Medieval Spain, Muslims, Jews, and Christians lived together and prospered in a thriving multicultural civilization. Here, remarkable individuals of different faiths made lasting contributions in such areas as poetry, art, architecture, music, dining etiquette, science, agriculture, medicine, engineering, navigation, textiles, and even hydraulic technology...

Tracing the influence of the “*Light*”, it appears to have been the strongest during the appropriately named “Golden Caliphate.”

A review on the PBS web site lays out the premise of the documentary, stating that the “opening hour of Cities of Light demonstrates how a culture of pluralism helped fuel an institutionalized love and respect for learning in all its forms, from science and mathematics to philosophy and poetry.” As the period promoted learning and self-improvement, obvious objectives of the “*Light*”, clearly the consciousness of both Sophia and Melchizedek were present in the region at this time. The author of the review describes the Islamic Iberian Peninsula as an example of tolerance and cooperation between all faiths:

“Unlike the Romans and Visigoths, Muslim rulers seemed to grasp that the Jews and Christians who preceded them to the Iberian Peninsula were necessary partners in a productive society. The fascinating story of a central bureaucracy staffed by elites from all

three faiths, with Jews in all but the highest post and Christian scholars outperforming 'native' Arabic speakers in their own language and culture, is a fascinating and powerful antidote to our modern stereotypes concerning Christians, Jews, and Muslims."

I could not agree more, but how did a culture, which we have come to see as violent and "barbaric" become such an example of the "Light?" As stated, this period is linked to the "Golden Caliphate." I was led to an article on this in the September/October 1976 print edition of Saudi Aramco World, and the excerpts from the article below sums up this remarkable time:

By 718 the Muslims had taken control of most of Spain. Muslim rule was relatively uncontested and, in the area, today known as Andalusia the Arab military and administrative leaders had chosen the old Roman city of Cordoba as their capital. Muslims, although looking on the conquest of Spain as a jihad, or holy war, did not exert pressure on Spanish Christians or Jews to embrace Islam. Muslims were exempt from taxes while Christians and Jews were not. The approach based on a real spirit of tolerance extended to the practice of religion too...

Cordoba's prosperity, and its era of splendor, began in the reign of Abd al-Rahman II. His love of books, poetry and music began to replace the people's infatuation with intrigue and battle.

Ziryab, a musician from Baghdad, founded the Andalusian school of music...

There was considerable integration with non-Muslim populations. As warriors came without their women, many married local Christians...

Spanish Jews persecuted by the Visigoths welcomed, even aided, the Muslim invasion by working as tradesmen, scientists, scholars and advisors and administrators.

The discussion on the impact of the "Cities of Light" is not over yet and I will return to the region in subsequent "upsteppings." Now I want to discuss the aspect of Islam that arose from the influence of the "Light" during the second "upstepping." To recap: because of the influence of the "Shadow", Gnosticism, Neoplatonism, and Hermetic philosophy were all driven underground. They were kept alive in the symbols of secret societies until the time was right for their philosophies to emerge again. Having seeded the "Light" in Spain, the energy of Sophia and Melchizedek moved on again, returning to the Middle East and resurfacing in the Sufi movement of Islam. Have a great day, love always, Suzzan.



Artist rendition of Golden Caliphate of Cordoba Spain

Post August 15th

Hello everyone, with all the positive energy being generated in the Cities of Light in the 8th century, Sophia took physical form again. This time, the region she chose was Mesopotamia, where the religion of Islam was about to make a huge spiritual shift.

Normally to find the purest and most spiritual representation of any religion, I would need to find its original form, but in the case of Islam its purest and most spiritual version developed later in its mystical side, Sufism. This does not mean that Muhammad's revelation was not spiritual. Not at all, it was because his revelation occurred in a time of great strife, meaning that the consciousness was strongly active or masculine and the feminine or passive was not present. Obviously, the "*Light*" needed to rebalance the new religion and hence the development of Sufism.

Sufism was influenced by the "*Light*" through the consciousness of both Sophia and Melchizedek in 713 C.E., when Sophia incarnated as Rabbiah Al-Adawiyah, the daughter of a poor family living in Basra, Iraq. Interestingly, this was under Night 5 in the Mayan 6th Wave/Long Count, which of course favored the Divine Plan.

Like most Christian saints, there are legends of miraculous events surrounding Rabiah's life. The most famous, not to mention indicative of the consciousness within her, is described in Paul Varo Martinson's book *Islam – An Introduction for Christians*. In the book, Mr. Martinson informs us that this woman (Rabiah) ran through the streets carrying a lighted torch in one hand and a bucket of water in the other. As she ran, she exclaimed: "I want to catch Paradise on fire and pour water on Hell, so the veils disappear, and it becomes clear who is praying to God out of love, and not out of fear of Hell or hope for Paradise." Rabiah was seen by many Muslims as a "second Mary." As an adult she became a member of the mystical sect known as the Sufis. Their name came from the word "*suf*" meaning wool, which their clothes were made of.

Sufis were recognized for their endeavor to be pure before "God" or as we refer to Him/Her, *Great Spirit-Mind*. Muhammad's official successors, who devolved into warring factions, came to base Islam on the fear of "God." Alternatively, Rabiah believed that someone who "truly believes" will also love God. Mr. Martinson tells us it was through Rabiah that Sufism would gain prominence. Since this side of Islam's main mission was to promote Divine Love, I knew that the rise of Sufism was a crucial time for the "*Light*." What surprised me was that Sufism may have also incorporated the Hindu religion. Initially, it was hard to see what Hinduism and Islam had in common, as the former worships many gods with idols; whereas the latter is a monotheistic religion that abhors all forms of idolatry. Nonetheless, tracking the influence of the "*Light*" and the "*Shadow*", coming across movements that unite religions is always indicative of the "*Light*."

The greatest assistance to me in understanding the connection between the mystical side of Islam and Hinduism was the book, *Hindu and Muslim Mysticism* by R. C. Zaehner. This fascinating book compares the mystical side of both religions and finds some amazing parallels. Explaining the orthodox Muslim position Mr. Zaehner writes: "The theologians maintained that there could be no love between God and man because there can only be love between like and like, and God is totally unlike any created thing: when the Qur'an speaks of love, then it means no more than obedience."

On the other hand, the Sufis fully believed that love between "God" or *Great Spirit-Mind* and Humanity was not only possible, but that all believers already enjoyed that relationship. Sufi thought was expressed through several teachers. One of them was Abu Yazid who died around 848 C.E. and who Mr. Zaehner believes introduced Indian Mysticism into Islam.

Although Melchizedek did not incarnate during this time, he was in India before joining Sophia in Mesopotamia and we find his influence in the teachings of Abu Yazid. However, As Mr. Zaehner says, Yazid's brand of teaching came from his teacher Abu'Ali Al-Sindi, who "was a convert from another faith." Apparently, before converting to Islam Abu'Ali Al-Sindi was a student of the Vedanta, the Hindu scriptures. Mr. Zaehner deduces from this that Abu Yazid was "directly influenced by a totally alien stream of mysticism and it was through him that Vedantin ideas became part and parcel of later mysticism."

The realization that Sophia incarnated into Rabiah to bring a more spiritual aspect of Islam to the forefront, initially made me assume that Muhammad was less than mystical. So, I was both amazed and pleased to be led to a website on Sufism that has an extract from Kabir Edmund Helminski's book, *Living Presence: A Sufi Way to Mindfulness & the Essential Self*, challenging that assumption. I have chosen the most relevant, and may I say beautiful excerpts to explain the importance of Sufism:

Sufism's claim to universality is founded on the broad recognition that there is only one God, the God of all people and all true religions. Sufism understands itself to be the wisdom realized by the great prophets — explicitly including Jesus, Moses, David, Solomon, and Abraham, among others, and implicitly including other unnamed enlightened beings of every culture... Historically, Sufism was not conceived as separate from the essence of Islam. Its teachers all traced their enlightenment through a chain of transmission going back to Muhammad... Most often they represented the highest achievements within Islamic culture and were a force of tolerance and moderation... Over fourteen centuries the broad Sufi tradition has contributed a body of literature second to none on earth... Beginning from its roots at the time of Muhammad, Sufism has organically grown like a tree with many branches... If Sufism recognizes one central truth, it is the unity of being, that we are not separate from the Divine... We are One: one people, one ecology, one universe, one being. If there is a single truth, worthy of the name, it is that we are all integral to the Truth, not separate... Sufism is about realizing the current of love that runs through human life, the unity behind forms.

If Sufism has a central method, it is the development of presence and love. Only presence can awaken us from our enslavement to the world and our own psychological processes. And only love, cosmic love, can comprehend the Divine. Love is the highest activation of intelligence, for without love nothing great would be accomplished, whether spiritually, artistically, socially, or scientifically.

According to Sufism's entry on Wikipedia, several men are involved in the emergence of this sect of Islam. Some of the first Sufis were, Uwais al-Qarni, Harm bin Hian, Hasan Basri, and Sayid ibn al-Mussib. Nonetheless, "Harith al-Muhasibi was the first one to write about moral psychology" and Bayazid Bastami was among the "first theorists" of Sufism. It seems "he concerned himself with fanā and baqā,

the state of annihilating the self in the presence of the divine, accompanied by clarity concerning worldly phenomena derived from that perspective.”

Nevertheless, as I said, Rabia Basri is the most likely incarnation of Sophia and the messenger for the “*Light*”, because she was “a Sufi known for her love and passion for God, expressed through her poetry.” Her entry on Wikipedia also contains some gems of insight, because the entry cites an account written by Farid al-Din Attar, who related the family was “so poor” that they had “no oil in the house to light a lamp.” According to Farid, Rabia’s story began when her father was visited by the Prophet Muhammad in a dream, telling him:

“Your newly born daughter is a favorite of the Lord and shall lead many Muslims to the right path. You should approach the Amir of Basra and present him with a letter in which should be written this message: ‘You offer Durood to the Holy Prophet one hundred times every night and four hundred times every Thursday night. However, since you failed to observe the rule last Thursday, as a penalty you must pay the bearer four hundred dinars. Rabia’s father got up and went straight to the Amir, who was delighted on receiving the message. He distributed 1000 dinars to the poor and joyously paid 400 dinars to Rabia’s father. The Amir then asked Rabia’s father to come to him whenever he required anything, as the Amir would benefit very much by the visit of such a soul dear to the Lord. After the death of her father a famine overtook Basra and Rabia parted from her sisters. Legend has it that she was accompanying a caravan, which fell into the hands of robbers. The chief of the robbers took Rabia captive and sold her in the market as a slave.

Evidently, Rabia’s life as a slave was hard and apart from praying every night, most days she fasted. One night her master drawn by her prayers heard, “Lord! You know well that my keen desire is to carry out Your commandments and to serve Thee with all my heart, O light of my eyes. If I were free, I would pass the whole day and night in prayers. But what should I do when you have made me a slave of a human being?”

Feeling it was “sacrilegious to keep such a saint in his service.” Rabia’s master told her he “decided to serve her instead.” Telling her of his decision he gave her the option of leaving or remaining. Choosing the latter option, Rabia continued “her worship in solitude.”

The presence of a mystical side of Islam, speaking of “God’s” (*Great Spirit-Mind’s*) Love confirms that Sophia and Melchizedek’s consciousness was present in the region during the 8th and 9th centuries. With Sophia as Rabiah (Rabia) Al-Adawiyah and others like Al-Hallaj, who I suspect was probably an incarnation of Melchizedek, teaching of the Love of “God” or *Great Spirit-Mind*, caused the

region's vibration to rise. This could be why by the end of the 700s, Islam had spread throughout the near east and North Africa into Spain.

Unfortunately, the rest of Europe was dominated by the Roman Catholic Church, which was still firmly under the "*Shadow's*" influence. By this time, it was a formidable organization dominating the lives of people wherever it arose. This is where Augustine's doctrine of "compel them to enter" came into its own, so to speak, and after being immersed in the Love of God, western civilization was about to experience a very different expression of worship. Therefore, we now turn to the time when events caused the whole world's vibration to drop, love always, Suzzan.



Artist rendition of Sufi saint Rabiah (Rabia) Al-Adawiyah

Post August 16th

Hello everyone, I think by now it is obvious that this Forum is not like other groups, and has been evolving into, as I said, a kind-of outer school to remind us of what we learned in the inner school, between incarnations. At this point, it is essential to view the following information objectively. In that although I am talking about the forming of various religions it has nothing to do with any religion or denomination active today. For instance, today I am sharing what I learned about how manipulating the energy of a place of worship, especially if it is central to the religion can affect any area where that religion was promulgated for a considerable time, both in thought and actions. This was never more evident than in the foundation of the

Roman Church, which for most of its history had very little to do with Catholicism today.

When we examine the history objectively, we can see how it could have spawned the bloody eras of such brutality as the crusades, the Inquisition, the witch trials, not to mention the systematic annihilation of all indigenous culture.

So, remembering that we are dealing with the energy and consciousness effects on an area here, despite the positive energy being generated by the *Cities of Light* and the mystical side of Islam, unfortunately, the 400 years in the second “upstepping” were the most successful for the “*Shadow*”, in terms of affecting the development of society. Therefore, we need to return to Rome and the founding of Christianity there, which meant the religion was forever influenced by the energy of the region.

Whether or not Saint Peter was ever buried beneath the Vatican is a moot point, because the bloodletting from Nero’s circus there, made it an even more powerful site. To reiterate, *Great Spirit-Mind’s* pillar that anything that creates fear, hatred and or division is Never of Divine origin, shows that Constantine the Great’s vision/dream before his battle with Maxentius, was not inspired by a Divine being, which means that Constantine’s building a basilica on Vatican Hill was not Divinely directed either.

Excerpts from an entry on Wikipedia about Nero’s circus confirmed my suspicions, because evidently, “the circus building’s alignment is on the same axis as both new and old St Peter’s to the left as you look at the western front from the piazza.” The author of the entry relates that due to it being the arena for “state-sponsored martyrdoms of Christians”, not to mention the site of “crucifixions”, it is probably the place of Peter’s death. Apparently, early writings propose that “the Circus would have been along the *spina* (‘spine’)” suggesting that it is “describing the spot of his martyrdom as *inter duas metas*.” Consequently, the author concludes that “this identification is likely to be genuine given the trauma of the event for The Christian community.” Nevertheless, the most troubling report for me, was that “An obelisk found at the center of this circus’s *spina* was re-erected in St Peter’s Square in the 16th century by the architect Domenico Fontana.”

Jesus’ mission was centered in the Middle East among the first Christian communities located in Antioch and Damascus. Considering this, I was surprised that the Christians made Rome their seat of power. Still, from the “*Shadow’s*” perspective, Rome was the perfect place consciously and energetically, due to the obelisk that was erected on Vatican Hill. Speaking of the obelisk, it is important to keep in mind what was said earlier concerning the *World-Soul* influencing the energy

of Egypt, through the erection of obelisks and pylons. Although this obelisk was not erected in front of the Vatican until the 16th (1500s) century, it affected Rome for centuries because of its original placement in the “circus.” Literally hundreds met gruesome deaths in this arena, which resulted in the obelisk’s energy affecting the frequency of a much larger area than just the “circus” arena.

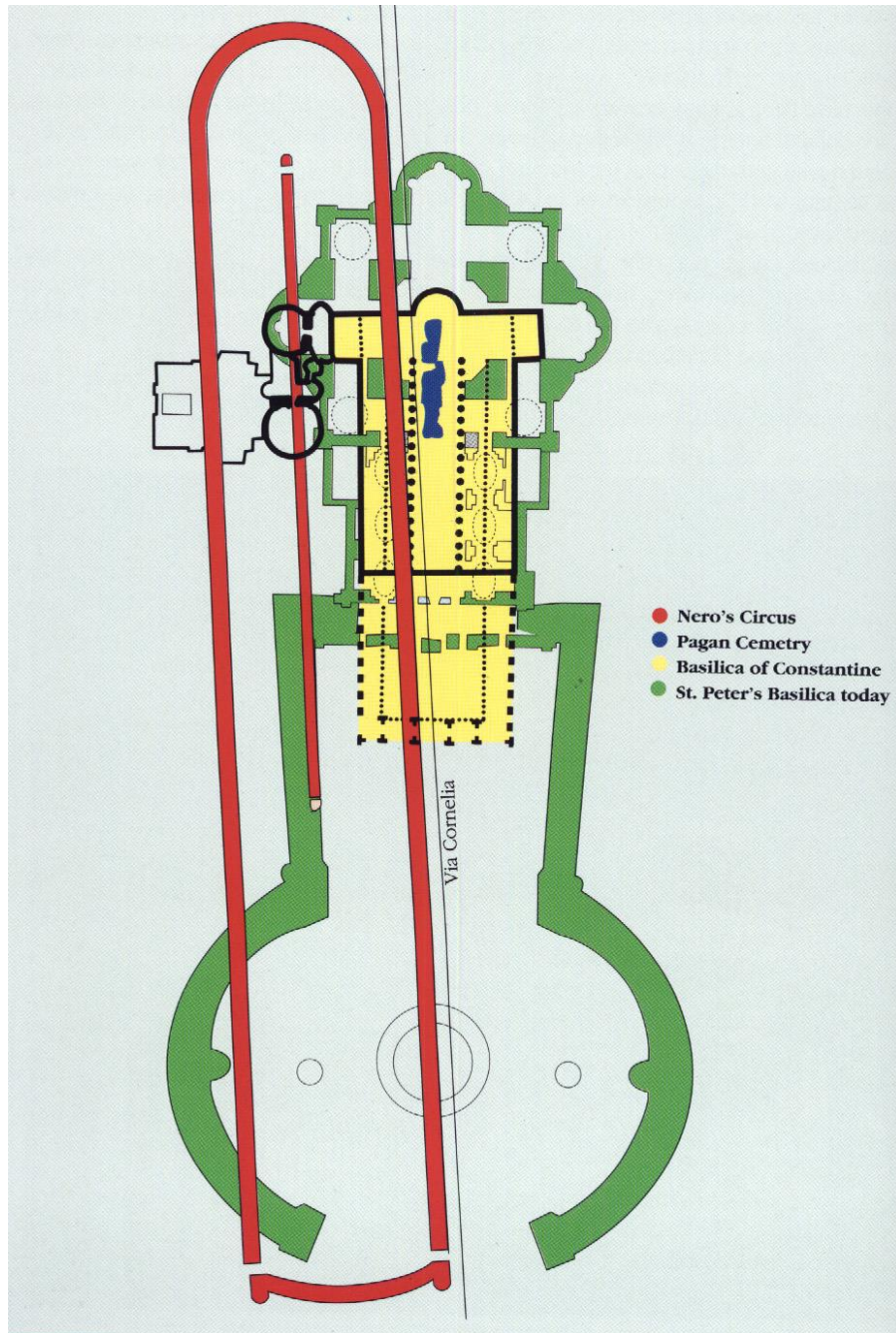
Nonetheless, the reason the “*Shadow*” chose Rome as the “seat of power” for the Church, was because it was, as stated, where “Saint Peter was crucified upside down.” Following this spectacle, he was thought to have been buried in the graveyard “opposite the circus.” The author of the Wikipedia article tells us that “Funeral monuments and mausoleums and small tombs as well as altars to pagan gods of all kinds of polytheistic religions were constructed” there, before the Constantinian Basilica of St. Peter was built in 326 C.E. This is where the belief that the basilica “was built over the site that Roman Catholic apologists as well as noted Italian archaeologists argue was the tomb of Saint Peter.” Pope Symmachus, who reigned from 498 to 514 C.E., made the site palatial when he built his palace “near the site of the basilica.”

Interestingly, it was Pope Symmachus who was instrumental in consolidating the power of the papacy. We see this in 502 C.E. when he decreed, only members from the hierarchy of the Church would be involved in the election of a pope. Until Pope Symmachus, members of the general population could and did vote on the election of a pope.

Bearing in mind that Vatican Hill was an ancient site of worship tells us that there is an Earth star below this area. Since all energy is neutral, taking on the intent of the consciousness using it, whether consciously or not, it affects the thoughts and actions of individuals. With connecting the murder of the followers of Jesus to the central focus of worship, it allowed the “*Shadow*” to manipulate good men wishing to serve “God” into carrying out unspeakable atrocities.

Consequently, as you look at the diagram below showing the basilica being built alongside, and even over parts of Nero’s circus, consider the terror generated of being in an arena where human beings were torn apart by lions, or forced to watch a beloved leader being crucified upside down.

Next, we will see some of the ways the “*Shadow*” used the energy of the site to steer the Church leaders further away from the Divine Plan. Have a great day, love always, Suzzan.



Overlay of Nero's and Caligula's circus intersecting Saint Peter's basilica in Rome

Post August 17th

Hello everyone, again remembering that I am sharing information we all know but have forgotten, and the need to keep our objectivity, with the "*Shadow's*" successful influence in the development of the early church, the scene was set for "his" manipulation of the Christian religion. We see this influence demonstrated by how

the Roman Church operated after Christianity became the official religion of the Roman Empire. The entry for the history of the Papacy on Wikipedia explains: “the church adopted the same governmental structure as the Empire: geographical provinces ruled by bishops.” Naturally bishops of “important cities” became more powerful than “bishops of lesser” ones, meaning that the “power of the Bishop of Rome increased as the imperial power of the Emperor declined.” When Emperor Theodosius II declared that Rome’s bishop was “Rector of the whole Church”, it opened the proverbial Pandoras Box, because it seems that “Emperor Justinian, who was living in the East in Constantinople, in the sixth century, published a similar decree.” Although these decrees were not directly responsible for establishing “the office of the Pope”, historians trace the existence of the position from this time. According to the author it is from the 6th century that the “Bishop of Rome’s power and prestige increased so dramatically that the title of ‘Pope’ began to fit the Bishop of Rome best.”

Throughout the centuries, atrocities on various people have been issued from the Vatican. For example, the Albigensian Crusade. As such, it is hard to see the hand (metaphorically speaking of course) of *Great Spirit-Mind* acting in the Christian Church at all. Yet this is evidence of how the energy of the “*Shadow*” operated. The blood of the Christian martyrs, coupled with the energy of the site, acted like a blood feast for “his” energy to grow strong and influence anyone connected to the site. It was like a vicious cycle. The more the Christian Church engaged in nonspiritual activities, the stronger the “*Shadow’s*” energy became and the more “he” could influence the actions of the Church. Making this powerful area in Rome the “seat of power” for the Church, the “*Shadow*” was able to corrupt the consciousness of the church hierarchy, essentially, enabling them to override many of Jesus’ injunctions, such as “judge not.” This transition is so clearly seen in the early church’s dealing with “heretics”, which I described in the chapter *Byzantium, Mariolatry, and the rise of Islam* in *LOVE: The Common Denominator LCD*:

“During the sixth century, in the eastern part of the Roman Empire, the balance of power fluctuated between the Persians and the Romans for 7 decades. As a result, the area knew very little stability. Throughout this time of political chaos, the only power to thrive was the Catholic Church. By the end of the fourth century, “pagan” worship was eradicated because of the threat of severe punishment. Every pagan temple was destroyed and great works of art, thousands of years old, were defaced by fanatical Christians. The final nail in the coffin of freedom of religion occurred when Justinian, after closing the Platonic Academy in Athens, ordered all pagans to become Christians.

Alas, now we had tragically come full circle. The persecuted were now the persecutors. Mr. Nigg, in his book Heretics, reported of a time in Church history that will forever cast

a stain on Christianity. It concerns the first execution of a “heretic” in 385 C.E. After the dastardly deed, he explains, the emotional backlash was so strong that the perpetrators were compelled to resign their positions...

Originally, the position of bishop was little more than a shepherd of his flock, but as the numbers of converts, together with their donations of property and riches increased, the position of bishop grew in importance proportionately. In the reign of the Emperor Justinian (527 to 565 C.E.), the bishop of a rich diocese was as wealthy as any high Roman official.

A council held in Chalcedon in 451 C.E., divided the Church/Roman Empire into 5 major or metropolitan dioceses, administered by a patriarch. The five areas were Rome, Jerusalem, Antioch, Alexandria, and Constantinople. Even though the five patriarchs ruled all the clergy and controlled all property and monies equally, there was still jealousy among them. One result of the jealousy was arguments over doctrine. Once again, in the fifth century the factions of the Church divided over the person of Jesus Christ. It centered on the confusion over how Jesus, who being born and suffering death, proving his human nature, could still be united with God, who was believed to be outside of matter. The main question was how Jesus and God were united, i.e., was it by mutual agreement as in a partnership; or was Jesus somehow mixed or fused with God. In determining whether Jesus was God or not, brought in the role of his mother Mary.

Harold. O. J. Brown’s book Heresies: The Image of Christ in the Mirror of Heresy & Orthodoxy from the Apostles to the present explains the controversy. Evidently Nestorius, the patriarch of Constantinople, was the center of the debate over the term “Theotokos,” which was the designation for the mother of Jesus, or as she was increasingly known the Virgin Mary. Mr. Brown related that the problem was the term meant “God-bearing one,” not “Mother of God.” However, Theotokos initially described Jesus. Referring to Mary as “God-bearing” brought into question the divinity of Jesus. After all, they reasoned, how could God have a beginning? The dispute about, whether to call Mary “Theotokos” centered upon the proponent’s argument that people should call the mother of Jesus “the God-bearing one” if he really was God.

Nestorius and his Antiochene supporters wanted to stress that Jesus Christ was a human being. Nestorius felt that to refer to Mary, as “bearing God” was tantamount to denying the humanity of Jesus. Instead, Nestorius wanted to say, “Christ born of Mary is God” instead of “God is born.”

Increasingly, because the church wanted to stress the divinity of Christ, it began to venerate the woman who gave birth to him. As the church believed in the doctrine of the virgin birth, Mary herself became considered as holy. Brown explained that even though, the gospel writers inform us of Jesus’ brothers and sisters, the church interpreted that to mean his brothers and sisters from Joseph’s former marriage. Instead, the church claimed that Mary remained inviolate all her adult life... This claim culminated in the veneration of the Virgin Mary with the adoption of the doctrines of Mary’s Immaculate Conception in

(1854) and, finally the doctrine of her bodily assumption in (1950). Brown informs us Nestorius cautioned us against turning “Jesus’ mother into a deity.”

It is during this “upstepping” that we see the most “blurring of the lines”, so to speak because even after Constantine made Christianity the State religion of the Roman Empire, it existed alongside pagan traditions and festivals. Then the Church began Christianizing some of the festivals, the primary one was the festival of Candlemass, which they Christianized into the Purification of the Virgin Mary. According to author Jacobus de Voraigne, the archbishop of Genoa and his book, *The Golden Legend*, (second only to the Bible for Catholics), the Church cited four reasons for Christianizing Candlemass. Not surprisingly, the main reason was to stop the citizens of Rome worshipping *Februa*, the mother of the Roman god Mars, or as he was known to the Greek, Aphrodite’s son Ares, which means *Februa* was another name for Venus. To this end, Archbishop de Voraigne describes the Roman festival thus:

“On the Calends of February, the Romans honored Februa, mother of Mars the god of war, by lighting the city with candles and torches throughout the night of that day. This they did every fifth year (that span of years being called a lustrum) in order to obtain victory over their enemies from the son whose mother they so solemnly celebrated.”

Februa wasn’t the only deity worshipped in February, because according to the archbishop, “the pagans also sacrificed to the god *Februus*, or Pluto, and the other gods ruling the land of the dead” as a way to protect the souls of the deceased. It seems this information was discovered by Pope Innocent (401 to 407 C.E.) Evidently Pope Innocent learned the motive behind the “pagan’s candlelight parade” originated from a well-known fable, concerning a maiden called “Proserpina”, who was so beautiful that she captured the heart of the god Pluto or Februs. Totally, smitten with desire, he “abducted her and made her a goddess.” Learning of the maiden’s abduction, Proserpina’s family searched the forests by torchlight, which Pope Innocent concluded was being reenacted every February with wives carrying candles in a procession.

The Church hierarchy truly believed that they were helping the Romans who converted from paganism to Christianity. Pope Sergius (687 to 701 C.E.) completed the Christianization of the pagan festival of Candlemass by “decreeing that the faithful should honor the holy mother of the Lord on this day by lighting up the whole world with lamps and candles. Thus, the Roman celebration survived, but with an altered meaning.”

The second reason for the Christianization of Candlemass, as the archbishop explains, was to demonstrate the virgin's purity. Some people apparently thought that Mary was purified; instead, the church endeavored to show that she was always "totally pure and radiant." To accomplish this, the church adopted the festival of Candlemas for the purpose of saying, "O blessed Virgin, you need no purification! You are wholly shining, wholly resplendent."

I believe that this showed with what reverence the church held Mary in the sixth and seventh centuries. The archbishop is emphatic; "Mary needed no purification. She had not conceived by receiving seed and had been perfectly clean and holy in her mother's womb, and in the coming of The Holy Spirit upon her, that no slightest inclination to sin remained in her. Moreover, the power of her holiness reached out to others and was poured into them, so that in them, too, every movement of concupiscence was extinguished."

Surprisingly mirroring the *Mysteries*, the Church saw not one but two symbolic aspects to Candlemass, first, the torchlight parade symbolized the procession that Mary, Joseph, Simeon, and Anna formed when they presented the baby Jesus at the temple. In addition, the candle is symbolic as the archbishop explains; "In the candle there are three things—the wick, the wax, and the fire. These three signify three things about Christ: the wax is a sign of his body, which was born of the Virgin Mary without corruption of flesh, as bees make honey without mingling with each other; the wick signifies his most pure soul, hidden in his body; the fire or light stands for hid divinity, because our God is consuming fire."

The second symbolic reason it signifies, is what the festival can teach the Christian. By that the archbishop believed, as he wrote:

"We learn that if we wish to be purified and clean before God, we must have three things in us, namely, true faith, good works, and a right intention. The lighted candle in the hand is faith with good works; for as a candle without light is said to be dead, and as light does not illuminate without a candle and seems to be dead, so works without faith and faith without good works can be called dead."

Later Pope Gregory (590 to 604 C.E.) interpreted the wick hidden within the wax as representing the right intention, writing: "Let the work be visible to the public in such a way that the intention remains in hiding."

According to theologians, *The Golden Legend* was reportedly the most widely read book other than the Bible during the Middle Ages and considered a reliable source

of the lives and actions of the saints. I think the above quotation shows us that in order to keep a harmony among its citizens, the Church bent the rules to accommodate the pagans. Another example of this is in calling the official day of worship “Sun-day,” in the Teutonic lands, to encourage “pagans” to worship. However, as the Church and its influence on the emperor grew, the pressure to abolish all other religions increased. This was realized when the Emperor Justinian 527 - 565 C.E., closed all of the Philosophical schools, making the Catholic Church the state Church, and outlawing all other religions, including everything they deemed heresy among Christians.

One may wonder where *Great Spirit-Mind* was when Jesus’ message was being so thoroughly corrupted. Surely, He/She could not have failed to notice what was happening, so why not intervene? This question has perplexed philosophers and anyone with an ounce of compassion for two millennia, but the answer is found in the purpose for Life: namely Spiritual Evolution. Let us take a moment to consider this turn of events from a consciousness, and energetic perspective.

The Life-Principle evolves by transmuting lower consciousness, which consists of Sophia and What-has-been-Willed’s discarded emotions of Fear, Grief, Ignorance, and Confusion that were transformed into the four elements. For an individual to transmute emotion a person must experience it; consequently, in a way *Great Spirit-Mind* used the “*Shadow*” to facilitate Spiritual Evolution.

Please understand that I am in no way saying that *Great Spirit-Mind* causes any form of suffering, simply that as the “Supreme Opportunist” He/She often creates a “silk purse out of a sow’s ear”, so to speak. Nonetheless, the ultimate reason for *Great Spirit-Mind* to not intervene is that free will is sacrosanct. It is everyone’s free will choice, which urging he or she chooses to follow, the Spirit or the lower human ego, and at that time, the counterfeit-spirit, or Eckhart Tolle’s pain-body. Moreover, there are rules that both sides needed to adhere to in the field of play of *Globe D*, and whenever one side deviated from the rules there were always consequences. Throughout the past 2000 years there were several deviations with disastrous results. Surprisingly, it was often the representatives of the “*Light*” who broke the rules and unfortunately, we are still experiencing the consequence of one of the earliest deviations today, because as we shall see in the next post, it opened up a unifying and highly spiritual revelation to the “*Shadow’s*” influence. Have a great day, love always, Suzzan.



Artist's depiction of the Christianized pagan festival of Candlemass

August 18th

Hello everyone, in light of my previous statements of the importance of viewing the information presented here from the energetic perspective and the need to be objective, the revelation below was the hardest one for me to both understand and except, because it involved the Archangel Gabriel using Muhammed to correct the “*Shadow’s*” manipulation of Jesus’ message. So, I think it is best if I just share how I was alerted to it, and the information and the steps I was led to take to get beneath the surface meaning to the unvarnished truth.

Earlier I said that normally to find the purest, most spiritual form of any religion I would need to go back to its origins. Yet in the case of Islam, its purest and most spiritual form developed later in the form of Sufism. I reported that the entry on Wikipedia demonstrates that the Prophet Muhammed was familiar with the mystical realities of faith, but Muhammed’s Islam has become associated with prejudice and intolerance, particularly to women and other faiths. Not to mention, the immediate split into the Sunni group, led by Muhammad’s father-in-law Abu Bakr, and the Shi’ite group, led by his son-in-law Ali, which to this day are still separate factions. Consequently, I knew from an energetic perspective, the “*Shadow*” gained access to it very early on. I learned the reason was, its inception was caused by a representative of the “*Light*” breaking the rules.

From everything I have read about the Prophet Mohammed, I have no doubt in his absolute sincerity to his mission of unification. Still, from the beginning of my investigation into Islam, I felt there was something amiss. It was while writing the

chapter *Rennes-le-Château* in *Our Story 1995 – 2002: TRUE PHILOSOPHERS' STONE* that I came to understand the cause for my feeling. During the time of writing the book, we were reading Manly P. Hall's, *An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic & Rosicrucian Symbolical Philosophy*: section on the Islamic faith and wrote of what we discovered later. Below are the relevant excerpts from our book:

"We left off reading the book several weeks earlier in order to read other books. The section we restarted with was on the Islamic faith. Reading aloud about Mohammed's sincere search for the truth, once again I felt the holiness of the man. However, reaching the part about the archangel Gabriel appearing to him, caused chills to run up my spine. In my mind, I asked, "Why am I so uncomfortable with this?" Manly P. Hall dealt with the prophet fairly and objectively, so why did I have such a problem with it? A vision of the Prophecy -- trilogy of films, whose plot centered on the archangel Gabriel working against Humanity, flashed through my mind. Suddenly I understood what it was showing me."

The *Prophecy* trilogy's plot centers on the Archangel Gabriel defying "God" *Great Spirit-Mind* and plotting to destroy Humanity. Obviously, this was fictional and couldn't be further from the truth. Nonetheless, calling to mind the trilogy of films, indicated that we were meant to see that the Archangel Gabriel's actions were relevant here, but how?

As I said, at the time of Muhammed's spiritual awakening, Christianity had already made Jesus, "God" and was beginning to use force to suppress anyone who dissented from this doctrine. Gabriel had merely been trying to correct a wrong. Mr. Hall related that Muhammed spent time with the Christian sect of the Nestorians, who took their name from their founder Nestorius, the patriarch of Constantinople (Istanbul) in 428 – 431 C.E. To reiterate, Nestorius promulgated the belief that there were two beings in Jesus, "one human and one divine." With this knowledge we reasoned that Muhammed's contact with the sect would make him the perfect person for Gabriel's purpose. The problem was, as *Great Spirit-Mind* told me, "Gabriel's actions were of his own volition."

My question was as Islam through the Prophet Mohammed was clearly inspired by the "*Light*" how did the Archangel Gabriel go wrong? I found the answer in the way the new religion was transmitted to Mohammed, when Manly P. Hall described how Mohammed received the Koran. He related that the prophet would become unconscious, sweating profusely while reciting the words that close associates either wrote down or "committed to memory."

It was then that we realized the Archangel Gabriel was transmitting the information to the Prophet Mohammed through the process known as channeling. This form of communication involves a subject's consciousness being taken over by a disincarnate spirit from the Astral Plane. Unfortunately, because this creates a door between the planes, more than one spirit could access the subject, which could lead to wrong information being transmitted. But in this case, it was far worse because the information being transmitted fell under the influence of the "*Shadow*" and was misinterpreted.

As stated, "we are still experiencing the consequence of the first deviation today." Nonetheless, as I also said, I was pleasantly surprised to learn that the Prophet Muhammed understood the gnosis aspect of Islam. "From the traditional Sufi point of view, the esoteric teachings of Sufism were transmitted from Muhammad to those who had the capacity to acquire the direct experiential gnosis of God, which was passed on from teacher to student through the centuries."

Gabriel's action in trying to correct a wrong, from the energetic perspective, is the direct cause of Islamic fundamentalism, which is the consequence of a misinterpretation of the knowledge Mohammed received from Gabriel. Because of Mohammed's understanding, I do not think he misinterpreted the knowledge, but that it was corrupted by later interpreters. Obviously, associating the Divine in any way with violence is a corruption, but it was the later misinterpretation of the Divine Feminine that has led to such an imbalance in Orthodox Islam. Once again it was the inspired Manly P. Hall that provided the insight into the cause of the imbalance in Islam, which I related in *Our Story 1995 – 2002: TRUE PHILOSOPHERS' STONE*:

"Another point interesting us in Hall's encyclopedia concerned the Caaba. Quoting another investigator, Jennings, Hall wrote, "This famous 'stone of Caaba,' Kaaba, Cabir, or Kebir, at Mecca, which is... kissed by the faithful, is a talisman." Apparently, there was a figure of Venus with a crescent engraved onto it. Hall continues, "This very Caaba was at first an idolatrous temple, where the Arabians worshiped Al-Ussa (God & Issa) that is Venus."

"An accompanying text to a black and white drawing of the Caaba in Hall's encyclopedia also interested us. Linking the Caaba with Stonehenge, the caption relates, "Opening onto the courtyard there are 19 gates", the exact number of inner stones at Stonehenge. According to Hall, this number also ties both sites to the Metonic cycle. Unfamiliar with the term, I looked it up in the dictionary, which told me the Metonic cycle connects to the Moon. Evidently, the name originates from an astronomer, whose name was, not surprisingly, Meton from Athens. His claim to fame is his discovery that every 19 years, the phases of the Moon returns to the exact same date. That is how we determine which date Easter falls on each year.

“It seems that contrary to the teachings of fundamental Islam, Mohammed believed in the equality of men and women. That was hard for me to believe having lived under the male dominated culture of Saudi Arabia for more than nine years. Nonetheless, in his book Hall, like Joseph Campbell points out, “The feminine symbolism is repeatedly emphasized in Islamic symbolism... Friday, which is sacred to Venus is the Moslem’s holy day; green is the color of the prophet and being symbolic of verdure is inevitably associated with the World Mother; and both the Islamic Crescent and the scimitar (the Arabian sword) may be interpreted to signify the crescent shape of either the Moon or Venus.”

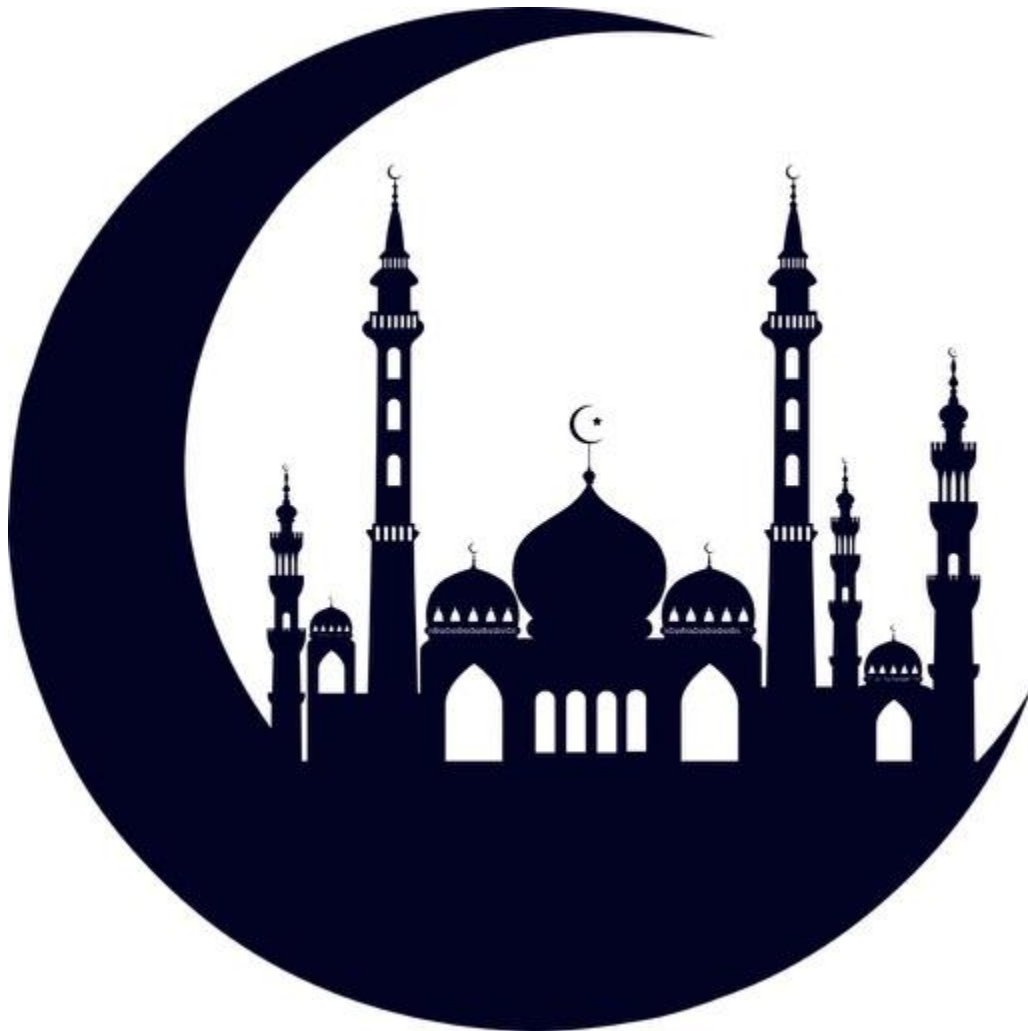
“Like the early Church making the pagan rituals, more Christian, it seems that Hall also saw evidence of the Moslems adopting ancient pagan rituals into the religion with the circling of the Caaba by pilgrims during the hajj. Considering that pilgrims circle the central Caaba seven times, he asked if this was not representative of the movement of the seven ancient planets.”

All the above indicates that the Prophet Mohammed was influenced by *The Mysteries* and intended on incorporating them into Islam. Unfortunately, because of the Archangel Gabriel’s well-meaning actions that broke the rules, the “*Shadow*” gained an advantage in the “game” so to speak. This does not mean that Mohammed’s revelation was any the less spiritual. Yet, because its impartation was not sanctioned by the “*Light*” and it occurred in a time of great strife, as I said, the consciousness was strongly active or masculine and the feminine or passive was not present, requiring the “*Light*” to rebalance the new religion. Still, I must emphatically state that the development of Sufism was the natural development from Mohammed’s original revelation, only it was delayed a few centuries.

In demonstrating the influence of the “*Shadow*” on the founding of Islam and Christianity, we can see exactly what “his” strategy was. Earlier, I said that all the players were aware that the final Battle of Armageddon (metaphorically speaking of course) would be fought in New Jerusalem (America) and that both sides manipulated the consciousness one way or the other. The “*Shadow*” manipulated the consciousness, as I said to promote fear, grief, ignorance, and confusion, whereas, the “*Light*” promoted hope, joy, understanding, and illumination through unity, tolerance, and wisdom.

In the end, as western civilization was molded by the development of Christianity, understand the influence of the “*Shadow*” on the early church is essential. Therefore, we need to pinpoint the popes most influenced. “His” influence is clearly detectable in the actions of popes ruling in the 6th through 9th centuries, or from 500 to 899 C.E. As more than three of these centuries were under the Mayan 6th Wave/Long Count’s Night 5, we can see why the Cities of Light, discussed in the post for August

14th, were so successful. Nonetheless, next, I must return to the earliest years of this “upstepping”, namely, the 6th century to find one of the most influential popes in the early Church. Have a great day, love always, Suzzan.



Crescent Moon as symbol of Islam

Post August 19th

Hello everyone, in the previous post I said that in the 6th century we find one of the most influential popes in the early Church. A primary reason why this particular pope was so influential is because he gave his name to our Gregorian calendar system. I am of course speaking of Pope Gregory I, who controlled the development of the Roman Church from 590 to 604 C.E. Surprisingly, although our calendar bears Pope Gregory’s name, he did not invent it, he merely endorsed the Calabrian doctor Aloysius Lilius’ calendar.

We see the “hand” of the “*Shadow*” behind Pope Gregory in the manipulation of two specific teachings. The first, and I believe the worst, was his identification of Mary Magdalene with the sinner in Luke. Wikipedia’s entry for Gregory I, reports that the pope declared in a sermon, “given in *Patrologia Latina*” that “The woman Luke called a sinner and John called Mary was the Mary out of whom Mark declared that seven demons were cast.” With this statement, the pope besmirched the name of Mary Magdalene from that time on, as she was now identified as the “sinner” in Mark 16:9, rather than, as Jesus in the *Pistis Sophia* described her, “Inheritress of the Light” or Apostle to the Apostles. Fortunately, according to the author, “The Eastern Orthodox Church has never accepted Gregory's identification of Mary Magdalene with the sinful woman.”

I’m sure that I don’t need to mention what identifying Mary Magdalene as a reformed prostitute has done to Christianity. It is the main reason the church was able to deny women the right of ordination. If Mary Magdalene was known by her rightful title, then the suppression of women would have ended a great deal earlier.

The second thing Gregory instigated, according to his entry on Wikipedia was to “assert” the “primacy of Rome” and lay down “regulations for clerical celibacy.” The entry also informs us that Pope Gregory, “introduced liturgical reforms and is traditionally credited with the popularization of Gregorian chant.” However, the author believes that Pope Gregory is more famous “for the impetus he gave to missionary activity among the pagan peoples of northern Europe, especially the initiation of the mission of Saint Augustine of Canterbury to England.”

It is important to note that although celibacy is a means to transform and integrate the lower/human ego, it cannot be attempted until an individual is thoroughly prepared. Mandatory celibacy among priests has led to all kinds of abuses, which is caused through a type of neurosis. As the consciousness of the *Root-races* further developed, this became even more intensified. The evidence of the energy created by forced celibacy, is depicted in the multiple accusations of child abuse by priests that the Catholic Church has been plagued with.

Even so, the final nail in the coffin of the church that Jesus fostered, occurred during the 8th and 9th centuries. It began, according to the entry for the History of the Papacy on Wikipedia, through “a fraudulent attempt” in order “to legitimize the transfer of power from the Emperor Constantine to the Bishop of Rome.” Referred to as the “Donation of Constantine”, this supposedly a “legal document” which recorded that in 315 C.E. Constantine gave Sylvester, the Bishop of Rome, “much

of his property.” The “donation” itself was not the problem, it was the fact that Constantine “invested” Sylvester “with great spiritual power and authority”, which was the death knell for Jesus’ church. From this time, it went from bad to worse, with the so-called spiritual heads and successors of Jesus’ teaching using their power to manipulate the secular authorities for their benefit. A cursory glance at the historical events recorded in the History of the Papacy confirms this assessment. For instance, when “Aistulf took Ravenna and threatened Rome. Pope Stephen II went to Pepin III, to seek his help against the Lombards.” As a reward, Pope Stephen “anointed Pepin and his two sons Charles and Carloman at the abbey of St Denis, near Paris.” Then after Pepin invaded northern Italy in 754, and 756, he donated land to Pope Stephen, known as the “Donation of Pepin.” The author tells us that this “made the papacy a temporal power”, because the “donation” became the Papal States owned and controlled by the Vatican. However, according to the entry for the “Donation of Constantine” on Wikipedia, the authenticity of the document has been in question since the start of the second millennium 1001 C.E., with investigators judging it a forgery written in the ninth century on behalf of Pope Stephen’s dealing with Pepin III.

Sixteen years later, in 772, Aistulf’s successor, “King Desiderius renewed the attack on Rome.” Predictably, Pope Stephen’s replacement, Pope Adrian I “enlisted the support” of Pepin’s son, Charlemagne. However, Charlemagne’s most famous connection with the papacy was not through Pope Adrian. It was with Adrian’s successor, Pope Leo III, whose claim to fame is the part he played in changing the Church’s connection with the State, when he went visited Charlemagne “after being attacked in Rome in 799.” A year later, “Charlemagne traveled to Rome in 800 to support the pope.” As the story goes, in reward for Charlemagne’s support, on Christmas Day that year in St. Peter’s Basilica, Pope Leo crowned the King of the Franks, Emperor of the Romans, which later became Holy Roman Emperor. Apparently, this was a great coup by the “*Shadow*”, because as the author relates, the coronation of Charlemagne, “had the effect of setting up two separate (and often opposing) Empires and two separate claims to imperial authority. For centuries to come, the Emperors of both West and East would make competing claims of sovereignty over the whole.”

Evidently, Charlemagne showed some reluctance accepting the title Emperor of the Romans, although the author thinks it was insincere, but as history records he “accepted the honor.” This single act cemented the change from the Church being solely concerned with spiritual matters, to becoming involved with politics. Our author believes that “this public alliance between the pope” and such a powerful Germanic ruler reflected “the reality of political power in the west.”

Charlemagne's "coronation" began the inception of the "Holy Roman Empire, which would play an important role throughout the Middle Ages." Despite not being officially sanctioned until later in the 9th century, we can see how Charlemagne viewed his coronation in 800 C.E. through the title he chose. "Charles, most serene Augustus, crowned by God, great and pacific emperor, governing the Roman Empire." Alas, Pope Leo crowning Charlemagne set the "precedent for later popes who claimed the right and power to make (and unmake) emperors."

With the crowning of Charlemagne, we arrive at the end of the second "upstepping" of *Globe D*. On the face of it, the "*Shadow*" appears to have succeeded in negating much of Jesus' message of Love, Compassion, and Understanding in the Roman Empire. Nevertheless, "he" did not completely erase it from all forms of Spirituality in Europe. For instance, Islamic Spain and the "Cities of Light" experienced the greatest period of peace during the Caliphate of Cordoba. As for the condition of Christianity, the "*Shadow*" did not have everything "his" own way, because the Irish monks passed on the ancient knowledge of Earth Stars, which was used to infuse the "*Light*" into the magnificent cathedrals of Europe in the next "upstepping." Nonetheless, with all the twists and turns in tracking the consciousness and energy, we can see the moves in the struggle between the "*Light*" and the "*Shadow*" in the first two "upsteppings" in *Globe D*.

Ultimately, because the vision and dream of Constantine the Great in 337 led to associating Christianity with might, we know the strange vision was instigated by the "*Shadow*." This is shown by the vision leading to a legend that supported an egregious misconception of *Great Spirit-Mind*, which in turn led to another legend, furthering the "*Shadow's*" agenda at the time, even more. That legend concerned a vision of the Archangel Michael. He appeared atop the mausoleum Castel Sant'Angelo in Rome, sheathing his sword. As the vision coincided with the end of the plague of 590, it was taken that the "appearance" was a sign that "God" *Great Spirit-Mind* chose to end the plague "He/She" sent.

First, an archangel wielding a sword is an oxymoron to the Divine realm. Archangels are from the higher planes of pure Light, Love, and Joy and as such appear as a vision of *Light* emanating said emotions. From this we can deduce that the "apparition" cannot have been a genuine angelic visitation. So, who or what was the apparition? The answer can be ascertained from the message in the "visitation." Rome was suffering a terrible plague and associating the "appearance" with the end of the plague supported the teachings that everything that happens is "God's Will." In other words, *Great Spirit-Mind* sent the plague and *Great Spirit-Mind* removed

it. This erroneous teaching takes away free will and has led to individuals perpetrating the most heinous acts in the name of “God.”

We will see the above mentality increasing in the next “upstepping”, where the “*Shadow*” puts into practice the teachings of Augustine’s dictate, “compel them to enter” in the form of brutal crusades. This period is also when both the “*Shadow*” and the “*Light*” consolidated their different positions. Unfortunately, as this time marks an era of violence and death, the predominant consciousness of the period is active or masculine. We also see a new level of consciousness as we enter the next “upstepping” that brings forth the 3rd *subrace* or level in the *Root-race* 6.

One more thing, due to the number of new members joining us and the need to understand the purpose of this Forum, starting on Monday I will be adding an extra post encapsulating the information we’ve covered so that our new friends can catch up, and our old friends can refresh their memories if they wish. In this series of additional posts, I will be conducting an overview of the origin and purpose for Life, and its evolution into Humanity, explaining the terminology. We will also briefly touch on the “*Watcher’s mistake*” and its consequences, with the creation of the forerunner to the “*Shadow*”, the *World-Soul*. This recap will also cover Life’s experience in the school of no-time between the *Globes*, and the reasons for isolating *Globe D*, as well as why we need to understand what happened. For those members who want to get a jump start, you can read/listen to all previous posts in the Forum’s archives housed on our website, (link below). Have a great weekend, love always Suzzan.



Crowning of Charlemagne in 800 C.E. as King of Rome, later Holy Roman Emperor

Post August 21st

Hello everyone, in the previous “upstepping”, we saw how the “*Light*” and “*Shadow*” were both successful in influencing the consciousness of *Globe D*. The “*Shadow*’s” most successful move was to tie Christianity to the Roman Empire and instigate a doctrine that negated Jesus’ message of empowerment. On the other hand, the “*Light*” succeeded in seeding *The Mysteries* for posterity, through inspiring the Irish monks to incorporate the ancient teaching of Earth Stars into their buildings, which they passed onto the Cistercian order. Another of the “*Light*’s” major success is in the development of Sufism that modified the violence of jihad, by introducing the concept of Divine Love into Islam. If we were keeping score, we would conclude that the previous two “upsteppings” ended in a draw. In this “upstepping”, which ran from 900 to 1300 C.E., Humanity is subconsciously preparing for the emergence of the first *sub-race* or level of the last *Root-race* in Round 4, *Root-race 7*, which will emerge at its end. Upon learning that there would be no more *Root-races* in this *Globe Round*, I was a little surprised, to say the least because we still have 3 Globes

to complete and more than 6,000 years, however, we will address this issue later. For now, we need to look at the energetic forces driving this volatile period, starting with the Mayan. According to Carl day 6 began in 829 and will exceed this “upstepping” as it won’t end until 1223C.E., meaning that the overriding energy underlying these 400 years was active, which always favored the “*Shadow*.”

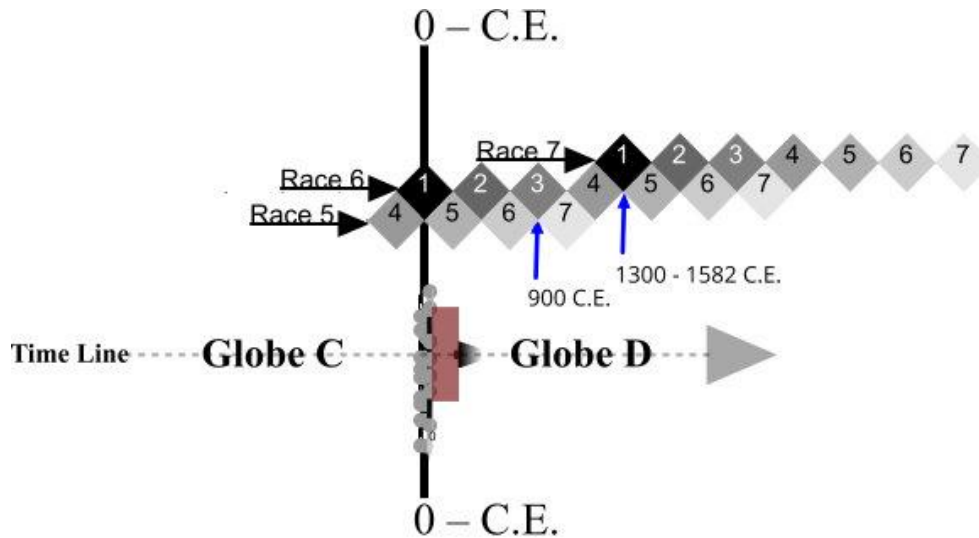


Diagram of the overlapping of the Root-Races

Nevertheless, in respect to the influence there was one powerful mitigating factor, the world moved deeper into the Age of Pisces, meaning the energy from the planet Mars that energized the “*Shadow*” was waning and the higher octave of Venus, Neptune was gaining in influence. Unfortunately, as I said because Archangel Gabriel broke the rules with Muhammad, by using force and channeling the information, the “*Shadow*” was able to influence the development of Islam. Therefore, although Sufism gained some adherents and became a recognized sect of Islam, Orthodox Islam still rigidly held sway in most Muslim communities. However, the ruling Islamic family at the time of the emergence of Sufism, the Umayyads, seemed to display both the “*Light*” and “*Shadow’s*” influence.

The fact that Sufism first developed in the early Umayyad period from 661 to 750, it would indicate that the dynasty was open to a more spiritual aspect of Islam. Yet, according to its entry on Wikipedia their dynasty was noted for “territorial expansion” and the “cultural problems that such expansion created.” Demonstrating a tendency for nepotism and favoritism, the Umayyad caliphate often favored the claims of established “Arab families” and their own family “over those of newly converted Muslims (mawali).” Insightfully, the author cites G.R. Hawting, writing, “Islam was in fact regarded as the property of the conquering aristocracy.”

Historically, the Umayyads are most famous for building the renowned mosque, known as the *Dome of the Rock* at Jerusalem, and the Umayyad Mosque at Damascus. Demonstrating a shift in consciousness, the author relates. “The Umayyad caliphs referred to themselves as khalifat Allah (‘deputy of God’). The distinction seems to indicate that the Umayyads regarded themselves as God’s representatives at the head of the community and saw no need to share their religious power with, or delegate it to, the emergent class of religious scholars.”

Interestingly, the author of the entry tells us that “according to one common view, the Umayyads transformed the caliphate from a religious institution to a dynastic one.” He or she also relates that like the Popes, the Umayyad caliphs “saw themselves as the representatives of God on earth.” Moreover, these caliphs considered that they were obliged to define and explain “God’s ordinances, or Islamic Law.” According to the author, it was under the Umayyad Dynasty that “Arabic became the administrative language”, not to mention that “mass conversions brought a large influx of Muslims to the caliphate.”

Keeping in mind that I am not condemning anyone, because of the “*Watcher’s mistake*” and the subsequent genetic manipulation by who I designate as the Lemurians, made every human being vulnerable to their false self, the parallels between the shifts in the consciousness of both Islam and the Church at this time are astounding. Couple this with the presence of the “*Shadow*”, or Eckhart Tolle’s Collective Pain Body connecting to the individual counterfeit-spirit or pain-body, and we can see how difficult it was for everyone wanting to do the right thing. My purpose here is merely pointing out those individuals who were used by the “*Shadow*” to delay Spiritual Evolution.

In the case of the Umayyad Dynasty there are several references in their entry, which demonstrate that the family was under the influence of the “*Shadow*.” They appeared to be an Islamic version of the Catholic Church. As with their declaration that they were the “deputy of God”, which undermined the Prophet Mohammed’s message. Still, the most obvious evidence to me that the family were tools of the “*Shadow*” was in their building of the *Dome of the Rock* Mosque in Jerusalem, as since its construction, this mosque has continually created conflict.

However, the Umayyad Dynasty was also a tool for the “*Light*” from 716 until 961, because Abd al-Rahman (I), the founder of the Dynasty was the Emir of Cordoba, Spain. Although the Umayyads were influenced to create the “Cities of Light” and the “Golden Caliphate,” there were signs of both the “*Light*” and the “*Shadow*”

influencing members of the family, even in this illumined time. For instance, although the influence of the “*Light*” continued through Abd al-Rahman’s son Al-Hakam II, some of Al-Hakam’s decisions show the “*Shadow’s*” influence.

Nonetheless, Al-Hakam first furthered the “*Light’s*” plan, when according to his entry on Wikipedia, he “secured peace with the Christian kingdoms of northern Iberia and made use of the stability to develop agriculture through the construction of irrigation works.” The influence of the “*Light*” is also visible in Al-Hakam supporting the economic health of his people with “development through the widening of streets and the building of markets.” It is also evident in the fact Al-Hakam was “fond of books and learning and amassed a vast library with 400,000 books.” Moreover, sending “his agents to purchase ‘first edition’ books from the Muslim east.” is also evidence of an enlightened ruler. Yet, the most telling evidence of Al-Hakam being a tool of the “*Light*” was that “during his reign” a “massive translation effort” resulted in “many books” being “translated from Latin and Greek into Arabic.” This conclusion was strengthened when I learned he “formed a joint committee of Arab Muslims and Iberian Mozarab Christians for this task.” However, the tide was beginning to turn, as the Roman Church set their sights on Spain. Have a great day, love always, Suzzan.



Umayyad Mosque at Damascus, Syria

Post August 22nd

Hello everyone, since Islam, which literally translates as Peace was undermining the “*Shadow’s*” agenda to create conflict, it became “his” primary target. With how he influenced the development of the Roman church, all “he” needed to do, was instigate someone discovering the remains of “Saint James” in a forest of northern Spain, which happened when the Cities of Light were at their height. But the “*Shadow*” if nothing else is patient and so waiting for the “Light” to dim in Andalusia to subconsciously urge the Church to move to claim the site for Christianity, was easy for “him.” Unfortunately, after creating a shrine named Santiago de Compostela, it paved the way for the “*Shadow*” to effectively corrupt “Christian” Spain. As expected after the “discovery” the location became a holy site where pilgrims visited to “atone for their sins.” Regrettably, the pilgrimage came to be seen as “a lucrative source of revenue” for the Catholic Church, and its officials developed the “Way of St. James.”

Although the “Way of St. James” did not become a “lucrative source of revenue” until the 1100s, the “corruption” began a lot earlier, because many scholars believe the remains beneath the shrine of Compostela are not Saint James, but rather bishop Priscillian. This is important energetically because Priscillian was the first “heretic” to be executed in 385 with the full knowledge of the Catholic Church.

Let us consider for a moment the energetic implications of “worshipping” the shrine of Priscillian as Saint James. From a secular perspective, the Church’s motive was to annihilate the memory of bishop Priscillian because his followers were spreading his teachings into Roman Gaul (France) and Hispania (Spain). If the remains are those of a holy man who was murdered by the Catholic Church, then thousands of pilgrims venerating and praying over his remains is inadvertently endorsing their actions. The reason I say this is because, although at first people were lamenting over Priscillian’s murder, over time, it was changed to venerating the site as holy. Therefore, as the execution was the antithesis of the teaching of The Christ, the “prayers” strengthened the “*Shadow*.” Essentially, this was how the “*Shadow*” was able to influence the Iberian Peninsula, to represent “his” energy. Yet how could prayers to *Great Spirit-Mind* help the “*Shadow*?” To trace the answer, we will need to take a brief look at the kingdom ruling alongside the Umayyad Dynasty, the Kingdom of Asturias founded by Pelayo.

Initially, I thought that I had not heard of the Kingdom of Asturias in Spain, until I learned that it came to be known as the Kingdom of León. However, I was not surprised to discover that the history of the area goes back to pre-historical periods.

Its entry on Wikipedia relates that the Asturias have been inhabited “since the Lower Paleolithic era.” Later in the Bronze Age, someone built “megaliths and tumuli”, otherwise known as earth mounds, over graves. Even so, it was not until the Iron Age that archeologists believe the people inhabiting the area were Celts “known as the Astures”, hence the name Asturias. Evidently, the Celtic/Astures influence exists to this day through “place names, such as those of rivers and mountains.”

Just before the Common Era, from approximately 29 to 19 B.C.E., the Roman Emperor “Augustus conquered the region.” Then according to the author, after the Roman Empire collapsed, “The Suebi and Visigoths occupied the land from the 6th century to the beginning of the 8th century, ending with the Moorish invasion of Spain. However, the lands along Spain’s northern coast never fully became part of Islamic Spain, and in the 8th century, this region became a refuge for Christian nobles, and in 722 C.E., a de facto independent kingdom was established.”

I found it interesting that the entry did not mention that the Kingdom of Asturias was founded by Pelayo, which in Latin means *Pelagius*. Still, I found a separate entry for the founder of the Kingdom of Asturias, which related that Pelagius as the founder of the kingdom ruled it from 718 until his death in 737. Evidently, this king “is credited with beginning the Reconquista, the Christian reconquest of the Iberian Peninsula from the Moors, insofar as he established an independent Christian state in opposition to Moorish hegemony, but there is no strong evidence that he either intended to resuscitate the old Visigothic kingdom or was motivated by any religious desire.”

The first Catholic ruler of Asturias was the grandson of Pelayo, Alphonse I, but Asturias is not recognized as a kingdom by Catholicism until King Alphonso II was recognized by “Charlemagne and the Pope.” (The entry does not say, which pope, but from the dates it was likely to have been Pope Leo III 795-816.) This “endorsement” seemed to embolden Alfonso II, because he is credited with declaring that “the holy bones of St. James the Great” had been “found in Galicia, at Santiago de Compostela.”

To reiterate, the “misidentification” of the bones at Compostela was how the “*Shadow*” corrupted the Kingdom of Asturias or León in Spain. From the entry concerning the history of the kingdom, we know that the Celts were present in the area. The Celts or Druids were familiar with the energetic properties (Earth Stars) of certain areas and in general would site their settlements using the energy to their best advantage. Later civilizations often built over these sites, oblivious to the energetic properties beneath them. Nevertheless, both the “*Light*” and the “*Shadow*” always

knew where the strongest electro-magnetic energies were. That said, it is important to always remember that electro-magnetic energy is always neutral and can be used by either side.

As I said, Priscillian's execution was the antithesis of The Christ's teachings of Peace, Love and Compassion. Burying a martyr whose blood was spilled in the "name of God" over electro-magnetic energies allowed these energies to be used by the "Shadow", resulting in altering the consciousness of the area in a negative way to promote conflict, setting the scene to extinguish the Cities of Light. In essence this was the source of the Crusades, which all but annihilated any trace of Jesus' teachings but next we see how the "Shadow" achieved "his" in extinguishing the "Light's" influence in Spain. Have a great day, love always, Suzzan.



St. James Cathedral in Galicia, Spain built on the site of Santiago de Compostela the shrine built over the remains of St. James/Priscillian

Post August 23rd

Hello everyone, continuing on from yesterday's post, the "*Shadow's*" attack on the Iberian Peninsula was two-pronged. We have looked at the first prong, namely, the introduction of Catholicism into Spain. (Again, I must restate that I am not "attacking" Catholicism *per say*, but rather just pointing out the "*Shadow's*" influence on Catholic rulers to steer the religion in "his" direction.) Notwithstanding, the first prong in the "*Shadow's*" attack, for me, the most important was the "prong" "he" used to undermine the "*Light*" in the region, namely, the decline of the "Cities of Light." This decline began during Al-Hakam II's reign (961 to 976) when he abdicated his power to his vizier Al-Mushafi, and General Ghalib.

Evidently, the reason the Caliph abdicated was because Al-Hakam was "preoccupied" with attacks from the Normans. Wherever war broke out, the "*Shadow*" gained strength undermining the consciousness of tolerance and understanding in the affected area, so, we can detect "his" influence in the Cities of Light during the 10th century. Nonetheless, the *coup de tat* of the "*Shadow*" in the decline of the "Cities of Light" was "his" ability to influence Al-Hakam II on his death-bed.

In 976, as the Caliph lay dying, Al-Hakam named "his 14-year-old son Hisham" as his heir. The entry for the Caliphate of Cordoba explains the ramifications of this act, because Al-Hakam's advisor Ibn Abi' Amir took full advantage of the situation by supporting the dying man's choice as Caliph. Strategically appointing himself as Hisham's guardian, he took "the Caliph's powers" until the boy came of age. An excerpt from the entry explains the consequences, which were brutal. I say this because the entry reports that while acting as Caliph, Amir "isolated" the real Caliph, Hisham in Córdoba while "systematically eradicating" any opponent. To assist in his goal, Amir encouraged "Berbers from Africa to immigrate to Al-Andalus." The author of the entry explains that one of the ramifications of naming Hisham Caliph was that "it shifted power from the individual to the advisers." At this time, the title Caliph became merely "a symbol" with no real "power and influence", and tragically, the Caliphate became a prize to be fought over, "with different revolutionaries claiming to be the new Caliph." As a result, "With different factions competing, the Caliphate finally crumbled in 1031 into independent taifa kingdoms."

With respect to the "Golden Caliphate", it officially ended with the death of Abd ar-Rahman IV Mortada, who was the last member of the Umayyad dynasty to be the Caliph of Cordoba. After succeeding Suleiman II in 1018, according to his entry on Wikipedia: Abd ar-Rahman "was murdered at Cadiz while fleeing from a battle in

which he had been deserted by the very supporters which had brought him into power.”

I was surprised to discover a period under Islamic rule in Spain referred to as “The Golden Age of Jewish Culture in Spain,” which ran variously from 711 C.E. to the mid-1100s. (Depending on different scholars’ opinions.) Clearly the “Golden Age of Jewish Culture” was at its height during the “Golden Caliphate.” Some scholars relate “the position of the Jews became more precarious under the various smaller Kingdoms when the Caliphate began to dissolve in 976.” With that said, when we consider how much the Jews and Muslims hate each other today, it seems inconceivable that they lived together in harmony at the end of the first millennium.

Irrespective of my surprise at the harmony between Muslims and Jews for nearly 500 years, Islamic scholars would not be so surprised because, as I reported, Muhammed decreed that the “People of the Book” (Jews and Christians, which used the Torah/Old Testament and honored the same prophets as Islam) were to be treated with respect. The comment in the entry for Al-Andalus on the treatment of non-Muslims in Spain during the Islamic rule, was so indicative of the “*Light*” that I feel it is a fundamental part of my theory.

According to the entry, “Non-Muslims were given the status of ahl al-dhimma (the people under protection), adults paying a ‘Jizya’ tax, equal to 1 Dinar per year with exemptions for old people, women, children and the disabled.” The author of the entry tells us that the “treatment of non-Muslims in the Caliphate has been a subject of considerable debate among scholars and commentators, especially those interested in drawing parallels to the coexistence of Muslims and non-Muslims in the modern world. Maria Rosa Menocal, a specialist in Iberian literature, has argued that ‘tolerance was an inherent aspect of Andalusian society’. In her view, the Jewish and Christian dhimmis living under the Caliphate, while allowed fewer rights than Muslims, were much better off than in other parts of Christian Europe.” Another factor in the scholars’ interest is that “Jews constituted more than 5% of the population. Jews from other parts of Europe emigrated to Al-Andalus, where they were treated with dignity.” Consequently, Al-Andalus became “a key center of Jewish life during the early Middle Ages, producing important scholars and one of the most stable and wealthy Jewish communities.”

Regardless of the entry adding that “there is no consensus among scholars that the relationship between Jews and Muslims was indeed a paragon of interfaith relations,” I found it encouraging for world-peace that there were Muslim rulers that adhered to the philosophy of tolerance and understanding. Alas, as history has

shown, not all Muslim rulers adhered to this philosophy. The change is epitomized in 1066 under the rule of the Almoravids, when the “first major persecution” of Jews occurred on December 30th, 1066. This year was also a turning point for England, which I will discuss later. For now, we are examining the fate of the Jewish population in the Iberian Peninsula.

Apparently, in 1066 “a Muslim mob stormed the royal palace in Granada, crucified Jewish vizier Joseph ibn Naghrela and massacred most of the Jewish population of the city.” The crucifixion led to a blood feast where over fifteen-hundred “Jewish families, numbering 4,000 persons, fell in one day.” To understand how such a travesty could occur, it will help to investigate what happened after the Caliphate of Cordoba fell. According to the entry on Wikipedia the Cordoba “Golden” Caliphate was destroyed from within through a “civil war between descendants of the last legitimate Caliph Hisham (II) and the successors of his prime minister Al-Mansur.” Although the Caliphate didn’t officially end until 1031, it stopped warranting the designation “Golden” centuries earlier and following “years of infighting”, as stated, it “fractured into a number of independent *Taifa* kingdoms.”

Not surprising, just as the Cordoba Caliphate was disintegrating, the “*Shadow*” turned “his” attention to the new Christian kingdom arising alongside it, known as the Kingdom of Castille, which we will visit next. Have a great day, love always, Suzzan.



Artist impression of the Jewish massacre by a Muslim mob in 1066

Post August 24th

Hello everyone, comparable with the breakup of any “kingdom” or “empire”, the entire structure of the former “Golden” Caliphate of Cordoba became weakened and vulnerable to outside attacks. Although the Caliphate was a beacon for the “*Light*”, with its progressive attitude to tolerance and learning, this was not the case in all of Spain. As I said, two other kingdoms, collectively known as the Asturias, dominated the Iberian Peninsula during the 11th century, the Kingdom of Castile, and the Kingdom of León, which was established in 924. How the latter became linked to the Kingdom of Castile, not to mention the constant changing of power in the Iberian Peninsula, is a perfect example of the struggle between the “*Light*” and the “*Shadow*.”

If anyone is wondering why I’m spending so much time examining the Kingdoms of Spain, particularly the Asturias in the northwest, let me reiterate that it is because of the energies generated in the region, both in the past and in future “upsteppings.” As stated, this region of Europe was inhabited by the early hominids *Homo erectus*, and later the Neanderthals. It is where archeologists found the latter’s cave art, and

Celts who became known as the Astures built hilltop fortresses, thereby naming the region. According to its entry on Wikipedia, the Asturias “was subdued” by the Roman legions under Augustus, but “never fully conquered” by them. In the 4th century the Asturias were invaded by Germanic tribes that was able to resist the Visigoths raids a century later. Although most of Spain became a part of the Islamic territory under the Moors during the 8th century, as with the Romans, the Muslims were never able to completely conquer the region and it became a refuge for Christian nobility and the center to launch the so-called “reconquest” of Hispania.

For most of its history, the Asturias were equally under both the “*Light*” and the “*Shadow*’s” influence. Nonetheless, as we shall see the “*Shadow*” gained the upper hand in the Asturias with the Christian kingdoms of Castille and Leo, effecting the consciousness of the area for quite some time. In fact, it led to influencing individuals, who will have a large impact on the spiritual development of the mass consciousness. For instance, an excerpt from the entry for Asturias on Wikipedia is thought provoking, as it relates that the “Industrial Revolution came to Asturias after 1830 with the discovery and systematic exploitation of coal and iron resources.” Simultaneously, large numbers of the population emigrated to “the Americas (especially Argentina, Uruguay, Puerto Rico, Cuba, and Mexico).” Years later, after striking it rich many returned home a great deal “wealthier.” These “entrepreneurs” came to be “known collectively as ‘Indianos’, for having visited and made their fortunes in the West Indies and beyond.”

There are far too many Christian rulers of Asturias for me to mention them all. As such, I have focused on those leaders that most clearly represent either the “*Light*” or the “*Shadow*.” In the 11th century we find Sancho the Great of Navarre, which some historians name as the most influential Christian monarch of the Iberian Peninsula. I pick up the story in 1035 when “Sancho III handed over the county to his son, Ferdinand I, and “Castile acquired the status of an independent kingdom.”

Following the king’s death in 1065, “the kingdoms were divided between” Sancho the Great’s four grandchildren, King Ferdinand’s three “sons and one daughter.” Typical of sibling rivalry, the three “boys” were not satisfied with a fourth of the kingdom and immediately began plotting to acquire their siblings’ portions. One of the brothers, Alfonso VI saw that the way to grow his empire was through marriage. Therefore, eager to make alliances with the “European kingdoms, including France”, he sought out European princesses. Of course, the emotions generated by the instability while the three brothers fought for supremacy strengthened the “*Shadow*”, which left the region open to “his” influence, which “he” took full advantage of in the next century.

Ultimately there were two main causes for the final extinguishment of “*Light*” in Islamic Spain, because as stated, the area was attacked by the “*Shadow*” on two fronts. First from the north by invading “Christian” kings, and second from within with the corruption of the Muslim rulers.

Eventually the kingdoms of Castile and León were united under the rule of Ferdinand I’s son, who was crowned Alfonso VI. However, before the light, pun intended, went out in the Cities of Light, in the 12th century, “Europe enjoyed a great advance in intellectual achievements provided by the kingdom of Castile.” For instance, another Alphonso, Alphonso I of Aragon “recovered the Islamic Empire’s forgotten classic works in Southern Europe.” He also established a dialogue with Muslim scientists, which shared their knowledge.

Spiritually, the most important action the Kingdom of Castile took in furthering the Divine Plan was to develop “a program of translations” known as the “School of Toledo.” This school translated “many philosophical and scientific works from classical Greek and the Islamic world into Latin.” Like in the “Golden Caliphate” during the 12th century, Spain was a magnet for “many European scholars”, who wanted to “gain further education.” Unfortunately, this brief interval of progress was short lived, because the “*Shadow*” was only biding “his” time to raise “his” ugly head again, so to speak. “His” target was the grandson of Alfonso VI, and namesake Alfonso VII. Instigating a rivalry between the latter’s sons, the “*Shadow*” moved the king to divide the kingdom between his two sons Sancho III and Ferdinand II, which created a bitter rivalry that outlasted both brothers.

Upon Sancho’s sudden death in 1158, the kingdoms were united under his rival Ferdinand, who amalgamated the kingdoms of Castile and León with the kingdom of Aragon through a marriage alliance, which led to the most infamous Spanish couple entering the scene of history. Even though Ferdinand II was technically only a consort of the real ruler, his wife Queen Isabella, this Spanish couple would go on to conquer the Kingdom of Cordoba. This brings me back to the decline of the “Cities of Light,” which as I said, began with Hisham II’s “advisor” Ibn Abi’ Amir taking control. The “Cities” decline, however, was completed under the rule of the Almoravids, which we will look at tomorrow. Have a great day, love always, Suzzan.



Middle-ages map of the Kingdom of Castille

Post August 25th

Hello everyone, before we start, I want to point out that I did not choose which dynasty, empire, kingdom, or leader to investigate in my guided journey, I was always inspired in which direction to go, and quickly saw why. I came to understand that in the selections I was identifying each crucial step that led to our world today. At this time, we are identifying the players and forces targeted to not only influence the development of the Islamic world, but also Western civilization. That said, like the Christian rulers in the Iberian Peninsula, the number of Muslim rulers of Al-Andalus is far too many for me to adequately cover them all. Nonetheless, there are two Muslim dynasties; the Almoravids, and Almohads that I must briefly address because they epitomize how the “*Shadow*” operated.

A story of how a leader of the first dynasty, the Almoravids was affected while returning from a pilgrimage to Mecca, is a textbook example of the subtlety of the influence of the “*Shadow*”, which is perfectly illustrated in an excerpt in the entry for the Almoravids on Wikipedia. Apparently, in approximately 1040 C.E. on the way back from his pilgrimage, an Almoravid chief, Yahya ibn Ibrahim stopped to visit with “teachers of the mosque at University of Al-Qayrawan” (Kairouan, Tunisia) In talking with the teachers, Yahya ibn Ibrahim realized that he and his citizens were relatively ignorant of “the religion they were supposed to profess”, despite their intent. Informing his hosts of this realization, naturally, the teachers wanted to correct the problem. The author of the entry explains, “the theologians of

Al Qayrawan, one of whom was from Fez” assigned the “missionary”, Abdallah ibn Yasin to accompany the chief back home. Unfortunately, as Yasin was “a zealous partisan” from “one of the four Madhhab, Sunni schools of Islam”, the author laments that Yasin “imposed a penitential scourging on all converts as purification and enforced a regular system of discipline for every breach of the law; even on the chiefs.”

Another important leader of the Almoravids was Yusuf ibn Tashfin because he connected the Almoravids with the Iberian Peninsula, in particular Al-Andalus. At the end of the 11th century, in the year 1086 the “Muslim princes” ruling Al-Andalus appealed to the Almoravid dynasty to come to their aid against the invader, Alfonso VI the King of León and Castile.” Mirroring so many “saviors” of kingdoms, Yusuf ibn Tashfin quickly became the aggressor. Consequently, a mere four years after helping the Muslim princes of Al-Andalus fight King Alfonso, the former savior “returned to Iberia” intent on “deposing the Muslim princes and annexing their states.” Amazingly, this brazen attack was instigated from within Al-Andalus by the citizens overtaxed “by their spend-thrift rulers.” Due to the citizen’s support, according to the entry, Tashfin received a “*fatwa* — or legal opinion—to the effect that he had good moral and religious right, to dethrone the rulers.”

Unfortunately, the Muslim princes that Tashfin “dethroned” were the rulers of the Taifa kingdoms, the remnants of the disintegration and collapse of the former “Golden” Caliphate of Cordoba. Adding insult to injury, one of the Taifa princes that Tashfin unseated was the ruler who asked him to help repel King Alfonso in the first place. Ultimately, Tashfin succeeded in dethroning every Muslim prince “except for the one at Zaragoza”, which surprisingly switched sides joining the Christian “Aragonese forces” to take Castile from the Almoravids in 1118 and make it the capital of the Kingdom of Aragon. History buffs might remember that centuries later, it is one of the kingdom’s princesses who will be indirectly responsible for the creation of the Church of England when she marries the English king Henry VIII. However, as that is several hundred years away, let’s return to Spain in the pivotal time of the 11th and 12th centuries.

Turning to the next Muslim dynasty, which replaced the Almoravids in Al-Andalus, known as the Almohads, these Muslims were also a part of the Berber ruling authority. Historians report that this radical dynasty was “founded in the 12th century” and “conquered all northern Africa as far as Libya, together with Al-Andalus (Moorish Iberia).” According to the facts from the entry on Wikipedia, the Almohads were founded by Ibn Tumart, a member of the Masmuda Berber “tribe of the Atlas mountains” and evidently, “the son of a lamplighter in a mosque.”

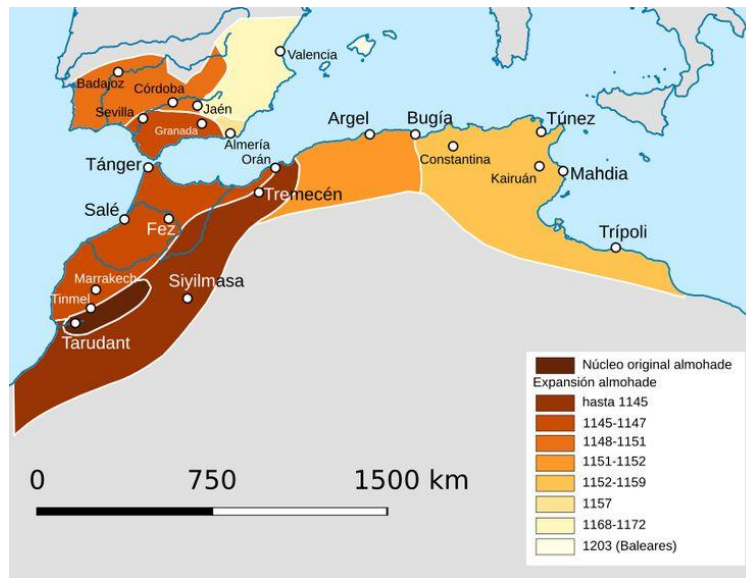
Interestingly, he was apparently a pious youth, but had the misfortune of being “small and misshapen.” As a result, he was forced to live “the life of a devotee-beggar.”

Ibn Tumart’s story begins on a pilgrimage to Mecca to perform hajj, but while there his zealous attempts to “correct” the people, his behavior resulted in him being “expelled” from the holy site. It seems that although Tumart was schooled by an “orthodox doctor al-Ash’ari” in Baghdad, he evidently, “made a system of his own by combining the teaching of his master with parts of the doctrines of others, and with mysticism imbibed from the great teacher Ghazali.”

I found it particularly interesting that Ibn Tumart was associated with Al-Ghazzali, because he was one of the most famous and respected Sufi teachers of Islam. It is hard to see Al-Ghazzali’s influence in the actions of the Almohad dynasty, since in my mind, they were the antithesis of the “Love of God” or *Great Spirit-Mind*. For instance, the dynasty’s entry relates that “After his return to Magreb at the age of twenty-eight, Ibn Tumart began preaching and agitating, heading riotous attacks on wine-shops and on other manifestations of laxity. He even went so far as to assault the sister of the Almoravid (Murabit) Amir `Ali III, in the streets of Fez, because she was going about unveiled after the manner of Berber women.”

Clearly, despite following Al-Ghazzali, Ibn Tumart and the Almohad dynasty were not traditional Sufis. So, which denomination of Islam did they follow? The entry states that the Almohads practiced “Unitarianism”, which “far surpassed” the Almoravids “in fundamentalist outlook.” Moreover, demonstrating which force was influencing them, unlike the Caliphs of the Umayyad dynasty, the Almohads were intolerant of other religions.

The entry also informs us that the Almohads “treated the dhimmis (non-Muslims) harshly” and that given the choice between “conversion”, exile, or execution “most Jews and Christians emigrated.” Obviously the Almohads did not represent the “*Light*” in the Iberian Peninsula during the 12th century, but was the “*Light*” completely extinguished during this time in Iberia? The answer is a most definite no because this period spawned the revival of one of the most important teachings of Sophia and Melchizedek. I am of course referring to the mystical side of Judaism, otherwise known as the Kabbalah. However, before we get to this third section of Muhammad’s “People of the Book”, there were several more steps in both the “*Shadow’s*” agenda and the “*Light’s*” Divine plan. Have a great day, love always Suzzan.



Map depicting the timing of the expansion of the Almohad dynasty, in Hispania (Spain and Portugal) and north Africa

Post August 26th

Hello everyone, an important point to keep in mind, is that both the “*Light’s*” Divine/Universal Plan to correct the “*Watcher’s mistake*”, and the “*Shadow’s*” agenda to thwart our Spiritual development, took nearly two thousand years and multiple steps to implement, which is why we need to identify those steps. As I understand it, human beings are naturally skeptical of anything that comes easy, as well as being hardwired to resist change. Consequently, to circumvent the ego we need to be able to use our logic and reason in identifying each move by both sides.

A crucial step for both the “*Light*” and the “*Shadow*” throughout our history has been the development of Judaism, Christianity, and Islam because as we know, these three major religions have had the greatest impact on the world. This is why the Middle Ages were so crucial to understanding what happened, especially with the two religions of the Common Era, Christianity, and Islam. We saw how the “*Shadow*” manipulated the Almoravid and Almohad dynasties to adopt a more fundamentalist and intolerant approach towards their fellow “*People of the Book*” members. However, the “*Light*” countered with encouraging the more mystical side of Islam, which developed into two distinct sects of Sufi’s and Druze.

Since the Druze came later, we will return to the development of Sufism. Even though I discussed Abu Yazid in the previous section as a famous Sufi, he is not the

most famous Islamic Sufi mystic. That designation goes to two other Muslims, the first suffered a horrible death when he was executed as a heretic, while the second was honored as a great Muslim teacher. Capturing this amazing paradox, Mr. Martinson in *Islam - An Introduction for Christians* explains that some Muslims searched for a more esoteric interpretation of the Islamic scripture. With this, Sufism answered a need within the populace to “internalize the apparently external rules for living.” Several Sufi teachers offered a new way to understand the Qur’an and as I said, some were received well, while others were persecuted as heretics. One such “heretic” was Al-Hallaj, Husayn Ibn Mansur, who was crucified in 922 in Baghdad, which according to the author made him “A martyr for God’s love.”

The mystic’s childhood was apparently spent amid the slave rebellions in Iraq, creating a longing to find God (*Great Spirit-Mind*) within Al-Hallaj. Mr. Martinson informs us that Al-Hallaj’s search led him to understand that “The divine truth” is carefully hidden away, as it “is too holy to be seen with the eye.” Al-Hallaj later wrote:

“I saw my lord with my heart’s eye and said, ‘Who are you’?”

Apparently, the Lord answered him with, “You.”

To which the mystic responded, “Ana Al-Haqq—I am the truth!”

Not surprisingly, some Muslims did not receive the above declaration well and many accused Al-Hallaj of making himself “God.” Mr. Martinson is convinced the charge was concocted, by making the Sufi mystic’s statement “I am the true one” equate to “I am God.” Even so, what really sealed Al-Hallaj’s fate was his call for change, as this threatened the status quo. Consequently, he was considered too dangerous to the established institution and therefore marked for execution.

More than a century later, we find the Sufi teacher Abu Hamid Muhammad Al-Ghazzali, who was born in 1058, championing Sufism. However, this Sufi teacher experienced a completely different reception to his teachings than Al-Hallaj received. It seems that after the life of a scholar, Al-Ghazzali abandoned his comfortable existence for the severity of life as a nomadic Sufi and Dervish. Realizing that logic could only take him so far, he sought the deeper mystical aspects of Divinity. However, in his search Al-Ghazzali found a different approach to mysticism than Al-Hallaj. Instead of immersing himself in “God, through the love of God” he understood that he must surrender his will and discover what “God’s” will was for him. Unlike the unfortunate Al-Hallaj, the Muslim populace eventually

accepted Al-Ghazzali's philosophy, and ultimately recognized him as one of the "greatest teachers" in Islam. As a result, today Al-Ghazzali's "writings" continue to spiritually guide those Muslims seeking a deeper experience of God or *Great Spirit-Mind*. Extolling the Sufi teachers' ability to expand his mind, Mr. Martinson informs us that this together with "his tolerance toward Jews and Christians," has caused Al-Ghazzali's "influence" to make great inroads throughout the world.

One might ask, which side was influencing these two men, especially as their experience was so radically different. Since both spoke of Love, I would presume they were both inspired by the "*Light*." However, I think the difference between them was their ego, as one demonstrated humility, while the other appeared "full of himself." Then from these two Sufi teachers, it would seem that whether different teachings are considered heretical or not depends on how the teachings are described, evinced by the eventual acceptance of Al-Ghazzali. Mr. Zaehner's *Hindu and Muslim Mysticism* sums this up for me when he relates that Al-Ghazzali was one of the most respected philosophers and theologians, succeeding in forming a set doctrine to explain Sufism, which would affect the path that the Sufi movement would take.

Al-Ghazzali wrote several treatises and Mr. Zaehner says that some Muslims saw two of them as controversial. The two were *Kimiya-Ya Sa'Adat* and the short treatise *Mishkat Al-Anwar*. Evidently, his critics saw teachings in them contrary to the orthodox position because of two propositions he made:

"(1) That the formula 'There is no God but God' was a definition of the divine unity only fit for popular consumption, whereas the 'privileged,' the Khawass, preferred the formula 'There is no He but He,' (2) That light in its reality is God, (3) That the soul of man is a stranger in this world and originated in the world above."

To vindicate himself, Al-Ghazzali wrote the *Fada' Il Al-Anam* in which he defends the above propositions. A consummate pragmatist, Al-Ghazzali was under no illusions as to the reception he would receive. Concerning this, Mr. Zaehner relates Al-Ghazzali wrote; "Nowadays—If anyone (ventures to) speak the truth, the very ramparts will ascend in hostility in opposition to them."

Summing up Al-Ghazzali then, it seems we can view him as a Sufi Mystic, who succeeded in having Sufi Mysticism accepted into mainstream Islam. In reading Mr. Zaehner's book, I not only saw hints of Hindu and Buddhist references, but also Gnosticism. Interestingly, I first learned of Al-Ghazzali in reading an appendix in our copy of the Qur'an. So, before I leave Al-Ghazzali, I would like to quote from

that appendix, which introduced me to this great teacher. His doctrine on light and darkness paralleled the Valentinian teachings so closely, it made me wonder if the great teacher was exposed to Valentinian Gnosticism, in particular, the principle of the Tripartition of humankind, because Al-Ghazzali asked:

“What is the meaning of the prophet’s saying that ‘God has seventy thousand veils of light and darkness’? There are three classes of men who are veiled from the ineffably glorious light of God: (1) Those veiled by pure darkness; (2) Those veiled by mixed light and darkness; and (3) Those veiled by pure light. In each class, there are numerous subdivisions. (When we take account of all these, we may well speak of 70,000).”

Earlier I expressed surprise at learning that Islamic mysticism, of which Sufism derives, originated from Muhammad. For me, the presence of a mystical side of Islam, speaking of “God’s Love” demonstrates that Sophia’s consciousness was present in the region during the 8th and 9th centuries. It is important to state that whenever Sophia’s consciousness was present on the Earth, her masculine counterpart Melchizedek’s was too. The main result of the presence of their consciousness in the region, was that the philosophies of Neo-Platonism, Gnosticism and Hermeticism were united in the Islamic philosophy of Sufism. Sufism was founded in Basra, Iraq, which is also where the Mandeans of the Gnostic John the Baptist sect, settled. Is it possible that the Mandeans influenced the Sufi philosophy? Leaving that question aside for now, next, I want to investigate the other Islamic sect, the Druze. Have a great weekend, love always, Suzzan.



Sufi teacher Abu Hamid Muhammad Al-Ghazzal
Born in 1058 C.E.

Post August 28th

Hello everyone, considering the world's concept of Islam through the Taliban, Al-Qaeda, and ISIL as a male dominated and violent culture, I was pleased to discover that Sufism was not the only Islamic sect to embrace other philosophies. Another sect of Islam that definitely reflects the "*Light*", is known as the Druze, which according to the sect's entry on Wikipedia is found predominantly in Syria and Lebanon, and in smaller enclaves in Israel and Jordan. Amazingly, the Druze "began as an offshoot of the Ismaili sect of Islam, but is unique in its incorporation of Gnostic, Neo-platonic and other philosophies." Evidently, the Druze sect defines itself theologically as "an Islamic Unist, reformatory sect." Nonetheless, adherents refer to themselves as "*Ahl al-Tawid*", which translates as "People of Monotheism."

I first learned of the Druze sect through Peter Partner's book, *The Knights Templar and Their Myth*. In his introduction, Mr. Partner says that some authors transformed the Templars from "unlearned and fanatical soldier monks" to wise knights and "seers" that took advantage of "their sojourn in the East" to reveal its most profound "secrets." The author explains that from this perspective "the Ismaili sect of Assassins ceased to be the murderous enemies of The Christians which crusading sources made them out to be and became the secret philosopher guides who instructed the Templars in the precept of their House of Wisdom."

Surprisingly in the history of the Druze, their spiritual leader Hamza ibn Ali was known as the founder of Ismailism. From this sect's entry on Wikipedia, I learned that Ismailism originated in the 11th century C.E., as an offshoot of the Druze religion. Even more surprising was the Ismaili sect was considered "a subgroup of Shia Islam", which is central to the Shiites of Iran. However, Ismailism was not a fundamental sect, rather like the Druze it incorporated aspects of "Greek philosophy and Gnosticism."

According to Wikipedia, the Druze endorse a specific form of reincarnation, where members "reincarnate as future descendants." Despite keeping their theology to themselves, their entries author relates that the sect is said to "believe in one God and seven prophets – Adam, Noah, Abraham, Moses, Jesus, Muhammad, and Muhammad bin Ismail Nash takin ad-Darazi." It seems Druze also "revere Jethro and make an annual pilgrimage to his tomb at the Horns of Hittin."

Seeing Jethro, the father-in-law of Moses as someone the Druze revered, I saw a deeper relevance to the sect. I discussed in *LOVE: The Common Denominator LCD* how I learned from the *Book of Jasher* that Jethro was greatly involved in imparting

the Ten Commandments to the Israelites. It made me wonder if the Druze or Ismailis knew of the *Book of Jasher*. Fortuitously, I found an in-depth and very interesting article on the Druze by Jim Down on the web site Newsfinder. The article suggested to me that the Druze were very strong contenders as recipients of Melchizedek and Sophia's teaching. Below are excerpts from the article that best encapsulate their beliefs. As space does not allow for the entire article, I relate the most relevant facts. However, I cannot recommend this article too much, as it is fascinating. I have created a bullet list and please note Hamza is spelt Hamzah:

- *The Druze religion has elements of many ancient religions – Neo-Platonism, Gnosticism, Zoroastrianism and Hinduism, besides Jewish and Christian mysticism. It was recognized by the teachings of Hamzah and his successors. Druze missionaries were active for a short while in Syria, Persia and even India.*
- *Hamzah taught God is beyond comprehension, transcending language and thought, indefinable. This concept is coupled with the belief that this ultimate God has appeared in a number of manifestations and revelations.*
- *The Druze separated themselves from other religions participate in the veneration of certain saints and prophets whose tombs are places of pilgrimage to other faiths.*
- *The Druze community is divided into two classes: The 'Uqqal (knowers, sages), and the Juhal (ignorant ones).*
- *The 'Uqqal, who constitute some 20% of the community, are initiated into the doctrine and practice of the Druze religion studied the Druze scriptures over the centuries.*
- *In each district one of the Sheikhs is chosen as the Ra'is (head), the supreme religious authority.*
- *All 'Uqqal must behave with decorum, lead a morally blameless life, be peace makers, abstain from stimulants, lying, stealing and revenge.*
- *Only the 'Uqqal are allowed to read the Druze secret books and participate in the secret rituals.*
- *The Juhal, the uninitiated majority of the community led humble and honest lives, loyal and obedient to their spiritual leaders.*
- *Any Druze can try to become 'Uqqal.' Women hold a relatively respected position in Druze society (and) may become 'Uqqals and be initiated into the mysteries of their religion...*

Having spent nine years in Saudi Arabia, where women are generally considered as chattel with very little rights, it was surprising and pleasing to find that Saudi is not indicative of the Islamic faith. As stated, I first heard of the Druze in reading Peter

Partner's book, *The Knights Templar and Their Myth*: Even so, before we investigate the Knights Templar, it is time to address the third section of the "People of the Book", namely the rise of the mystical side of Judaism. We also need to check on the activities of the Roman Empire and examine the developments and influences in Europe after 900 C.E. Have a great day, love always, Suzzan.



Druze temple in Syria

Post August 29th

Hello everyone, turning to the first members of Muhammad's "People of the Book", i.e., the Israelites of the Bible, as I reported, life under the Almohads was a difficult period for the Jewish population of Cordoba. According to Wikipedia, apart from being "forced to accept the Islamic faith", the Almohads "confiscated" the Jewish population's "property", as well as taking "their wives and children, many of whom were sold as slaves." This was a very different situation than during the "Golden Caliphate", when the Jewish citizens of Cordoba participated in the nurturing of knowledge and culture. Unfortunately, under the Almohads "The most famous Jewish educational institutions were closed, and synagogues everywhere destroyed."

Amazingly, it was during this most difficult period under the rule of the Almohads in Cordoba, Spain that the mystical side of Judaism resurfaced, with the most famous Kabbalist, Maimonides.

According to his entry on Wikipedia, many consider Maimonides to be “One of the greatest Torah scholars of all time.” He was known as a “rabbi, physician, and philosopher in Spain, Morocco, and Egypt during the Middle Ages.” This “preeminent Jewish philosopher” studied Aristotle, alongside his “contemporary”, Islamic philosopher Averroes, as a result they both “promoted and developed the philosophical tradition of Aristotle.” The collaboration of Maimonides with the Islamic philosopher, points to the two philosophers being tools of the “*Light*.” We see this in the result of the collaboration influencing a resurgence of Aristotelian thought in the West, which had been “suppressed for centuries.”

True to form, many great teachers rarely gain recognition during their lifetime. Maimonides was no exception, and he was forced to wait to be “posthumously acknowledged” for his work on Jewish law and ethics. Today, scholars recognize Maimonides as “one of the foremost rabbinical arbiters and philosophers in Jewish history.” Moreover, the philosopher’s opinions “are considered a cornerstone of Jewish thought and study.”



Statue of Moses ben Maimon, commonly known as Maimonides and also referred to by the acronym Rambam, was a Sephardic Jewish philosopher who became one of the most prolific and influential Torah scholars of the Middle Ages. Born in Córdoba within the Almoravid Empire, on Passover eve, 1138, he worked as a rabbi, physician and philosopher in Morocco and Egypt

As a child of 13 or 10, depending on whether we accept he was born in the spring of 1135 or 1138, Maimonides lived through the Almohad Dynasty's purging of non-Muslims in Cordoba in 1148. At this time, the Muslim rulers "threatened the Jewish community with the choice of conversion to Islam, death, or exile. Choosing the last option, most Jews, including Maimonides's family left Cordoba to roam "southern Spain." Unable to find refuge in their homeland, the family was forced to leave Europe for the African continent and Morocco, where they briefly settled in the city of Fez. After leaving Morocco, the family visited the "Holy Lands", of Israel and Palestine for a time, before heading West, where two decades after being forced to leave Spain, they made a home in the town of Fostat in Egypt around 1168.

Three years after settling in Fostat, Maimonides was appointed "Nagid" or leader of the Jewish community there. As a young man, he had "trained as a physician" in both Spain and Morocco and was finally able to use that training in Egypt when he was appointed to the position of "court physician to the Grand Vizier Alfadil," and his successor, "Sultan Saladin." Following Saladin's death, Maimonides "remained a physician to the royal family." Excerpts from his entry on Wikipedia explain that his work as a physician identified "many conditions including asthma, diabetes, hepatitis, and pneumonia", as well as discovering the benefits of practicing the principle of everything in "moderation" and living "a healthy lifestyle." As such, "his treatises became influential for generations of physicians." Conversant with both "Greek and Persian medicine", Maimonides "followed the principles of humorism in the tradition of Galen." Yet as an independent thinker, he "did not blindly accept authority but used his own observation and experience." I gather that Humorism is an ancient Greek approach to medicine proposed by Hippocrates. Essentially, it is a theory that the body contains four "humours", or vital fluids, "black bile", "yellow bile", "phlegm", and "blood." Hippocrates believed that the "humors" were connected to four primary temperaments, which its entry says is, "sanguine (enthusiastic, active, and social), choleric (short-tempered, fast, or irritable), melancholic (analytical, wise, and quiet), and phlegmatic (relaxed and peaceful)."

Wondering if Hippocrates theory was considered viable, I did some research and learned that the Science Museum in the UK's web site has an article, which records that Humorism "became the dominant theory in Europe for many centuries." In fact, it was still "a major influence on medical practice and teaching until well into the 1800s." Surprisingly, the article connects the four humours to the Four Elements and the four seasons. For instance, blood was linked to spring. However, as the author and the diagram below explain Humorism was all about balance:

A good balance between the four humours was essential to retain a healthy body and mind, as imbalance could result in disease. ...internal balance has parallels in other medical traditions, notably Ayurveda, Unani Tibb and Traditional Chinese Medicine. The treatments ...were concerned with restoring balance. These could be relatively benign and focused on changes in dietary habits, exercise, and herbal medicines...

... more aggressive attempts to re-establish balance... Included ...having the body purged with laxatives and emetics, or the skin blistered with hot iron, individuals already weakened by disease might be subjected to bloodletting because practitioners mistakenly believed that their bodies contained an excess of blood.

Since the article only names one season and element, in view of the importance of the Four Elements in Spiritual evolution, I knew I needed to find out which element and season each “humour” represented. I found the chart above in the public domain, but as it did not include the seasons, I kept searching and found my answer in its entry on Wikipedia. Apparently, Yellow Bile represents summer and Fire, and not surprisingly, as the article relates Blood equates to spring. However, although blood is liquid it does not represent Water, it represents the element Air. I was not surprised that Blood represents spring, because blood is literally “Life” and spring is the season that the Earth “springs” to life. Thinking about it, I realized that connecting blood to the element Air also made sense because, like blood is often referred to as “life-blood”, Air is literally essential for Life.

Logically, I would have thought Black Bile would be associated with Winter, but I learned it is linked to Autumn, with Phlegm representing Winter. Then again, upon reflection I realized that it is during autumn that the leaves begin to die, and animals prepare for hibernation through the winter, before being reborn, and awakening in the spring. Therefore, as Black is traditionally the color of death, associating Black to Autumn, the season when the Earth is shutting down again makes sense.

Although Maimonides died in Fostat, Egypt on December 12th, 1204, he was laid to rest in his ancestral homeland Israel, next to the Sea of Galilee in the city of Tiberius. Despite the inauspicious way he and his family left Spain, years later a statue of Maimonides was “erected in Córdoba.” Next, we will meet the two men responsible for writing down the ancient oral teachings of Jewish mysticism. Have a great day, love always, Suzzan.



Post August 30th

Hello everyone, turning to the creators of the written works of Jewish mysticism, despite his fame as a philosopher and Jewish scholar, Maimonides was not involved in promoting the mystical writings of the Kabbalah and Zohar. That honor fell to two men, Moses de Leon, and Abraham Abulafia, not because they were more qualified than their predecessor, but because they were living in the right time. From the Spiritual evolutionary perspective, the century before the mid-point for *Root-race* 6, where the next and highest *Root-Race* 7 is about to emerge, the consciousness and energy was the perfect time for an advance in knowledge. With hindsight, we now know the advancement of knowledge in the 13th century, was the reemergence of a deeper understanding of Judaism, exemplified through the Mystical Jewish sages of the Kabbalah and Zohar, Moses de Leon, and Abraham Abulafia, who promoted these books. Interestingly, neither were from the Holy Lands because they were both native Spaniards.

Although the authorship of The Zohar is accredited to Moses de Leon, many scholars believe the original writings are much older. Gershom Scholem, as the editor of *Zohar—The Book of Splendor* related that “The Zohar” was considered “a work altogether without unity”, which had been expanded “anonymously in the course of time.” Evidently, Mr. Scholem also believed that it was within The Zohar that the “most varied and often contradictory forces of the Cabalistic movement found expression.” Concluding that Moses de Leon should be considered “as the redactor of ancient writings and fragments,” Mr. Scholem believes that de Leon may have added his own thoughts to the ancient writings. Today, the general belief is that The Zohar is a kind of repository of ancient Jewish mystical teachings, previously taught orally. Interestingly, some scholars of other scriptures, namely The Bible and The Talmud, have suggested this very description.

Despite the general consensus that The Zohar and The Kabbalah are revised ancient writings, in some circles the debate over the original authorship rages on. Will it ever be resolved? Or indeed do we need it to? For my part, it is sufficient to know that they reveal a side of Judaism, I was heretofore unaware of. History consistently teaches us that from time-to-time great masters reveal secret wisdom to the world in writing, where before it was only taught orally. I wondered if this could have been the case with the thirteenth century Kabbalists.



PROMOTERS OF THE KABBALAH AND ZOHAR
Abraham Abulafia



Moses de Leon

Daniel C. Matt, in his *The Essential Kabbalah—The Heart of Jewish Mysticism* relates the importance of this writing, informing us that “The Hebrew word Kabbalah means ‘receiving’ or ‘that which has been received.’” In addition, he tells us that The Kabbalah also contains ancient wisdom, like The Zohar. However, the Kabbalists believed, as Mr. Matt reports, “if one is truly receptive, wisdom appears spontaneously, unprecedented, taking you by surprise.” He explains that the mystical teaching found in the Jewish writings of The Zohar and The Kabbalah reveal within the Hebrew text “new—ancient words.” For example, a rabbinical tenet “The world that is coming” which is thought to be relating to a distant Messianic kingdom becomes in The Kabbalah “The world that is constantly coming.” Sounding reminiscent of Jesus’ teachings, he explains this as meaning the Messianic kingdom long looked for, is “constantly flowing, a timeless dimension of reality available right here and now, if one is receptive.”

Another thing that emerged from the Kabbalistic group concerned the Shekinah, or divine Immanence. This “Holy Spirit” becomes, according to Mr. Matt, “The feminine half of God”, which he believes equalizes the traditional patriarchal structure found within the Bible and the Talmud.

I found Daniel Matt’s description of Kabbalistic teachings very enlightening. He encapsulates the thought when he says, “The Kabbalah retains the traditional discipline of Torah and Mitsvot (the Commandments), but now the Mitsvot have cosmic impact.” Explaining the importance of this, he says the Kabbalists believed; “The secret of fulfilling the Mitsvot is the mending of all worlds and drawing forth the emanation from above.” Emulating Eastern thought, Mr. Matt relates that The Kabbalah teaches the “divine” world is intrinsically linked with the “material” world. As a result, humanity’s actions affect The Holy Spirit, “promoting or hindering” as the author explains “the union of the Shekinah and her partner—the Holy one, blessed be He.”

In the end, according to Daniel Matt, the fundamental message of The Kabbalah is that God reacts to humanity and, above all, that He needs us. Mr. Matt clarifies this as “Without human participation, God remains incomplete, unrealized. It is up to us to actualize the divine potential in the world.”

Despite the Inquisition, the Kabbalists survived, where other mystics perished. Many believe this was mainly due to the way the order taught their students, because secrecy was the order of the day. As already stated, the teachings were orally handed down from master to disciple for centuries. When the teachings were written down, they were still protected by recording the messages in cryptic forms. Messages often ended with, as Mr. Matt reports, “This is sufficient for one who is enlightened,” or “The enlightened one will understand,” or “I cannot expand on this, for thus have I been commanded.” Another interesting piece of information imparted by Daniel Matt is that the Kabbalists believed their “mystical teachings derived from the Garden of Eden.” He felt that this implied that The Kabbalah bears “our original nature: the unbounded awareness of Adam and Eve.”

I have discussed Moses de Leon being the supposed author of The Zohar, but what of our other Spaniard, Abraham Abulafia. He is reported to have traveled to Italy, Sicily, Greece, and Israel. Some scholars speculate that these travels may have exposed him to Sufism and Yoga. For me, Abulafia’s beliefs and teaching truly exhibited the Kabbalist’s piece of the jigsaw puzzle I was constructing. Daniel Matt explains that Abulafia united both the ideologies of the *Sepher Yetsirah* (a Jewish

mystical scripture) and that of Maimonides' concept of prophecy. Abulafia saw this as achieving inspiration through the ultimate goal of uniting the human intellect with its divine version. Apparently, Abulafia saw the human soul as linked to "the stream of cosmic life. Our awareness, though, is limited by sensory perceptions, our minds cluttered with sensible forms. The goal is 'To untie the knots' that bind the soul, to free the mind from definitions, to move from constriction to the boundless."

Evidently, Abulafia grew to believe that he represented some sort of Messiah. In the Summer of 1280 C.E., after trying to have an audience with Pope Nicholas III, he found himself being sentenced to burn to death at the stake. Fortunately for Abulafia, the Pope died prematurely, and consequently a month later he was set free."

Earlier I mentioned, I found it particularly interesting that Ibn Tumart was associated with Al-Ghazzali, because Al-Ghazzali was one of the most famous and respected Sufi teachers of Islam, whereas Ibn Tumart epitomized fundamentalism. This brings me back to the Middle East, where although the "Light" of Islam had dimmed in Spain, it was still not only present in the Middle East, but also strong because of Sufism arising during the early Umayyad Dynasty. Nevertheless, since its inception Sufism had experienced mixed fortunes.

With the success of Mystical Judaism, I knew that Sophia and Melchizedek's consciousness was present, so where was the "Shadow." Unfortunately, "he" was stirring up the Church and Western rulers to launch the Crusades. As this was clearly in direct conflict with Jesus' instruction to turn the other cheek and forgive our enemies, the fact that such a movement even existed is proof positive of the "Shadow's" presence. Consequently, tomorrow we will retrace the seeds of the Crusades in the so-called Holy Roman Empire. Have a great day, love always, Suzzan.

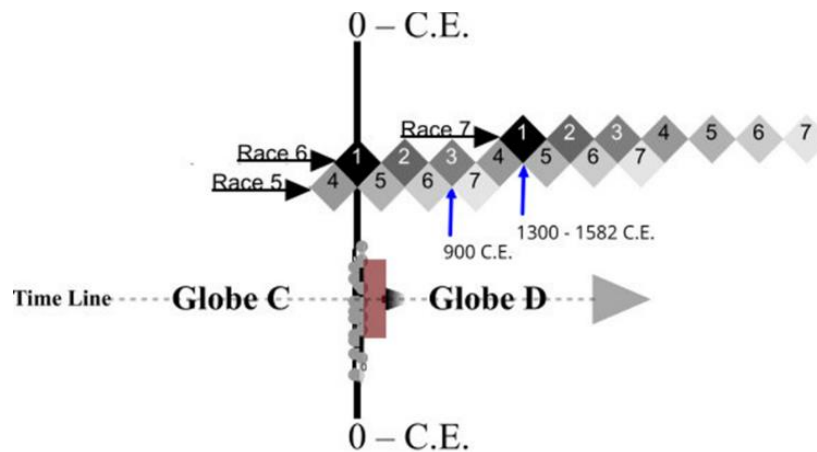


Diagram of the overlapping of the Root-Races

Post August 31st

Hello everyone, in determining that Sophia and Melchizedek succeeded in ensuring that the same spiritual thread of the Mysteries ran through all the world's major religions, explained why the “*Shadow's*” agenda failed and the Divine/Universal Plan succeeded. Unfortunately, as we know, this was far from evident in the Middle ages. However, it is observing and unravelling the various moves and counter moves objectively that enables us to rise above any prejudice and have compassion for all concerned. A perfect example is how we evaluate certain historical periods.

It is remarkable how accepted history can influence how we evaluate a certain era. For instance, the “Dark Ages” are generally considered to have started when Rome fell in 476 C.E. and the empire gradually lost its provinces in Europe. As a result, the void left in Britain by the retreating Romans was filled by the less cultured Germanic tribes known as Anglo-Saxons, who worshipped the warrior Norse gods. Nonetheless, the Anglo-Saxons adopted Christianity in the 7th and 8th centuries, when “Irish monks” introduced Britain to the Christian religion. These were the same monks that I mentioned earlier, who passed their knowledge of the Earth Stars to the Cistercians that incorporated the knowledge in building the abbeys, churches, and cathedrals in Britain. Yet before the Cistercians could create their magnificent buildings, Anglo-Saxon Britain fell to the Normans in 1066. At this time, the “*Light*” withdrew from Britain for several centuries. Still, “It” had made its mark, so to speak, in ensuring the knowledge of the Earth Stars entered Britania (England and Wales), which would be incorporated in multiple buildings in the following centuries.

Meanwhile, back in Rome, a decade before Britania fell to the Normans, an event was orchestrated by the “*Shadow*” that created great conflict within the Christian religion, because it marked the split between the Eastern Orthodox and the Roman Catholic Church. I wrote of the “event” under the sub-heading “*Final Split*” in the chapter *Byzantium, Mariolatry, and the Rise of Islam* in *LOVE: The Common Denominator LCD*:

“Some historians record the schism between Rome and Constantinople in 1054 C.E. as politically driven. Nevertheless, I think it is more a case of an irresistible force meeting an immovable object. Various rulers influenced the church during this time. In spite of this, the main cause of the split was the centuries of antagonism between the two churches. During the fifth century, the church, as already stated, divided the Christian world into 5 dioceses controlled by 5 Patriarchs. With the spread of Islam throughout the Fertile Crescent, these 5 were gradually reduced to 2, Constantinople and Rome. Both of the patriarchs shared equal billing (so to speak) with each other, neither having supremacy

over the other. That would begin to change with the election of Nicholas I in 858 C.E., to the position of Pope in Rome. Because Nicholas believed Christ conferred the “keys of the kingdom” on Saint Peter, and that Peter was the first Roman Pope, then the patriarch of Rome should be the supreme spiritual leader. This was the beginning of the reform party, which led to the final separation of the eastern and western churches.

The final nail in the coffin of the unified church came when Pope Leo IX (irresistible force) and the Patriarch of Constantinople, Michael Cerularius (immovable object) excommunicated each other in 1054 C.E. Although there were other mutual excommunications, reconciliation had always been achieved. This would not be the case here. Centuries of arguments over doctrine cemented the rift between East and West, which to this day has never been bridged. The split resulted in the eventual forming of the Greek and Russian Orthodox Churches, with the two religions, although of the same faith, celebrating Easter at different times.”

Let us take a moment to consider the separation of the eastern and western churches from a consciousness and energetic perspective. *Great Spirit-Mind's* Pillar that “Anything that creates fear, hatred and or division is Never of Divine origin”, told me that this event was orchestrated by the “*Shadow*.” I concluded this simply because *Great Spirit-Mind* always wants unity. Then there is the energy generated by the split itself, which was obviously not conducive to Spiritual Evolution. We see this demonstrated through the split's repercussions in the following years. Namely, the entire Western Church's mobilization to fight the “Mohammedans.”

At the time of the “split”, the world was supposedly emerging from the “Dark Ages.” Yet from a consciousness and energetic perspective, the three centuries following the end of the so-called “Dark Ages” were the most profitable time for the “*Shadow*.” I say “profitable” because as stated, the “*Shadow*” thrived on lower human emotions, such as hate and rage, which the entire Middle East was immersed in from 1000 to 1300 C.E. So, my question was, “is it accurate to refer to the 6th, 7th, and 8th centuries, or 500 to 799 as the “Dark Ages?” To be fair, most scholars no longer refer to this period in history by the term “Dark Ages”, nonetheless it is still considered an unenlightened time. Irrespective of this, from the Spiritual Evolution viewpoint, the “Dark Ages”, or a period when the “*Light's*” influence is at its lowest, did not occur in the 6th, 7th, and 8th centuries, but rather from the 9th to the 11th century or 800 to 1099. In my opinion, this was probably the “darkest” time in the history of the world.

I realize that I need to clarify such a strong statement, but remember I am tracking the influence of the “*Light*” and “*Shadow*” through history. Technically this very “dark” period originated from the previous “upstepping” and although I mentioned

the cause earlier, I have chosen to discuss the event here, because its effects were most evident at this time.

The event orchestrated by the “*Shadow*” that I am referring to, is of course the creation of the Holy Roman Empire. Originating with Charlemagne the Great, the creation of the position Holy Roman Emperor led to the “darkest” period in history from an energetic perspective. When Charlemagne was crowned by the pope as the first Holy Roman Emperor in 800 C.E., the “*Shadow*” consolidated “his” power by infusing the vast Holy Roman Empire with “his” energy and frequency. To understand how this was achieved, we need to remember that the “Vatican” was infused with “negative” energy from its foundation, due to the site’s association with the thousands of deaths in Nero/Caligula’s circus.

Some facts from the entries for the Holy Roman Empire on Wikipedia, helped to shed more light on the matter, by explaining that “Emperors were crowned by the Popes up until the 16th century. Interestingly, the last Emperor, Francis II abdicated in 1806 during the Napoleonic Wars, which saw the Empire's final dissolution.” No surprise, the title of “Emperor Imperator” or “protector of the Catholic Church” was only for men. Notwithstanding the accepted inequality between the sexes, this made sense as during the Middle Ages it was inconceivable to think of women as soldiers: noting of course the obvious exception, Joan of Arc. Even so, it seems that in this period, “Popes and emperors” disagreed over the election of the Pope. At a council held in 1356, a papal bull known as the “Golden Bull” determined the “ratio” between the clergy and secular “princes” as deciding who was elected Pope would be “seven princes”, consisting of “three archbishops and four secular princes.”

From Charlemagne on, all Holy Roman Emperors were “crowned” in Rome by the reigning Pope in a special ceremony, using the Imperial Regalia. Without this ceremony, no king, despite exercising all powers, could call himself Emperor.” With the “*Shadow*” dominating the “Empire” at this time, I was not surprised to read that “After 1438, the Kings remained in the house of Habsburg and Habsburg-Lorraine, with the brief exception of one Wittelsbach, Charles VII.” The author of the entry mentions that beginning in “1508, and permanently after 1556, the King no longer traveled to Rome for the crowning by the Pope,” thereby diminishing the latter’s standing.

Regarding the “Imperial Regalia” used to crown the emperors, it consisted of several items, including the jeweled “Imperial Crown” and the “Imperial Sword.” Be that as it may, it is the “regalia” known as the “Holy Lance” that carried the most power from an energetic point of view. This was because it was believed to be the *Spear of*

Destiny, which the centurion Longinus used to pierce Jesus' side at the crucifixion, which itself is curious.

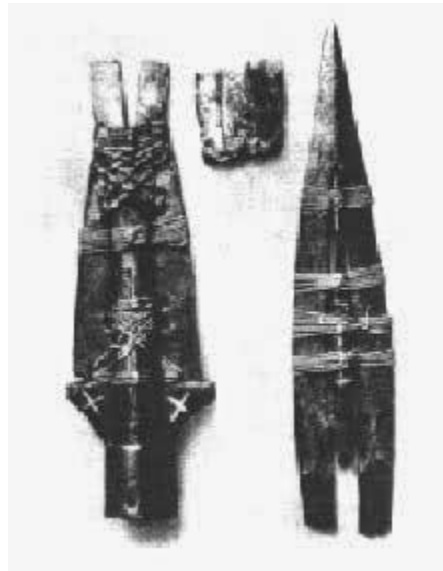
Henry Lincoln in his book *Key To the Sacred Pattern: The Untold Story of Rennes-le-Château* informs us, "Christian legend claims Longinus (the Roman centurion) was a secret follower of Jesus..." If that were the case, Craig and I wondered if out of compassion, the soldier wanted to release Jesus from a slow and painful death. Could it be possible that the spear Longinus thrust into Jesus' "right-side" was the wound that killed him?

Coincidentally, as if to confirm our conclusions, Craig and I watched an episode of *Witchblade* (no longer on the air) the following evening on the "Spear of Destiny." In the episode, the producers had recreated a replica of Longinus' spear, which was an extremely large crude weapon. If the centurion pierced Jesus' side with it, it would no doubt have caused a horrible wound, as well as being very painful. Furthermore, if the point had slipped between Jesus' ribs, it could well have pierced his lung, aorta or even his heart, instantly killing him. The question of Longinus role played an interesting part in our mission, which we will come back to again later.

Moving on, irrespective of whether Longinus spear mercifully ended Jesus' life or not, there is considerable doubt as to whether Charlemagne, or any Holy Roman Emperor ever received the actual "Holy Lance." Amazingly, I understand that it does not matter whether it was the genuine article or not. I know that sounds ridiculous, "How could a fake 'spear' have any affect?" The answer is again in the power of consciousness, or more correctly, suggestion. All it took to infuse a "spear" with power, was for the holder to be presented with it in a ceremonial way and for the holder to believe it was the actual spear. An additional factor to take into consideration was that since the Holy Roman Emperors were always crowned in Rome, ceremonies had the added advantage of potentially tapping into the energy of the area. At the time of Charlemagne's coronation, the "energy" of Rome was entirely of the "*Shadow*."

The crowning of Charlemagne as the first Holy Roman Emperor had repercussions lasting for more than a thousand years. This is because it enabled the "*Shadow*" to fully manifest in the Physical Plane. "He" did this by not only influencing, but at times "possessing" a member of the family/dynasty that consolidated "his" power throughout Europe. Still, this "family/dynasty" did not appear as a force in the Holy Roman Empire until the next section's time period. In this "upstepping", I want to address how the "*Shadow*" first consolidated "his" power through the instigation of the position of Holy Roman Emperor.

I should state that the family/dynasty that the “*Shadow*” used and sometimes possessed were not a Frankish (French) or Italian family, they were German. The mention of German kings reminded me of Frederick Barbarossa, a German king that fought in the Crusades. Yet before Frederick was crowned Holy Roman Emperor in 1155; there were twenty other emperors in that position after Charlemagne. Eighteen of the twenty’s actions do not concern us in this review, but two of them are worth considering as their actions portray the influence of the “*Shadow*.” So, we will examine them next. Have a great night, love always Suzzan.



Example of Roman spear used to pierce Jesus' side during his crucifixion.